



MANONMANIAM SUNDARANAR UNIVERISTY,
TIRUNELVELI-12

SYLLABUS

UG - COURSES – AFFILIATED COLLEGES

Course Structure for BA History
(Choice Based Credit System)

(with effect from the academic year 2024-2025 onwards)



Semester-II				
Part	Subject Status	Subject Title	Subject Code	Credit
I	LANGUAGE	TAMIL/MALAYALAM/HINDI		3
II	ENGLISH	ENGLISH		3
III	CORE	HISTORY OF MEDIEVAL INDIA - 1206 - 1707 CE		5
III	CORE	HISTORY OF TAMIL NADU - 1311 – 1800 CE		5
III	ELECTIVE	WESTERN POLITICAL THOUGHT		3
IV	SEC 2	INDIAN CONSTITUTION		1
IV	SEC 3	BASIC JOURNALISM		1
IV	NAAN MUDHALVAN	CAMBRIDGE ENGLISH		2



Total Marks: 100 Internal Exam: 25 marks + External Exam: 75 marks

A. Scheme for internal Assessment:

Maximum marks for written test: **20 marks**

3 internal tests, each of **1 hour** duration shall be conducted every semester.

To the average of the **best two** written examinations must be added the marks scored in. The **assignment** for 5 marks.

The break up for internal assessment shall be:

Written test- 20 marks; Assignment -5 marks Total - 25 marks

B. Scheme of External Examination

3 hrs. examination at the end of the semester

A – Part : 1 mark question two - from each unit

B – Part : 5 marks question one - from each unit

C – Part : 8 marks question one - from each unit

➤ **Conversion of Marks into Grade Points and Letter Grades**

S.No	Marks	Letter Grade	Grade point (GP)	Performance
1	90-100	O	10	Outstanding
2	80-89	A+	9	Excellent
3	70-79	A	8	Very Good
4	60-69	B+	7	Good
5	50-59	B	6	Above Average
6	40-49	C	5	Pass
7	0-39	RA	-	Reappear
8	0	AA	-	Absent

➤ **Cumulative Grade Point Average (CGPA)**

$$CGPA = \frac{\Sigma (GP \times C)}{\Sigma C}$$

- **GP** = Grade point, **C** = Credit
- CGPA is calculated only for Part-III courses
- CGPA for a semester is awarded on cumulative basis

➤ **Classification**

- First Class with Distinction : CGPA \geq 7.5*
- First Class : CGPA \geq 6.0
- Second Class : CGPA \geq 5.0 and $<$ 6.0
- Third Class : CGPA $<$ 5.0



PART I – TAMIL

பொதுத்தமிழ் 2

தமிழ் இலக்கிய வரலாறு 2

அலகு 1: தமிழ் இலக்கிய, இலக்கண வரலாறு அறிமுகம்.

1. சிற்றிலக்கியம்: குறவஞ்சி, கலம்பம், உலா, பரணி, பள்ளு, பிள்ளைத்தமிழ், தூது, அந்தாதி.
2. தனிப்பாடல் அறிமுகம்
3. இக்கால இலக்கியம்: கவிதை, சிறுகதை, நாடகம், உரைநடை, திராவிட இயக்கம் வளர்த்த தமிழ்

அலகு 2 சிற்றிலக்கியமும், தனிப்பாடலும்

சிற்றிலக்கியம்:

1. கலிங்கத்து பரணி-விருந்தினரும் வரியவரு நெருங்கி யுண்ணரும் - முதல் - கேட்பாரைக் காண்மின் காண்மின் - வரை
2. திருக்குற்றாலக் குறவஞ்சி - வானரங்கள் கனிகொடுத்து
3. முக்கூடற் பள்ளு - ஆற்று வெள்ளம் நாளை வரத்
4. அபிராமி அந்தாதி - கலையாத கல்வியும் குறையாத வயதும் (பதினாறு செல்வங்கள்)
5. திருவரங்கக் கலம்பம் - மறம் - பிள்ளைப் பெருமாள் ஐயங்கார்-பேசுவந்த தூத செல்லரித்த ஓலை சொல்லுமோ
6. தமிழ்விடு தூது முதல் பத்து கண்ணிகள்

