

SYLLABUS

MANONMANIAM SUNDARANAR UNIVERISTY, TIRUNELVELI-12

UG - COURSES – AFFILIATED COLLEGESCourse Structure for **B.A. English**

(Choice Based Credit System)

(with effect from the academic year 2017- 2018 onwards)

| Semester-VI | | | | |
|-------------|----------------|----------------------------------|--------------|--------|
| Part | Subject Status | Subject Title | Subject Code | Credit |
| III | Core | SHAKESPEARE | SMEN61 | 4 |
| | Core | SOUTH-ASIA LITERATURE IN ENGLISH | SMEN62 | 4 |
| | Core | SHORT-STORIES AND ONE-ACT PLAYS | SMEN63 | 4 |
| | Core | REGIONAL LITERATURE IN ENGLISH | SMEN64 | 4 |
| IV | Elective | AFRICAN LITERATURE | SEEN6A | 4 |
| | | WRITING FOR MEDIA | SEEN6B | 4 |



Total Marks: 100 Internal Exam: 25 marks + External Exam: 75 marks

A. Scheme for internal Assessment:

Maximum marks for written test: **20 marks**

3 internal tests, each of **I hour** duration shall be conducted every semester.

To the average of the **best two** written examinations must be added the marks scored in. The **assignment** for 5 marks.

The break up for internal assessment shall be:

Written test- 20 marks; Assignment -5 marks Total - 25 marks

B. Scheme of External Examination

3 hrs. examination at the end of the semester

A – Part : 1 mark question two - from each unit

B – Part : 5 marks question one - from each unit

C – Part : 8 marks question one - from each unit

➤ **Conversion of Marks into Grade Points and Letter Grades**

| S.No | Marks | Letter Grade | Grade point (GP) | Performance |
|------|--------|--------------|------------------|---------------|
| 1 | 90-100 | O | 10 | Outstanding |
| 2 | 80-89 | A+ | 9 | Excellent |
| 3 | 70-79 | A | 8 | Very Good |
| 4 | 60-69 | B+ | 7 | Good |
| 5 | 50-59 | B | 6 | Above Average |
| 6 | 40-49 | C | 5 | Pass |
| 7 | 0-39 | RA | - | Reappear |
| 8 | 0 | AA | - | Absent |

➤ **Cumulative Grade Point Average (CGPA)**

$$CGPA = \frac{\Sigma (GP \times C)}{\Sigma C}$$

- **GP** = Grade point, **C** = Credit
- CGPA is calculated only for Part-III courses
- CGPA for a semester is awarded on cumulative basis

➤ **Classification**

- First Class with Distinction : CGPA \geq 7.5*
- First Class : CGPA \geq 6.0
- Second Class : CGPA \geq 5.0 and $<$ 6.0
- Third Class : CGPA $<$ 5.0



Shakespeare

Objectives:

- To acquaint the students to the dramatic and theatrical conventions of Shakespeare.
- To enable the learners to analyse plot, characters, themes and stage craft of his plays.

Unit – I: Shakespeare's Sonnets:

Sonnet: 18: Shall I compare thee to a summer's day?

29: When in disgrace with fortune and men's eyes

33: Full many a glorious morning I have seen

104: To me, fair friend, you never can be old

Unit – II

As You Like It

Unit – III

Othello

Unit – IV

Julius Caesar

Unit – V

Elizabethan Stage & Audience

Fools and Clowns

Women in Shakespeare

Supernatural Elements in Shakespeare



South-Asian Literature in English

Objectives:

- Learning the complexities of the region through its literature.
- An understanding of South Asia's social, historical, local and global contexts.
- Learning to read texts critically in order to analyse the distinctive literary strategies and devices deployed in these texts.

Unit-I

Poetry

| | | |
|--------------------|---|--|
| Yasmine Gooneratne | : | This Language, This Woman |
| Imtiaz Dharkar | : | Minority |
| Alamgir Hashmi | : | So What if I Live in a House made by Idiots. |

Unit-II

Prose

| | | |
|------------------|---|--|
| Natantara Sahgal | : | Martland |
| Jamil Ahmed | : | The Sins of the Mother (from <i>The Wandering Falcon</i> .) |

Unit-III

Short-Stories

| | | |
|----------------|---|--------------------------|
| Hanif Kureshi | : | The Assault |
| Jackie Kabir | : | Silent Noise |
| Gita Hariharan | : | The Remains of the Feast |

Unit – IV

Fiction

| | | |
|----------------|---|---------------------------------|
| Khaled Hossain | : | <i>A Thousand Splendid Sun.</i> |
|----------------|---|---------------------------------|

Unit-V

Drama

| | | |
|-----------------|---|------------------------|
| Mahaswetha Devi | : | <i>Mother of 1084.</i> |
|-----------------|---|------------------------|

Text Prescribed: *South Asian Literature in English*. Mainspring Publishers.
Chennai-600042.



Short-Stories and One-Act Plays

Objectives:

- Help the students analyzing and evaluating the plot and characters in short stories and one-act plays.
- Enable the students to make comparisons in terms of theme, rhetorical structure, and genre.

