

SYLLABUS

MANONMANIAM SUNDARANAR UNIVERSITY, TIRUNELVELI-12

UG COURSES – AFFILIATED COLLEGES

B.A. History

(Choice Based Credit System)

(with effect from the academic year 2021-2022 onwards)

Semester-I				
Part	Subject Status	Subject Title	Subject Code	Credit
I	Language	Tamil	C1TL11	4
II	Language	Communicative English	C2EN11	4
III	Core-1	History of India up to 647 A.D.	CMHI11	4
	Core-2	History of Tamil Nadu up to 1336 A.D.	CMHI12	4
	Add on Major (Mandatory)	Professional English for Arts and Social Sciences - I	CPSS11	4
	Allied I	Theory of Political Science /Economics / Sociology	CAHI11	3
IV	Common	Environmental Studies	CEVS11	2



Total Marks: 100 Internal Exam: 25 marks + External Exam: 75 marks

A. Scheme for internal Assessment:

Maximum marks for written test: **20 marks**

3 internal tests, each of **1 hour** duration shall be conducted every semester.

To the average of the **best two** written examinations must be added the marks scored in. The **assignment** for 5 marks.

The break up for internal assessment shall be:

Written test- 20 marks; Assignment -5 marks Total - 25 marks

B. Scheme of External Examination

3 hrs. examination at the end of the semester

A – Part : 1 mark question two - from each unit

B – Part : 5 marks question one - from each unit

C – Part : 8 marks question one - from each unit

➤ **Conversion of Marks into Grade Points and Letter Grades**

S.No	Marks	Letter Grade	Grade point (GP)	Performance
1	90-100	O	10	Outstanding
2	80-89	A+	9	Excellent
3	70-79	A	8	Very Good
4	60-69	B+	7	Good
5	50-59	B	6	Above Average
6	40-49	C	5	Pass
7	0-39	RA	-	Reappear
8	0	AA	-	Absent

➤ **Cumulative Grade Point Average (CGPA)**

$$\text{CGPA} = \frac{\sum (\text{GP} \times \text{C})}{\sum \text{C}}$$

- **GP** = Grade point, **C** = Credit
- CGPA is calculated only for Part-III courses
- CGPA for a semester is awarded on cumulative basis

➤ **Classification**

- First Class with Distinction : CGPA $\geq 7.5^*$
- First Class : CGPA ≥ 6.0
- Second Class : CGPA ≥ 5.0 and < 6.0
- Third Class : CGPA < 5.0



முதலாம் பருவம்

பாடத்திட்டப்பதிப்பு -2021-2022

பகுதி – ஒன்று – பொதுத்தமிழ் - முதல் தாள்

Unit:1

செய்யுள்

தமிழ்த்தாய் வாழ்த்து முதல் நாட்டுப்புறப்பாடல்கள் வரை

பல்கலைக்கழக வெளியிடு,

அனுசித்ரா பப்ளிகேஷன்ஸ், சென்னை-33.

தொலைபேசிஎண் : 044-24743719,

Email : anuchitrapublications@gmail.com

Unit:2

இலக்கணம் : எழுத்து இலக்கணம்

1. எழுத்தின் விளக்கம்
2. எழுத்தின் வகைகள் - முதல் எழுத்துக்கள், சார்பு எழுத்துக்கள்
3. வினா எழுத்துக்கள், சுட்டெழுத்துக்கள்
4. வல்லினம் மிகும் இடங்கள், வல்லினம் மிகா இடங்கள்
5. ஒலிப்பு மாறுபாடுகளும் பொருள் வேறுபாடுகளும்

Unit:3

உரைநடை

இலக்கியச்சாரல் - தொகுப்பாசிரியர் முனைவர் ச.அருள்மணி

பிரிசாட் பப்ளிகேஷன்ஸ், சென்னை – 3

Unit:4

சிறுகதை

நவரத்தினக்கதைகள் - தொகுப்பாசிரியர் முனைவர் சு.நயினார்

அறிவுப்பதிப்பகம்(பி)லிட்., சென்னை –14, தொலைபேசி எண் : 044-28482441

Unit:5

இலக்கிய வரலாறு

1. புதுக்கவிதையின் தோற்றமும் வளர்ச்சியும்
2. சிறுகதையின் தோற்றமும் வளர்ச்சியும்
3. நாவலின் தோற்றமும் வளர்ச்சியும்
4. நாடகத்தின் தோற்றமும் வளர்ச்சியும்
5. நாட்டுப்புறப்பாடல்களின் தோற்றமும் வளர்ச்சியும்