தனிப்பாடல்

1. வான்குருவி யின்கூடு - ஒளவையார்
2. ஆமணக்குக்கும் யானைக்கும் சிலேடை: முதிருக்கும் கொம்பசைக்கும் மூரித்தண்டே-காளமேகப் புலவர்
3. இம்பார் வான் எல்லை இராமனையே பாடி - வீரராகவர்
4. நாராய் நாராய் முத்தப் புலவர்

அலகு 3 இக்கால இலக்கியம் - 1

1. பாரதியார் பாரத சமுதாயம் வாழ்கவே
2. பாரதிதாசன் - சிறுத்தையே வெளியில் வா
3. நாமக்கல் கவிஞர் - கத்தியின்றி
4. தமிழ் ஒளி - மீன்கள் (அந்தி நிலா பார்க்க வா)
5. ஈரோடு தமிழன்பன் - எட்டாவது சீர் (வணக்கம் வள்ளுவ)

சிறுகதைகள்

1. புதுமைப்பித்தன் - கடிதம்
2. ஜெயகாந்தன் - வாய்ச் சொற்கள் (மாலை மயக்கம் தொகுப்பு)
3. ஆர். சூடாமணி - அந்நியர்கள்

உரைநடை :

1. மு. வ கடிதங்கள் - தம்பிக்கு நூலில் முதல் இரண்டு கடிதங்கள்



அலகு 4 இக்கால இலக்கியம் 2

1. தந்தை பெரியார் - திருக்குறள் (மாநாட்டு) உரை
2. பேரறிஞர் அண்ணா - இரண்டாம் உலகத் தமிழ் மாநாட்டு உரை
3. கலைஞர் மு. கருணாநிதி - தொல்காப்பிய பூங்கா-எழுத்து-முதல் நூற்பா கட்டுரை

நாடகம் /திரைத்தமிழ்:

1. வேலைக்காரி - திரைப்படம்
2. ராஜா ராணி - சாக்ரடீஸ் - ஓரங்க நாடகம்

இதழியல் தமிழ்:

முரசொலி கடிதம்

1. செம்மொழி வரலாற்றில் சில செப்பேடுகள்

அலகு 5 மொழிப் பயிற்சி

சொல் வேறுபாடு / பிழை தவிர்த்தல்

வாசிப்பது - வாசிப்பாளர்

சுவர் - சுவரில்

வயிறு - வயிற்றல்

கோயில் - கோவில்

கரறுப்பு - கருப்பு

இயக்குநர் - இயக்குனர்

சில்லறை - சில்லரை

முறித்தல் - முரித்தல்

மனம் - மனசு - மனது

அருகில் - அருகாமையில்

அக்கரை - அக்கறை

மங்கலம் - மங்களம்

பயிற்சி:

1. பிழையான சொற்களை ஒரு பத்தியில் கொடுத்து அந்தந்தப் பிழையான சொற்களைச் சரியாக எழுதச் செய்தல்
2. சிறிய பத்தி ஒன்றை ஆங்கிலத்தில் கொடுத்து அதனைத் தமிழில் மொழிபெயர்க்க வைத்தல்

Text Books:

1. பிழையான சொற்களைச் சரியாக எழுதச் செய்தல்
2. சிறிய பத்தி ஒன்றை ஆங்கிலத்தில் கொடுத்து அதனைத் தமிழில் மொழிபெயர்க்க வைத்தல்

Reference Books:

- மு. வரதராசன், தமிழ் இலக்கிய வரலாறு, சாகித்ய அக்காதமி, புதுடெல்லி
- மது. ச. விமலானந்தன், தமிழ் இலக்கிய வரலாறு, மீனாட்சி புத்தக நிலையம், மதுரை.
- தமிழண்ணல், புதிய நோக்கில் தமிழ் இலக்கிய வரலாறு, மீனாட்சி புத்தக நிலையம், மதுரை.
- தமிழ் இளகிய வரலாறு - முனைவர் சிற்பி பாலசுப்ரமணியன், முனைவர்.சொ. சேதுபதி
- புதி யதமிழ் இலக்கிய வரலாறு - முனைவர் சிற்பி பாலசுப்ரமணியன், நீல. பத்மநாபன்

Web Sources:

