



MANONMANIAM SUNDARANAR UNIVERSITY,
TIRUNELVELI-12

SYLLABUS

UG - COURSES – AFFILIATED COLLEGES

Course Structure for B. A. English

(Choice Based Credit System)

(with effect from the academic year 2023-2024 onwards)



Semester-VI				
Part	Subject Status	Subject Title	Subject Code	Credit
III	CORE	INTRODUCTION TO LITERARY THEORY AND CRITICISM		4
III	CORE	BIOGRAPHIES, AUTO-BIOGRAPHY & MEMOIRS		4
III	CORE	ELT AND COMPUTER ASSISTED LANGUAGE LEARNING		4
III	ELECTIVE	2. COMMUNICATIVE ENGLISH		3
III	ELECTIVE	3.WRITING FOR THE WEB		3
IV	NAAN MUDHALVAN			2
V		EXTENSION ACTIVITY		1



Total Marks: 100 Internal Exam: 25 marks + External Exam: 75 marks

A. Scheme for internal Assessment:

Maximum marks for written test: **20 marks**

3 internal tests, each of **1 hour** duration shall be conducted every semester.

To the average of the **best two** written examinations must be added the marks scored in. The **assignment** for 5 marks.

The break up for internal assessment shall be:

Written test- 20 marks; Assignment -5 marks Total - 25 marks

B. Scheme of External Examination

3 hrs. examination at the end of the semester

A – Part : 1 mark question two - from each unit

B – Part : 5 marks question one - from each unit

C – Part : 8 marks question one - from each unit

➤ **Conversion of Marks into Grade Points and Letter Grades**

S.No	Marks	Letter Grade	Grade point (GP)	Performance
1	90-100	O	10	Outstanding
2	80-89	A+	9	Excellent
3	70-79	A	8	Very Good
4	60-69	B+	7	Good
5	50-59	B	6	Above Average
6	40-49	C	5	Pass
7	0-39	RA	-	Reappear
8	0	AA	-	Absent

➤ **Cumulative Grade Point Average (CGPA)**

$$CGPA = \frac{\Sigma (GP \times C)}{\Sigma C}$$

- **GP** = Grade point, **C** = Credit
- CGPA is calculated only for Part-III courses
- CGPA for a semester is awarded on cumulative basis

➤ **Classification**

- First Class with Distinction : CGPA $\geq 7.5^*$
- First Class : CGPA ≥ 6.0
- Second Class : CGPA ≥ 5.0 and < 6.0
- Third Class : CGPA < 5.0



INTRODUCTION TO LITERARY THEORY & CRITICISM

Learning Objectives

- To familiarize learners with western literary theory and criticism with an emphasis on the most prominent theorists, texts, schools, and ideas.
- To equip learners with ideas related to the theory and criticism of literary texts.
- To intensify students' proficiency in the skills at the heart of a liberal education
- To help them think critically about arrange of literary theories.
- To emphasize learners on the careful reading of primary theoretical texts, with attention as well to historical and social contexts.

UNIT I

Marxism

The formation of the Intellectuals & Hegemony & Separation of Powers–Antonio Gramsci – Prison Notebooks (Pg.5, 245–246) Ideology & Ideological State Apparatuses – Lenin & Philosophy & Other essays – Louis Althusser (Pg. 85 – 126)

UNIT II

Feminism

20 years on: A literature of their own revisited – From Bronte to Lessing – Elaine Showalter (Pg. xi – xxx) When Goods Get Together (pp. 107 - 110) from This Sex Which Is Not One. – Luce Irigaray

UNIT III

Post Structuralism

Jacques Derrida Structure, Sign and Play from Modern Criticism and Theory: A Reader – David Lodge (Pg. 108 – 123)

Truth and Power – Power and Knowledge/ What is an Author? – Michael Foucault (Pg. 109 – 133)

UNIT IV

Post-Colonial Studies

Passive Resistance and Education–Mahatma Gandhi (Pg.88–106) The Scope Of Orientalism (Pg. 29-110) Edward said

UNIT V

Indian Literature – Definition of category in Theory Classe, Nations, Literature (Pg.243-285) – Aijaz Ahmad

Ecocriticism, Humanism, Neohumanism, Historicism, New Historicism

Text Books (Latest Editions)

1. A History of English Criticism. George Saintsbury. Atlantic Publishers & Distributors, 2017
2. Critical Approaches to Literature David Daiches New Delhi: Orient Longman, 2016



References Books (Latest editions, and the style as given below must be strictly adhered to)

1. B.Rajan & A.G George, Makers of Literary Criticism, New Delhi: Asia Publishing House, 2015
2. S.Ramaswami The English Critical Tradition. Macmillan India Limited, 2015
3. D.J.Enright & E.D English Critical Texts, eds D.J. Enright & E.D. Kolkata: Oxford University Press, Chickera, 2017

Web Resources

1. www.ksu.edu/english/eiselei/engl795.

