MANONMANIAM SUNDARANAR UNIVERISTY,
TIRUNELVELI-12
SYLLABUS
PG - COURSES – AFFILIATED COLLEGES

Course Structure for M. A. English

(Choice Based Credit System)

(with effect from the academic year 2023-2024 onwards)

Semester-I				
Part	**Subject Status**	**Subject Title**	**Subject Code**	**Credit**
3	CORE - I	POETRY	DENM11	5
3	CORE - II	DRAMA	DENM12	5
3	CORE -III	FICTION	DENM13	4
3	ELECTIVE I	SCIENCE FICTION, FANTASY AND DETECTIVE LITERATURE	DENE11	3
3	ELECTIVE II	APPROACHES AND METHODS IN ENGLISH LANGUAGE TEACHING	DENE12	3

Total Marks: 100   Internal Exam: 25 marks + External Exam: 75 marks

A. **Scheme for internal Assessment**:
Maximum marks for written test: **15 marks**
 3 internal tests, each of **I hour** duration shall be conducted every semester.
To the average of the **best two** written examinations must be added the marks scored in. The **assignment** for 5 marks and Seminar for 5 marks

The break up for internal assessment shall be:
Written test- 15 marks; Assignment -5 marks; Seminar-5 Marks Total - 25 marks

B. **Scheme of External Examination**
3 hrs. examination at the end of the semester
A – Part : 1 mark question two - from each unit
B – Part : 5 marks question one - from each unit
C – Part : 8 marks question one - from each unit

➢ **Conversion of Marks into Grade Points and Letter Grades**

S.No.	Percentage of Marks	Letter Grade	Grade Point	Performance
1	90 - 100	O+	10	Outstanding
2	80 - 89	O	9	Excellent
3	70 - 79	A+	8	Very Good
4	60 - 69	A	7	Good
5	55 - 59	B+	6	Above Average
6	50 - 54	B	5	Pass
7	0 - 49	RA	-	ReAppear
8	Absent	AA	-	Absent

➢ **Cumulative Grade Point Average (CGPA)**

$$CGPA = \frac{\Sigma\,(GP \times C)}{\Sigma C}$$

- **GP** = Grade point, **C** = Credit
- CGPA is calculated only for Part-III courses
- CGPA for a semester is awarded on cumulative basis

➢ **Classification**
a) First Class with Distinction   : CGPA ≥ 7.5*
b) First Class   : CGPA ≥ 6.0
c) Second Class   : CGPA ≥ 5.0 and < 6.0
d) Third Class   :   CGPA< 5.0

POETRY

Learning Objective

- To introduce the learners to the literary tradition of the English Poetry starting from Medieval to Modern Period.
- To focus on the evolution of Poetic forms such as Sonnet, Ballad, Lyric, Satire and Epic.
- To enable the students to have a comprehensive view of History of English literature
- To differentiate the various stages of English through the representative poets
- To critically examine the works of the writers of the period

UNIT I

Middle English Poetry-Chaucer: "The General Prologue": Pardoner, The Nun, Doctor, Friar

UNIT II

Elizabethan Poetry- Spenser: "Epithalamion"

Donne: "A Valediction: forbidding mourning"

"The Canonization"

UNIT III

Seventeenth Century Poetry- John Milton "Paradise Lost" Book IX

Marvell: "To His Coy Mistress"

UNIT IV

Eighteenth Century Poetry –

Dryden "Absalom and Achitophel" Lines 150 – 476

Gray - Ode to a Distant Prospect of Eton College

UNIT V

Modern Poetry

Rupert Brooke: "The Soldier"

Wilfred Owen: "Anthem for Doomed Youth"

W. H. Auden: "Elegy on the Death of W. B. Yeats"

Dylan Thomas: "Do Not Go Gentle Into That Good Night"

Philip Larkin: "Whitsun Weddings"

Ted Hughes: "Hawk Roosting"

Seamus Heaney:"Digging"

Text Book

1. 1973, The Oxford Anthology of English Literature Vol. I. The Middle Ages Through the 18th century. OUP, London
2. Standard editions of texts

Reference Books

1. T.S. Eliot, 1932, "The Metaphysical Poets" from Selected Essay; Faber and Faber limited, London.
2. H.S. Bennett, 1970, Chaucer and the Fifteenth Century, Clarendon Press, London.

3. Malcolm Bradbury and David Palmer, ed., 1970 Metaphysical Poetry, Stratford - upon– Avon Studies Vol. II, Edward Arnold, London.
4. William R. Keats, ed., 1971, Seventeenth Century English Poetry: Modern Essays in Criticism, Oxford University Press, London.
5. A.G. George, 1971, Studies in Poetry, Heinemann Education Books Ltd., London.
6. David Daiches, 1981, A Critical History of English Literature Vols. I &II., Secker & Warburg, London.
7. Thomas N. Corns, ed., 1993, The Cambridge Companion to English Poetry: Donne to Marvell, Cambridge University Press, Cambridge.