- இணைய தமிழ் நூலகம் - சென்னை நூலகம் - Online Tamil Library - ChennaiLibrary.com
- [முகப்பு - சிறுகதைகள் \(sirukathaigal.com\)](http://முகப்பு - சிறுகதைகள் (sirukathaigal.com))
- www.tamilvirtualuniversity.org
- [Buy tamil books online 10% to 50% discount, Tamil Novels, Tamil Audio Books online - Buy tamil books online - Established 2010 \(noolulagam.com\)](http://Buy tamil books online 10% to 50% discount, Tamil Novels, Tamil Audio Books online - Buy tamil books online - Established 2010 (noolulagam.com))
- www.katuraitamilblogspot.com



MALAYALAM

PAPER- II Office Communication Malayalam

Learning Objectives

- To give compressive view of communication and its scope and importance in official communication and business communication
- To recall the official writing styles
- To understand different kinds of letter drafting
- To Generalize office keeping and data management
- To differentiate the structural and content variations both official and non-official communication
- To compare the different style of letters based on domains
- To Conceptualize the different trends in computer network and social media

UNITS I

This unit introduces basic communication skills in Malayalam. Salutation, Discourse markers, formal and informal communication strategies, principles of communication, reading and analysis are also introduced

Language-oral and written-importance of languages-formal and informal – communication style in written communication-principles of written communication Text-messages-Email-letter drafting- different types of letter drafting personal letters- -Business letters Official letters—letter to the editor memorandums- Bio data-Reports-press conference-business proposal

UNIT II

This unit introduces - word processing and Editing text Auto correct spell check & grammar check, undo & redo Text formatting Changing case, drop caps, coloring & highlighting text, adding special characters, bullets & numbering

Document formation compositional and typographical ways. Advanced page layout in word Borders, box, shading, page fills & back ground Module and Table & columns Creating tables Inserting tables from the menu & tool bar, drawing tables Manipulating tables Selecting tables elements, inserting & deleting columns & rows, adjusting table properties, are introduced . This unit introduces the Printing word documents Using print preview. Practical knowledge in different fonts and Unicode

UNIT III

This Unit Introduces blog writing, technical writing, content editing, Proof reading, news making, advertisement writing (Writing for career)



UNIT IV

Official language- Malayalam

Detailed study-

1. Malayalam nammude mathru bhasha.- Bharana bhasha prasnangal- M.V.Thomas,State Institute of languages.
2. Bharanam janakeeya bhashayil- Bharana bhasha prasnangal M.V.Thomas-State Institute of languages
3. Deseeyodgrathanam pradesika bhashakaliloode -Bharana bhasha prasnangal M.V.Thomas,State Institute of languages
4. Bhasha samraajyam srishtikkum--- Bhashayum bharanabhashayum Dr.Ezhumattoor Raja raja Varmma ,State Institute of languages
5. Swathanthryathinte Kodiyadayalam- Bhashayum bharanabhashayum Dr.Ezhumattoor Raja raja Varmma, State Institute of languages
6. Bharanaghatana vyavasthakal- Bhashayum bharanabhashayum- Dr.Ezhumattoor Rajaraja Varmma, State Institute of languages
7. Malayala dinaghoshavum Bharanabhashavaraghoshavum Bhashayum bharanabhashayum-Dr.Ezhumattoor Rajaraja Varmma, State Institute of languages

UNIT V

This unit introduces Malayalam for Competitive Exams. Reading comprehension, reasoning , inferential comprehension, analogical creations(Competitive Malayalam) Malayalam for language Specific Exams for writing UPSC, PSC exams

Reading List (Print and Online)

1. Bharana bhasha prasnangal- M.V.Thomas-State Institute of languages
2. Business Communication for Success: Publisher: University of Minnesota Libraries Publishing
3. Vanijyaparamaya kathidapadukal,G.R.Pilla .State Institute of languages
4. Bhashayum bharanabhashayum-Dr.Ezhumattoor Rajaraja Varmma,



HINDI

Kahani, Ekanki aur Vyakran

Course Objectives

The Main Objectives of this course are to:

- Introduction to Hindi fiction
- Teaching of social values through stories and skits
- Practical application of grammar

Unit I

Hindi Katha-Sahitya: Parichay

- Kahani ke Tatva
- Hindi ke Pramukh kahanikaro ka Parichay
- Ekanki ke Tattva
- Hindi ke Pramukh Ekankikaro ka Parichay

Unit II

Hindi Kahaniya

- Premchand – Bade Ghar ki Beti
- Malathi Joshi – Vo Tera Ghar Yah Mera Ghar
- Pita - Gyanranjan