PART-1 MALAYALAM

For B.Com., BCA, B.Sc. Computer Science, B.Sc. Electronics, BBA and other Job Oriented Courses, Part-1 Language will be in the first two semesters only. In that case they are supposed to study Paper-III & Paper-IV only. Other B.A. & B.Sc. Degree Course Students should study all four papers. Each paper shall divide into five units having one or two poems / prose works / parts / chapters etc for detailed study. In addition to these lessons, the teachers should brief about the Origin and History of the Literary Movements, Disciplines, Theories of Classical and Modern Theatre, Print & Visual Media.

The present Board of Studies in Malayalam is strictly adhered to the directions put forwarded by UGC & TANSCHHE Govt. of Tamilnadu. Presently the language learning is closely associated with Print and Visual Media. The learner must be aware about the practicality of the language in the present scenario. That is why in the last semester media literature and art of advertising is included. The new curriculum is designed on par with the Part-1 Malayalam Syllabus of other major Universities in Kerala. The Course Structure is 75% equal in compared with other Universities

OBJECTIVE OF THE STUDY

The study of early days of Malayalam poetry, origin from Pattu movement to contemporary poetry should be introduced. The aim is to develop general knowledge about Malayalam poetry. To Develop ability to appreciate poetry and critical analysis. By understanding the history of poetry and its growth over time, one can understand the various levels associated with poetical studies and criticism.



UNIT - 1

കവിത - പ്രാചീന-മധ്യകാല കവിതകൾ

പാട്ടുപ്രസ്ഥാനം - മണിപ്രവാളഭാഷ - കവിതയിലുണ്ടായ പ്രവണതകൾ -
ഗാഥാപ്രസ്ഥാനം - കിളിപ്പാട്ട് - സംസ്കൃത സ്വാധീനം - ഭാഷയുടെ വളർച്ച

FOR DETAILED STUDY

1. ചെറുശ്ശേരി - കാളിയമർദ്ദനം (കൃഷ്ണഗാഥ)
കായ്ക്കളെക്കൊള്ളുവാൻ പാഴ്മരമേറീട്ടു...
... ശാപംകൊണ്ടിങ്ങവൻ വാരായിനും.
2. എഴുത്തച്ഛൻ - പാർത്ഥസാരഥിവർണ്ണനം (അധ്യാത്മരാമായണം കിളിപ്പാട്ട്)
നിറന്ന പീലികൾ നിരക്കവേ കുത്തി ...
... കുറഞ്ഞൊരു നേരം.
3. പൂന്താനം - ജ്ഞാനപ്പാന
സ്ഥാനമാനങ്ങൾ ചൊല്ലിക്കലഹിച്ചു...
... ഭ്രമിക്കുന്നിതൊക്കെയും.

UNIT - 2

കവിത - ആധുനിക കവിത്രയം

കവിതയിലെ ആധുനികത - രചനാപശ്ചാത്തലം - പ്രമേയം - ആഖ്യാനരീതി
എന്നിവയിൽ വന്ന മാറ്റങ്ങൾ - പ്രസക്തി

FOR DETAILED STUDY

4. കുമാരനാശാൻ - ചണ്ഡാലഭിക്ഷുകി - ഭാഗം രണ്ട്
തുമ തേടും തൻ പാള കിണറ്റിലി-...
...തെല്ലിട സുന്ദരി
5. ഉള്ളൂർ - കർണ്ണഭൂഷണം
താപസമന്ത്രത്തിൻ തത്വപരീക്ഷയാം...
... പ്രാവിശ്യം മാഴ്ചിടട്ടെ.
6. വള്ളത്തോൾ നാരായണമേനോൻ - എന്റെ ഭാഷ
മിണ്ടിത്തുടങ്ങാൻ ശ്രമിക്കുന്ന പിഞ്ചിളം ...

... മീനിച്ചു നിൽക്കുന്ന തുമ്പത്തുകൾ.