Web Resources
1. http://www.english/.org.uk/chaucer/htm
2. https://www.britannica.com/topic/The-Canonization
3. https://www.worldhistory.org/Elizabethan_Theatre/https://www.britannica.com/topic/Paradise-Lost-epic-poem-by-Milton
4. https://www.britannica.com/topic/Absalom-and-Achitophel
5. https://www.cs.mcgill.ca/~rwest/wikispeedia/wpcd/wp/m/Modernist_poetry_in_English.htm

DRAMA

Learning Objective
- To acquaint the students with the origin of drama in England
- To trace the different stages of British Drama and its evolution in the context of theatre.
- To facilitate the learners to identify Socio-cultural scenario through the study of representative texts.
- To enable the students to identify different forms of drama
- To encourage the learners to examine the themes presented in English Drama and to develop the ability to critically analyze the texts.

UNIT I
Beginnings of Drama - Miracle and Morality Plays -Everyman
    The Senecan and Revenge Tragedy - Thomas Kyd - The Spanish Tagedy

UNIT II
Elizabethan Theatre - Theatres, Theatre groups, Audience, Actors and Conventions
                Tragedy and Comedy
                Christopher Marlowe: The Jew ofMalta
                Ben Jonson : Volpone

UNIT III
Jacobean Drama -John Webster - The White Devil

UNIT IV

      Restoration - William Congreve The Way of the World
                    Irish Dramatic Movement - J.M Synge - The Playboy of the
                                      Western World

UNIT V

      Epic Theatre - Bertolt Brecht - Mother Courage and her Children
                    Comedy of Menace - Harold Pinter - Birthday Party
                    Post-ModernDrama - Samuel Beckett -Waiting for Godot

Text Book
1. Bradbrook, M.C., 1955, The Growth and Structure and Elizabethan Comedy, London.
2. Tillyard E.M.W., 1958, The Nature of Comedy & Shakespeare, London.

Reference Books
1. Una Ellis-Fermor, 1965, The Jacobean Drama: An Interpretation, Methuen & Co., London.
2. Allardyce Nicoll, 1973, British Drama, Harrap, London.
3. Bradbrook, M.C., 1979, Themes and Conventions of Elizabethan Tragedy, Vikas Publishing House Pvt., Ltd., (6thed) New Delhi.
4. Michael Hathaway, 1982, Elizabethan Popular Theatre: Plays in Performance, Routledge, London.
5. Kinney, Arthur.F., 2004, A Companion to Renaissance Drama, Oxford: Blackwell Publishing. https://www.britannica.com/art/epic-theatre

Web Resources
1. http://www.questia.com (online library for research)
2. http://www.clt.astate.edu/wmarey/asste%
3. https://nosweatshakespeare.com/resources/era/jacobean-drama-theatre/
4. https://www.britannica.com/art/English-literature/The-Restoration
5. https://www.britannica.com/art/epic-theatre

FICTION

Learning Objectives
- To familiarize the students with the origin and development of the British fiction upto the Modern.
- To introduce the students to major writers of British fiction.
- To enable the students to comprehend the social background based on the prescribed novels.
- To facilitate the learners to identify and differentiate various forms of novels.
- To examine the themes presented in British fiction and to develop the ability to critically analyze the novels prescribed.

UNIT I

Definition, types, narrative modes - Samuel Richardson - Pamela

UNIT II
Oliver Goldsmith – The Vicar of the Wakefield
Jonathan Swift - Gulliver's Travels
Daniel Defoe – Robinson Crusoe

UNIT III
Jane Austen - Emma
Emily Bronte – Wuthering Heights

UNIT IV
Charles Dickens – Hard Times
William Makepeace Thackerey - Vanity Fair

UNIT V
Liberal Humanism, Individual Environment and Class Issues.
D. H. Lawrence: The Rainbow
James Joyce - Portrait of the Artist as a Young Man

Text Books (Latest Editions)
1. Wayne C. Booth, 1961, The Rhetoric of Fiction, Chicago University Press, London.
2. F.R. Leavis, 1973, The Great Tradition, Chatto&Windus, London.

References Books
(Latest editions, and the style as given below must be strictly adhered to)
1. Ian Watt, 1974, Rise of the English Novel, Chatto&Windus, London.
2. Frederick R Karl, 1977, Reader's Guide to the Development of the English Novel till the 18th Century, The Camelot Press Ltd. Southampton.
3. Arnold Kettle, 1967, An Introduction to English Novel Vol. II, Universal Book Stall, New Delhi.
4. Raymond Williams, 1973, The English Novel: From Dickens to Lawrence, Chatto & Windus, London.
5. Ian Milligan, 1983, The Novel in English: An Introduction, Macmillan, Hong Kong.