Unit III

Hindi Ekanki

- Lakshmi ka Swagat – Upendranath Ashk
- Vibhajan – Vishnu Prabhakar
- Maa Baap – Sri Vishnu

Unit IV

Vyakaran

- Kriya Visheshan
- Sambandh Bodhak
- Samuchay Bodhak
- Vismayadi Bodhak aadi shabdo ka prayog

Unit V

Pratiyogi Pariksha par aadharit Nimnalikhit Vishayo se sambandhit Prashikshan Karya

- Tamil Bhasha: Mahakavi Bharatiyar
- Sanket Vikas dwara Lekhan kala aur Kahani Lekhan ka Vikas
- Gadyansh dekhkar sahi Shirshak chunna
- Pathit Vyakaran par aadharit Vakya rachna
- Vibhinna Pratiyogi parikshao ke bare mein suchna pradan dena

Reference Books

1. Aath Ekanki Natak – Ed. Dr. Ramkumar Verma
2. Das Ekanki

Related Online Contents (MOOCs, SWAYAM, NPTEL, YouTube, Websites, etc.)

1. Lokpriya Kahaniya: <https://www.hindwi.org/sangrahaalay/100-best-storiesin-hindii>
2. Vo Tera Ghar Ye Mera Ghar:
http://gadyakosh.org/gk/%E0%A4%B5%E0%A5%8B_%E0%A4%A4%E0%A5%87%E0%A4%B0%E0%A4%BE_%E0%A4%98%E0%A4%B0_%E0%A4%AF%E0%A5%87_%E0%A4%AE%E0%A5%87%E0%A4%B0%E0%A4%BE_%E0%A4%98%E0%A4%B0_%E0%A4%AE%E0%A4%BE%00%A4%B2%E0%A4%A4%E0%A5%80_%E0%A4%9C%E0%A5%8B%E0%A4%B6%E0%A5%80
3. <https://hindistory.net/>



Part II English

GENERAL ENGLISH - II

Learning Objectives

- To make students realize the importance of resilience
- To enable them to become good decision makers
- To enable them to imbibe problem-solving skills
- To enable them to use tenses appropriately
- To help them use English effectively at the work place.

UNIT I

RESILIENCE

Poem

- 1.1 Don't Quit – Edgar A. Guest
- 1.2 Still Here – Langston Hughes

Short Story

- 1.3 Engine Trouble – R.K. Narayan
- 1.4 Rip Van Winkle – Washington Irving

UNIT II

DECISION MAKING

Short Story

- 2.1 The Scribe – Kristin Hunter
- 2.2 The Lady or the Tiger - Frank Stockton

Poem

- 2.3 The Road not Taken – Robert Frost
- 2.4 Snake – D. H Lawrence

UNIT III

PROBLEM SOLVING

Prose life Story

- 3.1 How I taught My Grandmother to Read – Sudha Murthy

Autobiography

- 3.3 How frog Went to Heaven – A Tale of Angolo
- 3.4 Wings of Fire (Chapters 1,2,3) by A.P.J Abdul Kalam

UNIT IV

Tenses

- 4.1 Present
- 4.2 Past
- 4.3 Future
- 4.4 Concord

UNIT V

English in the Workplace

- 5.1 E-mail – Invitation, Enquiry, Seeking Clarification
- 5.2 Circular
- 5.3 Memo
- 5.4 Minutes of the Meeting



Text Books (Latest Editions)

References Books

1. Martin Hewings. Advanced English Grammar. Cambridge University Press, 2000
2. SP Bakshi, Richa Sharma. Descriptive English. Arihant Publications (India) Ltd., 2019.
3. Sheena Cameron, Louise Dempsey. The Reading Book: A Complete Guide to Teaching Reading. S & L. Publishing, 2019.
4. Barbara Sherman. Skimming and Scanning Techniques, Liberty University Press, 2014.
5. Phil Chambers. Brilliant Speed Reading: Whatever you need to read, however. Pearson, 2013.
6. Communication Skills : Practical Approach Ed. Shaikh Moula Ramendra Kumar. Stories of Resilience, Blue Rose Publications, 2020.