UNIT- 3

കവിത - ആധുനികപൂർവ്വ-ആധുനികഘട്ടം

ആധുനിക കവിതകളുടെ പ്രോത്സാഹനം - പ്രത്യേകതകൾ - കൈകാര്യം ചെയ്ത
വിഷയങ്ങൾ - മാനവികത



FOR DETAILED STUDY

7. വൈലോപ്പിള്ളി ശ്രീധരമേനോൻ - ജലസേചനം
8. എൻ. വി. കൃഷ്ണവാരിയർ - എലികൾ

UNIT - 4

ആധുനികഘട്ടം

കവിതയിൽ കൈകാര്യം ചെയ്യുന്ന പ്രമേയം - രൂപഘടന - മാറ്റങ്ങൾ - വിവിധ രീതികൾ

FOR DETAILED STUDY

9. അയ്യപ്പപ്പണിക്കർ - കാടവിടെ മക്കളേ
10. ബാലചന്ദ്രൻ ചുള്ളിക്കാട് - സന്ദർശനം

UNIT - 5

ആധുനിക-ആധുനികാനന്തരഘട്ടം

പ്രസക്തി - സാംസ്കാരിക - സാമൂഹിക ഇടപെടൽ

FOR DETAILED STUDY

11. വിജയലക്ഷ്മി - കൗസല്യ
12. എ. അയ്യപ്പൻ - അത്താഴം

REFERENCE BOOKS

മലയാള കവിതാസാഹിത്യചരിത്രം - ഡോ. എം. ലീലാവതി
 വർണ്ണരാജി - ഡോ. എം. ലീലാവതി
 കൈരളിയുടെ കഥ - പ്രൊഫ. എൻ. കൃഷ്ണപിള്ള
 തെരഞ്ഞെടുത്ത പ്രബന്ധങ്ങൾ - ഡോ. എം. അച്യുതൻ
 നവോത്ഥാനനരകവിത - എസ്. രാജശേഖരൻ
 കടലിൽ തങ്ങിയ കാനനഭൂമി - ഡോ. ബി. വി. ശശികുമാർ



ഭാവഗീതത്തിന്റെ അടയാളങ്ങൾ മലയാളകവിതയിൽ - ഡോ. ആർ. എസ്. രാജീവ്
ഉത്തരകാവുകാന്തി - പ്രകാശനവിഭാഗം, കേരള സർവ്വകലാശാല
കവിതാപഥം - പ്രകാശനവിഭാഗം, കേരള സർവ്വകലാശാല
പദ്യസാഹിതി - പ്രകാശനവിഭാഗം, കേരള സർവ്വകലാശാല
കാവ്യമാലിക - പ്രകാശനവിഭാഗം, കേരള സർവ്വകലാശാല



PART II ENGLISH

Unit I

1. Listening and Speaking
 - a. Introducing self and others
 - b. Listening for specific information
 - c. Pronunciation (without phonetic symbols)
 - i. Essentials of pronunciation
 - ii. American and British
 - iii. pronunciation
2. Reading and Writing
 - a. Reading short articles – newspaper reports / fact based articles
 - I. Skimming and scanning
 - II. Diction and tone
 - III. Identifying topic sentences
 - b. Reading aloud: Reading an article/report
 - c. Journal (Diary) Writing
3. Study Skills - 1
 - a. Using dictionaries, encyclopaedias, Thesaurus
4. Grammar in Context:

Naming and Describing

 - Nouns & Pronouns
 - Adjectives

Unit II

1. Listening and Speaking
 - a. Listening with a Purpose
 - b. Effective Listening
 - c. Tonal Variation
 - d. Listening for Information
 - e. Asking for Information
 - f. Giving Information
2. Reading and Writing
 1. a. Strategies of Reading:

Skimming and Scanning
 - b. Types of Reading :

Extensive and Intensive Reading
 - c. Reading a prose passage
 - d. Reading a poem
 - e. Reading a short story
2. Paragraphs: Structure and Types
 - a. What is a Paragraph?
 - b. Paragraph structure
 - c. Topic Sentence



- d. Unity
- e. Coherence
- f. Connections between Ideas: Using Transitional words and expressions
- g. Types of Paragraphs
- 3. Study Skills II:
 - Using the Internet as a Resource
 - a. Online search
 - b. Know the keyword
 - c. Refine your search
 - d. Guidelines for using the Resources
 - e. e-learning resources of Government of India
 - f. Terms to know
- 4. Grammar in Context
 - Involving Action-I
 - a. Verbs
 - b. Concord