BIOGRAPHIES, AUTO-BIOGRAPHIES & MEMOIRS**Learning Objectives**

- To provide learners with an appreciation of writing and literature from global and personal perspectives
- To help learners cultivate a more complex understanding of their own culture(s), linguistic/ communication practices, and perspectives in relation to others.
- To help them engage in imagination, critical inquiry and self-reflection
- To help them explore significant texts from diverse cultures and people in history
- To help learners understand how an author's own ideology shapes reality in an autobiography or biography.

UNIT I

Nigel Hamilton-Biography: A Brief History

James Boswell –Chapter IX – The Dictionary - Life of Johnson.

UNIT II

Anne Frank-The Diary of a Young Girl (October9, 1942; November 19, 1942) Malala Yousafzai – from I am Malala (The Diary of Gul Makai

Florence Nightingale – from Eminent Victorians

UNIT III

R.K.Laxman - The Tunnel Of Time

Salim Ali –The Fall Of A Sparrow

UNIT IV

Tom Alter – The Man Who Made The Elephant Dance.

Mahatma Gandhi - The Story of My Experiments with Truth - Man Proposes, God Disposes, The Calm after the Storm, 'Love's Labour's Lost'?, In Touch with Labour

UNIT V

Jeff Kinney-Memoirs of a Wimpy kid

Jesmyn Ward - Men We Reaped



Elizabeth Gilbert - Eat, Pray, Love

<https://www.pdfdrive.to/filedownload/eat-pray-love-one-womans-search-for-everything-across-italy-india-and-indonesia-5>

Text Books (Latest Editions)

1. KnotsinMyYo-yoString:TheAutobiographyofaKidbyJerrySpinelli.AlfredA. Knopf, 1998.
2. ItCameFromOhio!MyLifeasaWriterbyR.L.Stine. Scholastic Paperbacks,1998.
3. AutobiographybyLindaAnderson 2010, Routledge.

References Books (Latest editions, and the style as given below must be strictly adhered to)

1. HenryFord(RookieBiographies)byWilMara.Children'sPress,2004.
2. AmeliaEarhart(GraphicBiography)bySaddlebackEducational Publishing, 2008.
3. APicture Bookof Harriet TubmanbyDavid A.Adler. HolidayHouseInc.,1993.

Web Resources

- 1.a. <http://gardenofpraise.com/leaders.htm>
- b. <http://www.pitara.com/magazine/people.asp>

ELT & COMPUTER ASSISTED LANGUAGE LEARNING

Learning Objectives

- To help students communicate ethically, responsibly, and effectively as local, national, international, global citizens and leaders.
- To help them gain a background knowledge of ELT and CALL
- To make learners communicate competently in groups and organizations
- To help possess skills to effectively deliver formal and informal oral presentations to a variety of audiences in multiple contexts.
- To assist them in applying knowledge in different situations and the processing skills acquired through the application and synthesis of knowledge

UNIT I

Knowing the learner

UNIT II

Structures of English language

UNIT III

Method of teaching English language and literature

UNIT IV

Materials for language teaching

UNIT V

Assessing Language Skills-Using Technology In Language Teaching.



Text Books (Latest Editions)

1. A Course in Language Teaching: Practice & Theory – Penny Ur
2. Aslam Mohammed, Teaching of English, Chand Publishers, 2017
3. The Routledge Handbook of Language Testing Edited by Glenn Fulcher, Luke Harding

References Books(Latest editions, and the style as given below must be strictly adhered to)

1. R.K.Bansal and J. B. Harrison, Spoken English, A Manual Of Speech And Phonetics, Agarwal Publishing, New Delhi, 2020.
2. Adrian Doff, Teach English: A Training Course For Teachers (workbook)

Web Resources

1. Computer-Assisted Language Learning (CALL) in the EFL Classroom and its Impact on Effective Teaching-learning Process in Saudi Arabia | Azam Hashmi | International Journal of Applied Linguistics and English Literature (aiac.org.au)

COMMUNICATIVE ENGLISH

Learning Objectives

- To understand the basic fundamentals.
- To imply different styles of communication.
- To impart knowledge about the extempore communicative activities.
- To dissect information.
- To analyze texts.

UNIT I

Kinds of sentences, Word Order, usage of preposition, use of adjectives, adverbs for description, Determiners-Agreement (Subject – Verb, Pronoun- Antecedent) collocation.