Web Sources

1. Langston Hughes. Still Here
<https://poetryace.com/im-still-here>
2. R. K. Narayan. Engine Trouble
<http://www.sbioaschooltrichy.org/work/Work/images/new/8e.pdf>
3. Washington Irving. Rip Van Winkle
<https://www.gutenberg.org/files/60976/60976-h/60976-h.htm>
4. Frank Stockton. The Lady or the Tiger <https://www.gutenberg.org/ebooks/396>

HISTORY OF MEDIEVAL INDIA – 1206 – 1707 CE

Learning Objectives

The learning objectives are to impart:

- Understanding about the genesis of the Sultanate rule in India and its early rulers
- Appreciation of the administration of Tuglaqs, Sayyids and Lodis and the impact of Bhakti Movement
- Knowledge about the founding and conquests of the Mughal rulers
- Art and architecture and administrative policies during the Mughals
- The administration, art and architecture during Bahmini and Vijayanagar kingdoms

UNIT I

Sources - Establishment of Sultanate Rule in India – Slave Dynasty – Qutb-uddin-Aibak – Iltutmish–Sultana Raziya – Balban – Khilji Dynasty – Jalaluddin Khilji – Alauddin Khilji – Malik Kafur’s Invasion.



UNIT II

Tughlaq Dynasty – Mohammed-Bin-Tughlaq – Feroz Shah Tughlaq – Sayyids and Lodys –Administrative System under Delhi Sultanate – Bhakti Movement – Sufi Movement

UNIT III

Advent of the Mughals – Babur – Humayun – Sher Shah - Administration- conquests of Akbar Mughal administration - Mughal Art and Architecture

UNIT IV

Jahangir – Chain of Justice - Shah Jahan – Aurangzeb – Rise of the Marathas – Life and achievement of Shivaji – Administration

UNIT V

Bahmini Kingdom – Vijayanagar Empire – Administration – Socio - Economic Condition – Art and Architecture - Position of Women in Medieval Period

LEARNING RESOURCES

Recommended Books

1. Ashirbadi Lal Srivastava, History of India 1000 A.D. to 1707 A.D., Shiva Lal Agarwala, Agra, 1964
2. J.L. Mehta, Advanced Study in the History of Medieval India, Vol II: Mughal Empire(1526 – 1707 A.D.), Sterling Pub., New Delhi, 2019
3. J.L. Mehta, Advanced Study in the History of Medieval India, Vol. I(1000 – 1526 A.D.), Sterling Pub., New Delhi, 2019
4. J.L. Mehta, Advanced Study in the History of Medieval India, Vol. III: Medieval Indian Society and Culture, Sterling Pub., New Delhi, 2019
5. L.P. Sharma, History of Medieval India, 1000-1740 A.D., Konark Pub. Pvt. Ltd., New Delhi, 1997
6. Satish Chandra, History of Medieval India, Orient Blackswan, New Delhi, 2017

References

1. A.B.M. Habibullah, The Foundation of Muslim Rule in India, Central Book Depot, 1967
2. Ashirbadi Lal Srivastava, The Mughal Empire, 1526-1803 A.D., Shiva Lal Agarwala, Agra, 1969
3. Chandra, Satish, Essays on Medieval Indian History, OUP, New Delhi, 2005
4. Mohammad Habib and K.A. Nizami, Comprehensive History of India: The Delhi Sultanat (A.D. 1206-1526), People's Publishing House, Delhi, 1970.
5. R.C. Majumdar, et. al., An Advanced History of India, MacMillan, Delhi, 1974
6. Satish Chandra, Medieval India, Part I & II, New Delhi, NCERT, 1971



Web Resources

1. <https://archive.org/details/MedievalIndiaFromContemporarySources>
2. <https://selfstudyhistory.com/medieval-indian-history/>

HISTORY OF TAMIL NADU - 1311 – 1801 CE

Learning Objectives

The learning objectives are to impart:

- Rise of the Madurai Sultanate and its contribution.
- Knowledge about the impact of Vijayanagar rule in Tamilaham.
- Contribution of the Nayaks of Madurai, Senji and Thanjavur.
- Contribution of the Marathas to Tamil culture.
- Understand the Poligar Rebellion as the early resistance against British imperialism.

UNIT I

Decline of the Pandya Kingdom – Rise of the Madurai Sultanate – Administration – Society – Economy.

UNIT II

Impact of Vijayanagar Rule – Invasion of Kumara Kampana – The Nayaks of Madurai – Vishwanatha Nayak – Thirumalai Nayak – Rani Mangammal – Meenakshi – Decline of Nayaks of Madurai

UNIT III

Nayaks of Tanjore – Nayaks of Senji – Civil War among the Nayak Rulers – Poligari system – Administration – Social and Economic Conditions – Art and Architecture.