Unit III

- 1. Listening and Speaking
 - a. Giving and following instructions
 - b. Asking for and giving directions
 - c. Continuing discussions with connecting ideas
- 2. Reading and writing
 - a. Reading feature articles (from newspapers and magazines)
 - b. Reading to identify point of view and perspective (opinion pieces, editorials etc.)
 - c. Descriptive writing – writing a short descriptive essay of two to three paragraphs.
- 3. Grammar in Context:
 - Involving Action – II
 - a. Verbals - Gerund, Participle, Infinitive
 - b. Modals

Unit IV

- 1. Listening and Speaking
 - a. Giving and responding to opinions
- 2. Reading and writing
 - a. Note taking
 - b. Narrative writing – writing narrative essays of two to three paragraphs
- 3. Grammar in Context:
 - Tense
 - a. Present
 - b. Past



c. Future

Unit V

1. Listening and Speaking
 - a. Participating in a Group Discussion
2. Reading and writing
 - a. Reading diagrammatic information – interpretations maps, graphs and pie charts
 - b. Writing short essays using the language of comparison and contrast
3. Grammar in Context:
Voice (showing the relationship between Tense and Voice)



HISTORY OF INDIA UPTO 647 A. D.

Unit – I

Indian races and Geography – Influence of Geography on Indian History – Pluriculturalism –Unity in Diversity – Sources of Indian History – Beginning of historic period – Indus Valley civilization – Area – features – Rig vedic and Later vedic cultures – Challenges to vedic religion and society.

Unit – II

Condition of North India during 6th century B.C – Rise of Jainism and Buddhism – Results –Persian and Greek invasions – Impact – Age of ancient Indian empires.

Unit – III

The rise of Magada and the Mauryas – Asoka – His wars – Services to Buddhism – Deal of kingship – Mauryan administration and Art – The Kushans in the North-west – Kanishka's achievements.

Unit – IV

The Guptas – Chandra Gupta – I – Samudra Gupta – Chandra Gupta II – Hindu revivalism –Popular devotion as an alternative to Puritan faith – Religious Art – Rigidity of caste system –Accounts of Fahien.

Unit – V

The Vardhana kingdom – Harshvardhana – Political, social and religious condition – HieunTsan's account.- Visit Historical and important tourist places in India.

Reference Books

1. Anil Chandra Banerjee, History of India, Maharjee and Co Private Limited, Calcutta, 1974.
2. K.M Panikar, A survey of Indian History, Asia publishing house, Mumbai, 1963.
3. R.C. Majumdar, An advanced History of India, Mac millan, St. Martin's press, Madras, 1970.
4. R. Sathianathaiar, A political and cultural History of India, Volume – I, S.Vishwanathan Private Limited, Chennai, 1980.
5. J. Dharmaraj, History of India, Volume II (Tamil), Tensy publications, Sivakasi, 2015.
6. V.D. Mahajan, Ancient History of India, S.Chand and Co, New Delhi, 1970.



HISTORY OF TAMIL NADU UPTO 1336 A. D.

Unit I:

Geographical features of Tamil Nadu- Sources – Sangam Age – Political, Social and Economic condition – Sangam Literatures – Sangam rulers – Kalabhra interregnum.

Unit II:

Age of the Pallavas – origin – MahendraVarma I – NarasimhavarmanI – Contribution of Pallavas to art and Literature.

Unit III:

Cholas – Paranthaka I, Rajaraja I, Rajendra I – Chalukya Cholas – Kulottungan III – Chola administration – Social, economic and religious conditions – Contribution to art and architecture.

Unit IV:

Pandya – First Pandyan Empire – Second Pandyan Empire – Contribution of Pandya to art and architecture.

Unit V:

Muslim invasion in Tamil Country – Invasion of Malik Kafur – Rise of Madurai Sultanate – Impact of Muslim rule.

