



MANONMANIAM SUNDARANAR UNIVERISTY,  
TIRUNELVELI-12

## SYLLABUS

### UG - COURSES – AFFILIATED COLLEGES

Course Structure for B.A. English

(Choice Based Credit System)

(with effect from the academic year 2020-2021 onwards )



| Semester-VI |  |                                    |              |        |
|-------------|--|------------------------------------|--------------|--------|
| Part        | Subject Status                                 | Subject Title                      | Subject Code | Credit |
| III         | Core -13                                       | Shakespeare                        | AMEN61       | 4      |
| III         | Core -14                                       | Australasian Literature            | AMEN62       | 4      |
| III         | Core -15                                       | Short-stories and One-act Plays    | AMEN63       | 4      |
| III         | Core -16                                       | Regional Literature in Translation | AMEN64       | 4      |
| III         | Major Electives<br>(Select 2 courses out of 3) | African Literature                 | AEEN61       | 4      |
|             |  | Writing for the Media              | AEEN62       | +      |
|             |  | Comparative Literature             | AEEN63       | 4      |

**Total Marks: 100 Internal Exam: 25 marks + External Exam: 75 marks**



**A. Scheme for internal Assessment:**

Maximum marks for written test: **20 marks**

**3 internal tests**, each of **1 hour** duration shall be conducted every semester.

To the average of the **best two** written examinations must be added the marks scored in. The **assignment** for 5 marks.

The break up for internal assessment shall be:

Written test- 20 marks; Assignment -5 marks Total - 25 marks

**B. Scheme of External Examination**

**3 hrs.** examination at the end of the semester

A – Part : 1 mark question two - from each unit

B – Part : 5 marks question one - from each unit

C – Part : 8 marks question one - from each unit

➤ **Conversion of Marks into Grade Points and Letter Grades**

| S.No | Marks  | Letter Grade | Grade point (GP) | Performance   |
|------|--------|--------------|------------------|---------------|
| 1    | 90-100 | O            | 10               | Outstanding   |
| 2    | 80-89  | A+           | 9                | Excellent     |
| 3    | 70-79  | A            | 8                | Very Good     |
| 4    | 60-69  | B+           | 7                | Good          |
| 5    | 50-59  | B            | 6                | Above Average |
| 6    | 40-49  | C            | 5                | Pass          |
| 7    | 0-39   | RA           | -                | Reappear      |
| 8    | 0      | AA           | -                | Absent        |

➤ **Cumulative Grade Point Average (CGPA)**

$$CGPA = \frac{\Sigma (GP \times C)}{\Sigma C}$$

- **GP** = Grade point, **C** = Credit
- CGPA is calculated only for Part-III courses
- CGPA for a semester is awarded on cumulative basis

➤ **Classification**

- a) First Class with Distinction : CGPA  $\geq 7.5^*$
- b) First Class : CGPA  $\geq 6.0$
- c) Second Class : CGPA  $\geq 5.0$  and  $< 6.0$
- d) Third Class : CGPA  $< 5.0$



## SHAKESPEARE

### Objectives:

- To acquaint the students with the dramatic and theatrical conventions of Shakespeare.
- To enable the learners to analyze plot, characters, themes and stage craft of his plays.

### Unit I:

#### Shakespeare's Sonnets:

**Sonnet 18** : Shall I compare thee to a summer's day? **Sonnet 29** : When in disgrace with fortune and men's eyes **Sonnet 33** : Full many a glorious morning I have seen **Sonnet 104** : To me, fair friend, you never can be old

### Unit II:

As You Like It

### Unit III:

Othello

### Unit IV:

Julius Caesar

### Unit V:

Elizabethan Stage and Audience Fools and Clowns

Women in Shakespeare

Supernatural Elements in Shakespeare

## Australasian Literature

### Objectives:

- To introduce the students to the Australasian literary texts.
- To make them approach selected texts for their literary value and cultural importance.

### Unit I: Prose

|              |   |  |
|--------------|---|--|
| David Malouf | : | From Remembering Babylon                           |
| Jamil Ahmed  | : | The Sins of the Mother (from The Wandering Falcon) |

### Unit II: Poetry

|                |   |                |
|----------------|---|----------------|
| Dorothy Hewett | : | From Testament |
|----------------|---|----------------|



Mudrooroo Narogin : They Give Jacky Rights  
(Colin Jackson)  
Yasmine Gooneratne : This Language, This Woman

### **Unit III: Short Stories**

Barbara Baynton : The Chosen Vessel  
Henry Lawson : The Drover's Wife  
Jackie Kabir : Silent Noise

### **Unit IV: Drama**

Jack Davis : Kullark (Home)

### **Unit V: Fiction**

Kahled Hossain : A Thousand Splendid Suns

## **Short-stories and One-act Plays**

### **Objectives:**

- To help the students to analyze and evaluate the plot and characters in short stories and one act plays.
- To enable the students to make comparisons in terms of theme, rhetorical structure and genre.