UNIT IV

Marathas of Tamil Country – Serfoji II – Administration – Contribution of Maratha to the Tamil Culture – Saraswathi Mahal Library – Sethupathis of Ramnad – Society – Economy – Religion and Culture

UNIT V

Nawabs of Carnatic – Tamil Society Under the Nawabs – Anglo – Mysore Relations – Carnatic wars - Poligar Rebellion – Puli Thevar – Khan Sahib – Velu Nachiyar – Veerapandia Kattabomman – Revolt of Maruthu Brothers

Field Study to Historical Landmark site

LEARNING RESOURCES

Recommended Books

1. G.Venkatesan, History of Modern Tamil Nadu 1600-2011, VC Publications, Rajapalayam



2. K.Rajayyan, History of Tamil Nadu, 1565 to 1982, Raj Publishers, 1982
3. N.Subramanian, History of Tamil Nadu, 1336 to 1984, Koodal Publications, 1976
4. Noboru Karashima, ed., A Concise History of South India: Issues and Interpretations, OUP, New Delhi, 2014
5. R.Kalidoss, History and Culture of Tamils, Vijay Publishers, Dindugal, 1976

References

1. K.Rajayyan, Rise and Fall of the Poligars of Tamil Nadu, University of Madras, 1974
2. K.Rajayyan, South Indian Rebellion: The First War of Independence 1800-1801, Akani Veliyeedu, 2012
3. K.A. NilakantaSastri, The Illustrated History of South India: from Pre-Historic times to the fall of Vijayanagar
4. K.R. Srinivasan, Temples of South India, National Book Trust, New Delhi, 2005
5. R.Sathianathaier, History of the Nayaks of Madura, University of Madras, Madras, 1980

Web Resources

1. <https://archive.org/details/SouthIndianRebellion/mode/2up>
2. www.nationalgeographic.org/threekingsintamilakam

WESTERN POLITICAL THOUGHT

Learning Objectives

The learning objectives are to impart:

- Knowledge about Greek philosophy of Plato and Aristotle
- Knowledge about social contract theory.
- The political ideas of Machiavelli and John Locke
- Utilitarian philosophy of Jeremy Bentham
- Ideas of Karl Marx and Antonio Gramsci

UNIT I

Socrates – Plato – Aristotle

UNIT II

Machiavelli – Thomas Hobbes – John Locke – Rousseau

UNIT III

Voltaire – Montesquieu – Thomas Paine – Mary Wollstonecraft – Luigi Taparelli

UNIT IV

Jeremy Bentham – J.S. Mill – David Thoreau – Nietzsche

UNIT V

Karl Marx – Antonio Gramsci – Richard Rorty – Martin Luther King Jr.



LEARNING RESOURCES

Recommended Books

1. George H. Sabine, A History of Political Theory, Oxford and IBH Pub. Co. Ltd., New Delhi, 2019
2. Phyllis Doyle, A History of Political Thought, Jonathan Cape, London, 1963
3. R.C. Gupta, Western Political Thought, Lakshmi Narain Agarwal, Agra, 2012
4. R.P. Sharma, Western Political Thought: Plato to Hugo, Sterling Pub. Pvt. Ltd., New Delhi, 1984
5. S. Vijayaraghavan and R. Jayaram, Political Thought, Sterling Pub. Pvt. Ltd., 1994
6. Shefali Jha, Western Political Thought: From Plato to Marx, Pearson, Delhi, 2010
7. William Ebenstein, Great Political Thinkers – Plato to the Present, S. Chand (G/L) & Co. Ltd., New Delhi, 1999

References

1. Brian R. Nelson, Western Political Thought: From Socrates to the Age of Ideology, Waveland Press Inc., Long Grove, Illinois, 1996
2. Des Raj Bhandari, History of European Political Philosophy, Bangalore Print & Pub. Co., Bangalore, 1963
3. George Catlin, The Story of the Political Philosophers, Kessinger Pub., 2010
4. J.S. McClelland, A History of Western Political Thought, Routledge, London, 1996
5. Will Durant, The Story of Philosophy, Simon & Schuster, New York, 1991

Web Resources

1. <https://archive.org/details/dli.ernet.260180/page/n5/mode/2up>
2. <https://archive.org/details/in.ernet.dli.2015.260320/page/n1/mode/2up>
3. <https://archive.org/details/dli.ernet.13555/page/n13/mode/2up>

INDIAN CONSTITUTION

Learning Objectives

The learning objectives are to impart:

- Understanding of the salient features of the Indian Constitution
- Knowledge about fundamental rights and duties
- Knowledge about the structure and functions of the Union Government
- Knowledge about the structure and functions of the State Government
- Understanding of the powers and functions of the local government

Unit I

Sources – Preamble – Salient Features – Citizenship

Unit II

Fundamental Rights – Directive Principles – Fundamental Duties.