Reference Books:

1. N. Subramanian, Original sources for the History of Tamil Nadu, Ennes Publications, Udumalaipettai, 1994
2. K. K. Pillay, Historical Heritage of the Tamils, M. J. P. Publishers, Chennai, 1979.
3. K. A. NilakandaSastri, The Cholas University of Madras, Chennai, 1987
4. T. V. SadhasivaPandarathar, History of Later Cholas (Tamil), Annamalai University, Annamalai Nagar, 1967.
5. J. Dharmaraj, History of Tamil Nadu, upto 1336(Tamil) Tensy publications, Sivakasi, 2013
6. K. Rajayyan, History of Madurai, Madurai University, Madurai, 1974.



THEORY OF POLITICAL SCIENCE

Unit I:

State and its elements – relationship between Government and Society – Organs of Government – Legislative, Executive and Judiciary.

Unit II:

Citizenship – meaning – rights of the citizen – Duties of Citizen – Fundamental rights – How rights are safeguarded.

Unit III:

Forms of Government – Unitary and Federal - Types of Constitutions – Written and Unwritten Flexible and rigid.

Unit IV:

Executives – Parliamentary and Presidential – Legislature – Unicameral – Bicameral– Judiciary – Judicial review – Rule of Law and Administrative Law.

Unit V:

Separation of Powers – Pressure groups – Political parties – Single Party, Bi-party and Multi-party systems

Reference Books:

1. Mahajan, Select Modern Constitutions, S. Chaud and Co, New Delhi, 1975.
2. Kapur, Select Constitutions, S. Chaud and Co, New Delhi, 1975
3. Hiermer Finer, The Theory and practices of Modern Government, Surjeet Publications, New Delhi, 1977.
4. Rai, The World Constitutions, Universal Publications, New Delhi, 1971.



ENVIRONMENTAL STUDIES

PART IV-COMPULSORY PAPER

UNIT I:

THE MULTIDISCIPLINARY NATURE OF ENVIRONMENTAL STUDIES

Definition, scope and importance Natural resources and associated problems:

- a) Forest resources: Use and over-exploitation, deforestation, timber extraction, dams and their effects on forests and tribal people.
- b) Water resources: Use and over-utilization of surface and ground water, floods, drought, dams-benefits and problems, water conservation and watershed management.
- c) Mineral resources: Use and exploitation, environmental effects.
- d) Food resources: World food problems, changes, effects of modern agriculture, fertilizer-pesticide problems.
- e) Energy resources: Growing energy needs, renewables and non-renewable energy sources, alternate energy sources.
- f) Land resources: Land as a resource, land degradation, man-induced landslides, soil erosion and desertification.
- g) Role of an individual in conservation of natural resources.
- h) Equitable use of resources for sustainable lifestyles.

UNIT II:

ECOSYSTEMS

- a) Forest Ecosystem
 - b) Grassland Ecosystem
 - c) Desert ecosystem
 - d) Aquatic Ecosystem (Ponds rivers, oceans, estuaries)
- Food Chains, Food Webs and Ecological Pyramids Energy flow in the ecosystem
- Ecological succession

UNIT III :

BIODIVERSITY AND ITS CONSERVATION

Introduction Definition: Genetic, species and ecosystem diversity. Bio geographical classification of India Values of Biodiversity

Biodiversity at global, national and local levels India as a mega-diversity nation

Hot-Spots of biodiversity Threats to biodiversity

Endangered and endemic species of India



Conservation of biodiversity: In-situ and Ex-situ conservation of biodiversity.

UNIT IV:

ENVIRONMENTAL POLLUTION

Definition- Causes, effects and control measures of:-

- a) Air Pollution
- b) Water Pollution
- c) Soil Pollution
- d) Marine Pollution
- e) Noise Pollution.
- f) Thermal Pollution
- Solid Waste Management
- Disaster Management: Floods, earthquake, cyclone and landslides.

UNIT V:

SOCIAL ISSUES AND THE ENVIRONMENT

Climatic change, global warming, acid rain, ozone depletion.
Wasteland reclamation
Consumerism and Waste products, use and through plastics
Environment Protection Act
Air (Prevention and Control of Pollution Act
Water (Prevention and Control of Pollution) Act
Wildlife Protection Act
Forest Conservation Act
Population Explosion — Family Welfare Programme
Human Rights

REFERENCES:

1. Vijayalakshmi, G. S., A. G. Murugesan and N. Sukumaran.2006. Basics of Environmental Science, Manonmaniam Sundaranar University Publications, Tirunelveli, pp.160
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