UNIT II

Tenses Reported speech, Active and passive Voice, Phrasal Verbs, Linkers/ Discourse Markers, Question Tags.

UNIT III

Paragraph writing – Cohesion - Development: definition, comparison, classification, contrast, cause and effect - Essay writing: Descriptive and Narrative.

UNIT IV

Reading Comprehension – Skimming and scanning-inference and deduction – Reading various kinds of material –Speaking: Narration of incidents / stories/ anecdotes- Current News Awareness.



UNIT V

Nirad C Chaudhuri “Indian Crowds” [Non-Detailed],
 Dr S Radhakrishnan “The Shaping of my Character” [Detailed]
 Charles Lamb “Dream Children” [Detailed],
 Ruskin Bond “Night Train at Deoli” [Non-Detailed]
 Rabindranath Tagore “Subha” [Non-Detailed],
 Agra Gra “And you call me coloured” [Detailed]
 Alfred Lord Tennyson “Ulysses” [Detailed].

Books to aid

1. Dr. Vedamani Balraj - English Grammar and Composition: An Aid for School, College and Competitive Examinations
2. W. Stannard Allen - Living English Structure/Key

Text Books (Latest Editions)

1. Ruskin Bond, Time Stops at Shamli and Other Stories, Penguin Books India Pvt Ltd, 1989
2. Shyamala, V. Speak English in Four Easy Steps, Improve English Foundation Thiruvananthapuram: 2006

WRITING FOR THE WEB**Learning Objectives**

- To learn the basics of journalistic reporting, writing, and editing.
- To acquire basic skills in other forms of written communication.
- To learn how to use technology
- To reach, communicate with and increase your audience.
- To explore various branches of journalism.

UNIT I

Introduction to types of media, print electronic , digital writing, significance of media and social benefits.

UNIT II

Writing for the media-the basic principles-Style of media writing.

UNIT III

Types of media writing-1 News Reports-Interviews-Commentaries.

UNIT IV

Types of media writing-2 Reviews of Art, Literature, Film-Reporting Cultural Events.

UNIT V

Types of media writing- journalism in education, tabloid, investigative, developmental and photography.

Text Books (Latest Editions)

1. Pickering, Ian. Writing for News Media: The Story Teller’s Craft. Routledge, 2018.
2. Flak, Vincent F. Dynamics of Media Writing: Adapt and Connect. Sage, 2018.
3. Batty, Craig and Cain, Sandra. Media Writing: A Practical Introduction. Red Globe Press, 2016.



NAANMUDHALVAN – SEMESTER VI

Digital Skills

UNIT-I

MS Word

Text Basics–Text Formatting and saving file–Working with Objects–Header & Footers– Working with bullets and numbered lists–Tables–Printing.

UNIT- II

MS Excel

Introduction to Excel–Formatting excel workbook–Perform Calculations –Sort and Filter Data with Excel–Create Effective Charts to Present–Analyze Data Using Pivot Tables and Pivot Charts–Protecting and Sharing the work book–Use Macros to Automate Tasks–Proofing and Printing.

UNIT- III

MS Power Point

Setting Up PowerPoint Environment–Creating slides and applying themes–Working with bullets and numbering–Working with Objects–Using Smart Art and Tables–Animation and Slide Transition–Slide show option–Printing.

UNIT-IV

Chat GPT

Overview of using Chat GPT for nonfiction writing –Benefits of using Chat GPT for nonfiction authors –Setting up and getting started with Chat GPT–Generating Ideas and Planning Your Book –Using ChatGPT for idea generation –Planning your research with Chat GPT – Summarizing sources with Chat GPT –Generating text passages from sources–Ensuring accuracy and credibility of Chat GPT-generated research.

UNIT-V

Artificial Intelligence Tools (AI Tools)

What is Generative AI?–How Does Generative AI Tool Work?–Comparison –Generative AI Tools–Best Generative AI Tools–Chat GPT–GPT-4–Git Hub Copilot–Alpha Code– Bard–Cohere Generate–Claude–Synthesia–DALL-E 2–Descript–Type Studio–Designs.ai–How Can Businesses Use Generative AI Tools?–Which Top Generative AI Tools Are Best?

PRESCRIBED TEXT:

1. Lambert, Joan and Joyce Cox. MOS Study Guide for Microsoft–Word, excel, Power Point, & Outlook. Online Training Solutions, Inc., 2011
2. Williams, Sean A. Chat GPT for Writers: Unlocking the Power of Artificial Intelligence to Enhance your Nonfiction Writing Process, 2023.
3. <https://www.geeksforgeeks.org/top-generative-ai-tools/>