Unit III

Union Government: President – Prime Minister and Council of Ministers – Parliament – Supreme Court of India

Unit IV

State Government: Chief Minister – Governor – State Legislature – High Courts

Unit V

Local Government: Urban – Rural

LEARNING RESOURCES

Recommended Books

1. B.N. Rao, India's Constitution in the Making, Orient Longmans, Madras, 1960
2. Durga Das Basu, Introduction to the Constitution of India, Lexis Nexis, Gurgaon, 2019
3. M.V. Pylee, Constitutional Government in India, S. Chand & Co. Ltd., New Delhi, 2012
4. Mahendra Pal Singh, V.N. Shukla's Constitution of India, (Thirteenth Edn.), Eastern Book Company, Lucknow, 2019
5. Subhash C. Kashyap, Our Constitution: An Introduction to India's Constitution and Constitutional Law, National Book Trust, New Delhi, 2021

References

1. G.Balan and D. Dakshinamurthy, Constitutional Development and Freedom Movement, VanathiPathipagam, Chennai
2. Granville Austin, The Indian Constitution: Cornerstone of a Nation, Oxford University Press, New Delhi, 1999
3. Hari Hara Das, Indian Government and Politics, Himalaya Publishing House, New Delhi, 2001
4. Jagadishwarup, Constitution of India, Dandewal Publishing House, Allahabad, 1984
5. M.V. Pylee, India's Constitution, S. Chand & Co., New Delhi, 2016
6. R.C. Agarwal and Mahesh Bhatnagar, Constitutional Development and National Movement of India, S. Chand & Co., New Delhi, 2006.
7. Sujit Choudhry, et. al., ed., The Oxford Handbook of the Indian Constitution, Oxford University Press, London, 2016

Web Resources

1. <https://www.tn.gov.in/index.php>
2. <https://www.assembly.tn.gov.in/>
3. <https://legislative.gov.in/constitution-of-india>
4. <https://www.india.gov.in/>
5. <https://www.indianculture.gov.in/ebooks/indias-constitution-making>

BASIC JOURNALISM

Learning Objectives

The learning objectives are to impart:

- Understanding the definition, types, and determinants of news
- Knowledge about news paper organization structure



- Knowledge about the role, qualities, and responsibilities of a reporter
- Knowledge about reporting and writing
- Understanding of the role, qualities, and responsibilities of an editor.

Unit I

Definition of News – Types of News – Determinants of News – News Evaluation

Unit II

Newspaper Organization Structure – News Sources and Agencies – Target audience

Unit III

Role, Qualities and Responsibilities of a Reporter – Lead Writing – News Pegs – Developing a News Story

Unit IV

Interviews – Interpretative Reporting – Investigative Reporting – Reviews – Feature Writing – Travelogues – Web Writing

Unit V

Role, Qualities and Functions of an Editor – Headlines – Layout – Placement of Photographs – Caption Writing – Infographics

LEARNING RESOURCES

Recommended Books

1. K.M. Shrivastava, News Reporting and Editing, Sterling Pub. Pvt. Ltd., New Delhi, 1991
2. M.K. Verma, News Reporting and Editing, APH Publishing Corporation, New Delhi, 2009

References

1. Graham Greer, A New Introduction to Journalism, Juta and Co. Ltd., Kenwyn, South Africa, 1999
2. Carole Fleming, et.al., An Introduction to Journalism, SAGE Publications Ltd., New Delhi, 2006
3. Barun Roy, Beginners' Guide to Journalism and Mass Communication, Pustak Mahal, Delhi, 2013

Web Resources

1. <https://www.americanpressinstitute.org/journalism-essentials/what-is-journalism/>
2. https://owl.purdue.edu/owl/subject_specific_writing/journalism_and_journalistic_writing/index.html