Web Resources
1. http://en.wikipedia.org/wiki/English_literature
2. http://en.wikipedia.org/wiki/novel
3. https://www.britannica.com/art/picaresque-novel
4. https://www.britannica.com/art/novel-of-manners
5. https://www.britannica.com/topic/Jane-Eyre-novel-by-Bronte

SCIENCE FICTION, FANTASY AND DETECTIVE LITERATURE

Learning Objectives
- To familiarize students with different forms of Science Fiction, Fantasy and Detective Fiction
- To enable them to identify the basic Structure and themes of Science Fiction
- To facilitate the learners to appreciate the fundamental features in fantasy fiction
- To enhance students' knowledge to identify the basic Structure and themes of Science and detective fiction
- To involve the students to a close reading important representative texts

UNIT I
BACKGROUND STUDIES
    Science Fiction and Fantasy, Cyberpunk (From M.H.Abrams)
    Alien Invasion, Apocalyptic and Post -Apocalyptic Fiction
    Gothic Science Fiction,
    Crime Fiction, Mystery Novels, Thriller (From M.H.Abrams)

UNIT II
DETECTIVE FICTION
    Arthur Conan Doyle : The Hound of Baskervilles
    Agatha Christie : Murder on the Orient Express

UNIT III
SCIENCE FICTION
    Wilkie Collins : The Woman in White
    H.G.Wells : The Time Machine

UNIT IV
FANTASY FICTION
    Peter Straub : Shadowland
    Gabriel García Márquez: One Hundred Years of Solitude

UNIT V
SHORT STORIES
    Edgar Alan Poe : The Murders in the Rue Morgues
    E.M. Forster : The Machine Stops
    Isaac Asimov : The Last Question

Text Books (Latest Editions)
1. Christie, Agatha. Murder on the Orient Express. 1934. New York: HarperCollins, 2011.
2. Poe, Edgar Allan. The First Detective: The Complete Auguste Dupin Stories. Leonaur, 2009.
3. Wilkie Collins. The Woman in White. New York: Harper and Brothers, 1893.

References Books

(Latest editions, and the style as given below must be strictly adhered to)

1. Frank, Lawrence. Victorian Detective Fiction and the Nature of Evidence: The Scientific Investigations of Poe, Dickens, and Doyle. New York: Palgrave Macmillan, 2009.
2. Zemboy, James. The Detective Novels of Agatha Christie: A Reader's Guide. Jefferson, NC: McFarland, 2008.
3. James, P. D. Talking About Detective Fiction. London: Faber & Faber, 2010.

WEB RESOURCES

1. https://archive.org/details/EncyclopediaOfScienceFiction
2. https://www.britannica.com/art/science-fiction
3. https://archive.org/details/mammothencyclope0000unse_m8s5
4. https://www.britannica.com/art/detective-story-narrative-genre
5. https://archive.org/details/shadowland00pete_1
6. https://archive.org/details/isaac-asimov-the-last-question

APPROACHES TO ENGLISH LANGUAGE TEACHING

Learning Objectives

- To enhance the learning and teaching skills of English
- To familiarize students about the basic concepts and theories related to English language teaching
- To focus on the problems in language teaching
- Explore different ways of testing
- Practice writing lesson plans and teaching

UNIT I

The Grammar – Translation method
The Direct method
The Audio-Lingual method.
Oral situational Approach

UNIT II

The Communicative Approach
Task based Language Teaching: L S R W Skills, Grammar and Vocabulary

UNIT III

Content and Language Integrated Learning

UNIT IV

Testing and Evaluation
Norm vs Criterion-Referenced Testing

UNIT V
>Lesson Planning
>Teaching Practice: Lesson Plans

Text Books (Latest Editions)
1. Richards, Jack C., and Theodore S. Rodgers. Approaches and Methods in Language Teaching. Cambridge University Press, 2015.
2. Saraswathi. V, English Language Teaching: Principles and Practice
3. Penny Ur. A Course in Language Teaching Practice and theory

References Books
(Latest editions, and the style as given below must be strictly adhered to)
1. Dr. Shaikh Mowla Methods of Teaching English.
2. Dr. Gurav H.K Teaching Aspects of English Language.

Web Resources
1. http://www.ehow.com/way-5557572_effective-teaching-strategies- prose.htm/
2. https://www.englishclub.com/efl/tefl-articles/tips/history-of-english-language-teaching/
3. https://tesoladvantage.com/methods-and-approaches-of-english-language-teaching/
4. https://www.cambridge.org/core/books/abs/approaches-and-methods-in-language-teaching/currentcommunicativeapproaches/1A7EEF3288E7A5688C36E1504138AF17
5. https://www.teachingenglish.org.uk/sites/teacheng/files/F044%20ELT48%20The%20Use%20of%20the%20Media%20in%20English%20Language%20Teaching_v3.pdf