

SYLLABUS

MANONMANIAM SUNDARANAR UNIVERSITY, TIRUNELVELI-12

M. Phil. ENGLISH

(For all affiliated Colleges)

(Curriculum Effective From July 2018 Onwards)

Semester-I				
Part	Subject Status	Subject Title	Subject Code	Credit
1	Core –I	Research and Teaching Methodology	PEHC11	4
2	Core—II	Critical Theory	PEHC12	4
3	ELECTIVE PAPERS (any One)	Contemporary Literature	PEHO11	4
4		Women’s Studies	PEHO12	4

Semester-II				
	Subject Status	Subject Title	Subject Code	Credit
1		Project and viva voce	PEHC2D	12



Paper - I

RESEARCH AND TEACHING METHODOLOGY

OBJECTIVES

- To introduce the students to the research methodology associated with future courses in literature.
- To make the students understand the methodology of research.
- To enable the learners to prepare dissertation/thesis/journal papers.

Unit – I

Meanings and objectives of research

Research in language and literature, Materials and tools of research (books, anthologies, thesauruses, encyclopedias, conference proceedings, unpublished thesis, newspaper articles, journals, govt. publications, e-journals, web references, research cities, printed and web indexes, etc. e-mail discussions groups, special libraries. Advanced study centers, virtual libraries, web search engines, etc.)

Unit – II

The Process of research

Selecting a project: the survey of relevant literature: defining aims and objectives: designing hypothesis: scope and limitations: preparing a research proposal: planning, etc. – Mechanics of research

Unit – III

Presentation of Research

Title, aims and objectives: research format: avoiding plagiarism: quoting and creating in-text citations (documentation); research findings; using standard style sheets.

Unit – IV

Language, style and types of discourses

Diction, the style suitable for a literary thesis, Narration, Argumentation, Explosion, Description, Affective Fallacy. Dissociation of Sensibility, Figurative; Language, Intentional Fallacy, Objective Correlative, Pathetic fallacy, Point of view, Satire.

Unit – V

Methodology of Teaching

Teaching – Objectives of Teaching, Phases of Teaching- Teaching Methods; Lecture Method, Discussion Method, Discovery Learning, Inquiry, Problem Solving Method, Project Method, Seminar – Integrating ICT in Teaching: Individualised Instruction, Ways for Effective Presentation with Power Point – Documentation – Evaluation ; Formative, Summative & Continuous and Comprehensive Evaluation – Later Adolescent Psychology: Meaning, Physical, Cognitive, Emotional, Social and Moral Development – Teaching Later Adolescents.



References:

1. Paltridge, B (2006). Discourses Analysis: An Introduction. London: Continuum Discourses
2. Barry, Peter.2002. Beginning Theory: an Introduction to Literary and Cultural Theory. New York: Manchester United Press.
3. Crystal, David. 1994. The Cambridge Encyclopedia of the English Language. London. CUP.
4. Madden, Frank.2002. Exploring Poetry. London: Longman.
5. Versonk, Peter.2002. Stylistics. Oxford:OUP
6. Frow, John.2009. Genere, Routledge Publication
7. Black Elizabeth, 2006. Pragmatic, Stylistics, Edinburgh University Press Ltd.
8. Gilbaldi, MLA Handbook for writers of Research Papers(8th Edition)
9. Sampath.K, Panneerselvam, A & Santhanam, S. (1984). Introduction to Educational Technology (2nd revised ed.) New Delhi; Sterling Publishers.
10. Sharma, S.R.(2003). Effective classroom teaching modern methods, tools & techniques. Jaipur: Mangal Deep.
11. Vedanayagam, E.G. (1989). Teaching technology for college teachers, New York: Sterling Publishers.



Paper –II

CRITICAL THEORY

Objectives:

- Acquainting the learners with the various literary theories.
- To make the students appreciate and criticize texts and works of art themselves.

UNIT – I

Theory after Theory

1. Peter Barry -- Legacies of Theory – Presentism – Presentism in practice – New Aestheticism – New aestheticism in practice – What to read on new aestheticism – Cognitive poetics – Cognitive poetics in practice – What to read on cognitive poetics.
2. Jonathan Culler – Structuralism and Literature

UNIT – II

Marxist literary theories

Roland Barthes - Andy Stafford and Susan McManus

Moyra Haslett - The politics of literature: Marxist Literary Theories

UNIT – III

Feminist Theory

Helene Cixous – Julia Dobson

Ruth Robbins - Will the real feminist theory please stand up?