Unit-I

| | |
|-----------------|---------------------------------|
| Short-Stories | |
| Leo Tolstoy | : God Sees the Truth, but Waits |
| Jerome K Jerome | : Uncle Podger Hangs a Picture |
| A.J. Cronin | : Two Gentle Men of Verona |

Unit-II

| | |
|-------------------|----------------------|
| Short-Stories | |
| Oscar Wilde | : The Selfish Giant |
| Guy de Maupassant | : At the Church Door |
| Sinclair Ross | : The Lamp at Noon |

Unit-III

| | |
|---------------------|-----------------------------|
| Short-Stories | |
| Stephen Leacock | : The Errors of Santa Claus |
| Anton Chekhov | : Misery |
| Catherine Mansfield | : The Doll's House |

Unit – IV

| | |
|-----------------|-----------------|
| One-Act Plays | |
| J. B. Priestley | : Mother's Day |
| Anton Chekov | : The Swan Song |

Unit-V

| | |
|---------------|--------------------------|
| One-Act Plays | |
| Erisa Kironde | : The Trick |
| Lady Gregory | : The Rising of the Moon |

Prescribed Text: *Echoes: An Anthology of Short Stories and One-Act Plays.*
Mainspring Publishers. Chennai-600042.



Regional Literature in English

Objectives:

- To acquaint the students to the rich cultural and literary heritage of the native literature.
- To inculcate in the students a flair to enjoy and appreciate native literature.

Unit-I: Poetry

| | | |
|--------------|---|--|
| Tiruvalluvar | - | <i>Tirukkural</i> (Translated by G. U. Pope) Chapter-8: The Possession of Love Chapter-11: Gratitude Chapter-40: Learning |
|--------------|---|--|

Unit-II: Poetry

| | | |
|---------------------|---|------------------|
| Subramanya Bharathi | - | There is no fear |
| Mu. Mehta | - | Charge Sheet |
| Adavan Theetchanya | - | Self-Realization |

Unit-III: Short-Story

| | | |
|--------------------------|---|---------------------|
| U. R. Anantha Murthy | - | A Horse for the Sun |
| Vaikom Muhammad Basheer- | - | Walls |
| Ambai (C.S.Lakshmi) | - | Gifts |

Unit-IV: Fiction

| | | |
|-------------------|---|-------------------------|
| Sundara Ramaswamy | - | <i>Tamarind History</i> |
|-------------------|---|-------------------------|

Unit-V: Drama

| | | |
|---------------|---|--------------------|
| Girish Karnad | - | <i>Nagamandala</i> |
|---------------|---|--------------------|

Text Prescribed: *Regional Literature in English*. Ed. Board of Studies. Angel Publishers. Chennai-8 *Tamarind History*. Sundara Ramaswamy. Penguin India.



African Literature

Objectives:

- To enable the students to understand the cross-cultural and historical approaches to the works by major writers of Africa.
- To understand the role of African literature in developing a national identity in the former colonies of Africa.

Unit-I

Poetry

| | | |
|-------------------------|---|----------------------------------|
| Mazisi Kunene | - | A Note to all Surviving Africans |
| Jean-Joseph Rabearivelo | - | Cactus |
| Tsegaye Gabre-Medhin | - | Home Coming Son |

Unit-II

Poetry

| | | |
|--------------------|---|-----------------------------------|
| Walter Odame | - | Dear Child |
| Wole Soyinka | - | Telephone Conversation |
| John Pepper Clarke | - | The Casualties (to Chinua Achebe) |

Unit-III

Short-Story

| | | |
|-----------------------|---|-------------------------------|
| <i>Oral tradition</i> | - | Nwashisisana, The Hare |
| Assia Djebar | - | My Father writes to my Mother |
| Henry Lopes | - | The Advance |

Unit-IV

Fiction

| | | |
|---------------|---|-------------------------|
| Chinua Achebe | - | <i>The Arrow of God</i> |
|---------------|---|-------------------------|

Unit-V

Drama

| | | |
|--------------|---|-------------------------------|
| Wole Soyinka | - | <i>The Lion and the Jewel</i> |
|--------------|---|-------------------------------|

Text Prescribed: *African Literature: Expanding Horizons*. Mahaam Publishers.
Chennai-78. email: mahaampublishers@gmail.com



Writing for Media

Objectives:

- To teach the fundamentals of good writing
- To help the students aware of the basic conventions of fiction writing
- To provide the students the tools for self expression in this medium

Unit I

The Making of a Writer
Writing for Print Media
News and News Writing

Unit II

Freelance Writer
The Art of Interviewing
Editorial Writing

Unit III

Script Writer
Play writing
Script Writing

Unit IV

Copy Writer
Writing for Advertisement
Copy Writing

Unit V

Writing Novels
Writing a Bestseller
Writing effectively

Text Book: *Writing for the Media*. Sunny Thomas, Vision Books Pvt. Ltd.,
New Delhi.