### **Unit I: Short-Stories**

Leo Tolstoy : God Sees the Truth, but waits  
Jerome K Jerome : Uncle Podger Hangs a Picture  
A.J. Cronin : Two Gentle Men of Verona

### **Unit II: Short-Stories**

Oscar Wilde : The Selfish Giant  
Guy de Maupassant : At the Church Door  
Sinclair Ross : The Lamp at Noon

### **Unit III: Short-Stories**

Stephen Leacock : The Errors of Santa Claus  
Anton Chekhov : Misery  
Catherine Mansfield : The Doll's House

### **Unit IV: One-Act Plays**

J.B. Priestley : Mother's Day  
Anton Chekov : The Swan Song



**Unit V: One-Act Plays**

|               |                          |
|---------------|--------------------------|
| Erisa Kironde | : The Trick              |
| Lady Gregory  | : The Rising of the Moon |

**Prescribed Text:**

1. Echoes: An Anthology of Short Stories and One-Act Plays. Mainspring Publishers. Chennai – 600042

**Regional Literature in Translation****Objectives:**

- To acquaint the students with the rich cultural and literary heritage of the native literature.
- To inculcate in the students a flair to enjoy and appreciate the native literature.

**Unit I: Poetry**

|              |  |
|--------------|--|
| Tiruvalluvar | : Tirukkural (Translated by G.U. Pope) |
|              | : Chapter 8 - The Possession of Love   |
|              | : Chapter 11 - Gratitude               |
|              | : Chapter 40 - Learning                |

**Unit II: Poetry**

|                     |                    |
|---------------------|--------------------|
| Subramanya Bharathi | : There is no fear |
| Mu. Mehta           | : Charge Sheet     |
| Adavan Theetchanya  | : Self-Realization |

**Unit III: Short Stories**

|                         |                       |
|-------------------------|-----------------------|
| U.R. Anantha Murthy     | : A Horse for the Sun |
| Vaikom Muhammad Basheer | : Walls               |
| Ambai (C.S. Lakshmi)    | : Gifts               |

**Unit IV: Drama**

|               |               |
|---------------|---------------|
| Girish Karnad | : Nagamandala |
|---------------|---------------|

**Unit V: Fiction**

|                   |                    |
|-------------------|--------------------|
| Sundara Ramaswamy | : Tamarind History |
|-------------------|--------------------|

**Prescribed Text:**

Regional Literature in English. Ed. Board of Editors. Angel Publishers. Chennai - 8.  
Tamarind History. Sundara Ramaswamy. Penguin India.



## African Literature

### Objectives:

- To enable the students to understand the cross-cultural and historical approaches to the works by major writers of Africa.
- To understand the role of African literature in developing a national identity in the former colonies of Africa.

### Unit I: Poetry

|                         |                                    |
|-------------------------|------------------------------------|
| Mazisi Kunene           | : A Note to all Surviving Africans |
| Jean-Joseph Rabearivelo | : Cactus                           |
| Tsegaye Gabre-Medhin    | : Home Coming Son                  |

### Unit II: Poetry

|                    |                                     |
|--------------------|-------------------------------------|
| Walter Odame       | : Dear Child                        |
| Wole Soyinka       | : Telephone Conversation            |
| John Pepper Clarke | : The Casualties (to Chinua Achebe) |

### Unit III: Short Stories

|                |                                 |
|----------------|---------------------------------|
| Oral Tradition | : Nwashisisana, The Hare        |
| Assia Djébar   | : My Father writes to My Mother |
| Henry Lopes    | : The Advance                   |

### Unit IV: Drama

|              |                          |
|--------------|--------------------------|
| Wole Soyinka | : The Lion and the Jewel |
|--------------|--------------------------|

### Unit V: Fiction

|               |                    |
|---------------|--------------------|
| Chinua Achebe | : The Arrow of God |
|---------------|--------------------|

### Prescribed Text:

African Literature: Expanding Horizons. Mahaam Publishers. Chennai – 78.

## Writing for the Media

### Objectives:

- To teach the fundamentals of good writing.
- To help the students to be aware of the basic conventions of fiction writing.
- To provide the students with the tools for self-expression in this medium.

### Unit I:

The Making of a Writer



Writing for Print Media  
News and News Writing

**Unit II:**

Freelance Writer  
The Art of Interviewing  
Editorial Writing

**Unit III:**

Script Writer  
Play Writing  
Script Writing

**Unit IV:**

Copy Writer  
Writing for Advertisement  
Copy Writing

**Unit V:**

Writing Novels  
Writing a Bestseller  
Writing Effectively

**Prescribed Text:**

Writing for the Media. Sunny Thomas, Vision Books Pvt. Ltd., New Delhi.

## Comparative Literature

**Objectives:**

- To gain insight into the affinities among various literatures.
- To enable the students to gain insights into the different cultures and milieu.

**Unit I:**

Introduction  
Definition and Scope of Comparative Literature  
National, Comparative, General and World Literature  
French, American and Russian Schools of Comparative Literature  
Indian School of Comparative Study

**Unit II:**

The Study of Influence  
Analogy/Parallel Studies  
Reception Study  
Periodisation  
The Matology



**Unit III:**

The Study of Genres

Introduction

Theory of Genres

Problems of Genre Studies

**Unit IV:**

Literature and Other Disciplines

Literature and Sociology

Literature and Philosophy

Literature and Other Arts

**Unit V:**

Literature and the History of Ideas

Comparative Literature and Translation

Short Notes on Comparative Literature

**Prescribed Text:**

Comparative Literature. Prof. S. Yusuf. Manimekala Publishing House, 39, North Chithirai Street, Madurai – 625001.

**References:**

Susan Basnett. Comparative Literature: A Critical Introduction. Blackwell Pub. Inc.

Steven Totosy de Zepetnak. Comparative Literature: Theory, Method, Application.

Rodophi Publication.