UNIT – IV

Deconstruction

Paul de Man – The Resistance to Theory

Julian Wolfreys – Deconstruction, what remains unread

UNIT – V

Postmodernism

Cleantb Brooks - The Primacy of the Reader

Arkady Plotnitsky – Postmodernism and Postmodernity

REFERENCES:

1. Peter Barry, Beginning Theory an Introduction to Literary and Cultural Theory Third Edition
2. S. Ramaswami & V.S. Sethuraman. English Critical Tradition an Anthology of English Literary Criticism Volume 2. Chennai. Trinity Press.
3. Contemporary Critical Theories From Lacan to Said, Edited by Jon Simons, Edinburgh University Press.
4. Introducing Literary Theories: A Guide and Glossary Edited by Julian Wolfreys, Edinburgh University Press.
5. Contemporary Criticism an Anthology Edited by V.S. Sethuraman , Macmillan Publishers India Ltd.



Paper III

Elective I

CONTEMPORARY LITERATURE

Objectives:

- To familiarize the students with the literary works of different countries and cultures.
- To enable the learners to compare the different works and get a better understanding of them.

Unit I

British Literature

Poetry Benjamin Zephaniah – 1) We Refugees 2) The Race Industry
Drama Tom Stoppard - Arcadia
Fiction Zadie Smith - Swing Time

Unit II

American Literature

Poetry - Charles Bright-
North American Bear (The Norton Anthology of American Literature)
Drama Tracy Letts - August: Osage County
Fiction Rachel Gold - Being Emily

Unit III

African Literature

Poetry	Francis Duggan -- Racism is Around me Everywhere
	Herbert Logerie -- The Colour of Racism
Drama	Athul Fugord -- A Lesson From Aleos
Fiction	Ben Okri -- The Famished Road

Unit IV

Canadian Literature

Poetry	Dorothy Livesay --1) Green Rain 2) Nocturne
Drama	Joan Mac Leod -- The Valley
Fiction	Michael Ondaatje -- Divisadero

Unit V

South Asian Literature

Poetry	Basil Fernando	Yet Another Incident in July 1983
Drama	Girish Karnad	Wedding Album
Fiction	Khalid Hosseine	And the Mountains Echoed

References:

1. David Lane - Contemporary British Drama, 2010.



2. Tracy J. Prince, *Culture Wars in British Literature: Multiculturalism and National Identity*, 2012.
3. Florence Stratton *Contemporary African Literature and the Politics of Gender*, 1994
4. Karen Meyers, Erik V. R. Rangno, Jerry R. Phillips, Michael Anesko *Contemporary American Literature, 1945 – Present*, 2010
5. W. J. Keith ,*Canadian Literature in English, Volume 2*, 2006
6. Alex Tickell, *South-Asian Fiction in English: Contemporary Transformation*



Elective – II

WOMEN’S STUDIES

Objectives:

- To sensitize the learners on the issues of women
- To analyze and interpret the various voices raised in support of women and to contribute towards women empowerment.

Unit I :

Prose

Virginia Woolf – Modern Fiction

Arundhati Roy -- Walking with the Comrades

Unit II :

Poetry

Carol Ann Duffy -- “Anna Hathaway” , “ Onion”

Sylvia Plath -- “Daddy” , “The Colossus”

Kamala Wijeyaretna -- “ On Seeing a White Flag Across a Road”

Intiaz Dharkar – “Purdah I”

Unit III :

Drama

Susan Glaspel -- Trifles

Vinodini -- Thirst

Lorraine Hansberry -- What Use are Flowers?

Unit IV :

Fiction

Jeannette Winterson -- Oranges are not the Only Fruit

Mahasweta Devi – Draupadi

Unit V :

Fiction

Bama – Karukku

Chimamanda Ngozi Adichie – Half of a Yellow Sun

References:

1. Winterson, Jeanette. Oranges Are Not the Only Fruit. , 1987
2. Nick Bentley, Contemporary British Fiction, 2008
3. Angela Y. Davis, Women, Race, & Class, 2011.
4. Kathy Davis, Mary Evans, Judith Lorber, Handbook of Gender and Women's Studies, 2006.

