

SYLLABUS

MANONMANIAM SUNDARANAR UNIVERSITY, TIRUNELVELI-12

PG - COURSES – AFFILIATED COLLEGES

Course Structure for

M.A. (English)

(Choice Based Credit System)

(With effect from the academic year 2017-2018 onwards)

Semester-III				
Part	Subject Status	Subject Title	Subject Code	Credit
	Core – 9	Literary Theory and Criticism II	PEHM31	4
	Core – 10	World Literature in English Translation	PEHM32	4
	Core – 11	Shakespeare	PEHM33	4
	Core – 12	Research Methodology	PEHM34	4
	Elective -5	Commonwealth Literature	PEHE31	3
	Elective – 6	History of English Language and Linguistics (Elective VI)	PEHE32	3

LITERARY THEORY AND CRITICISM –II

OBJECTIVES

- To impart knowledge on new theories and the consequent association of ideas generated thereof.
- To make the students understand the concepts and applications of theories.

OUTCOME

This course deals with the various strategic points involved with a new directionality in learning.

Unit – I

Mark Schorer - from Technique as Discovery

Roman Jakobson - “Two Aspects of Language and Two Types of Aphasic Disturbances”



Unit – II

Jonathan Culler - “Structuralism and Literature”
Roland Barthes - “The Death of the Author”

Unit – III

Terry Eagleton - “Introduction” in Literary Theory: An Introduction
Stephen Greenblatt - “Resonance and Wonder”

Unit – IV

Edward Said - “Introduction” in Orientalism
Homi Bhabha - “Introduction” in Location of Culture

Unit – V

Sandra Gilbert & Susan Gubar – excerpts from The Madwoman in the Attic
Simone de Beauvoir - “Woman as the Other” from The Second Sex

Source Texts

1. S. Ramaswami & V.S. Sethuraman. The English Critical Tradition: An Anthology of English Literary Criticism. Vol 2 Chennai: Trinity Press
2. Modern Literary Theory: a Reader Eds. Philip Rice & Patricia Waugh. London: Bloomsbury
3. Rohan Savarimuthu. Literary Theory and Criticism since 1930. Chennai: New Century Book House.
4. The Norton Anthology of Theory and Criticism. 2nd Edition. Eds. Vincent B. Leitch et al. New York: W.W. Norton & Company.

Recommended Reading

1. Elaine Showalter. The New Feminist Criticism
2. Jonathan Culler. Literary Theory: A Very Short Introduction
3. Peter Barry. Beginning Theory: An Introduction to Literary and Cultural Theory
4. Terry Eagleton. Literary Theory: An Introduction



WORLD LITERATURES IN ENGLISH TRANSLATION

OBJECTIVES

- To introduce the students to new areas of literature.
- To make the students understand the cultural and the moral precepts of various nations.

OUTCOME

This course deals with the various genres that demonstrate an overall view of nations.

Unit – I

Poetry

Virgil - The Aenied (Book I Lines 1 – 222)

Unit – II

Prose

St. Augustine - The Confessions (Book I Chapter 1 – 19)

Unit – III

Drama

Sophocles - Oedipus Rex

Bertolt Brecht - Mother Courage and Her Three Children

Unit – IV

Short Stories

Anton Chekov - The Lady with the dog

SaadatHasanManto - The Price of Freedom

Guy de Maupassant - The Diamond Necklace

Leo Tolstoy - God Sees the Truth but Waits

Unit – V

Fiction

Albert Camus - The Stranger

OrhanPamuk - My Name is Red



SHAKESPEARE

OBJECTIVES

- To introduce the students to the fundamentals of drama as enunciated by Shakespeare.
- To make the students understand the technical nuances of Elizabethan Drama.

OUTCOME

This course deals with the various plays that demonstrate an overall comprehension of the Elizabethan Age.

Unit – I

Midsummer Night's Dream

Unit – II

Hamlet

Unit – III

Measure for Measure

Unit – IV

Antony and Cleopatra

Unit – V

Quartos and Folios

Textual Criticism

Shakespearean Criticism

Historical Plays

Narrative Poems

Reference:

1. A.C. Bradley – Shakespearean Tragedy
2. G. Wilson Knight – The Wheel of Fire , The Imperial Theme
3. A.W. Pollard – Shakespeare Quartos and Quartos
4. Britannica Encyclopaedia on Shakespeare



RESEARCH METHODOLOGY

OBJECTIVES

- To introduce the students to the research methodology associated with future courses in literature.
- To make the students understand the methodology of research.

OUTCOME

This course deals with the various strategies involved in the preparation of dissertation/thesis/journal papers.

Unit – I

Research and Writing
Plagiarism and Academic Integrity

Unit – II

The Mechanics of Writing

Unit – III

The Format of the Research Paper
Abbreviations

Unit – IV

Documentation: Preparing the list of Works Cited

Unit – V

Novel

Documentation: Citing Sources in the text

Reference:

MLA Hand Book for Writers of Research Papers – 8th Editions



COMMONWEALTH LITERATURE

OBJECTIVES

- To impart the knowledge of colonial expansions enacted by the British regime.
- To make the students understand the East-West cultural conflicts.

OUTCOME

This course deals with the literatures of various countries as having been impacted upon by colonialism.

Unit – I

Poetry

Derek Walcott - "Ruins of a Great House"

“A Far Cry from Africa”

Mervyn Morris - “Judas”

Razia Khan - "My Daughter's Boyfriend"

Judith Wright - "The Harp and the King"

Unit – II

Drama

George Ryga - Indian

Unit – III

Fiction

BapsiSidhwa - Ice Candy Man

Unit – IV

Fiction

Margaret Laurence - Diviners

Unit – V

Non-fiction

Arundhati Roy - Walking with Comrades



HISTORY OF ENGLISH LANGUAGE AND LINGUISTICS

OBJECTIVES

- To impart the knowledge of the science of language.
- To make the students understand the evolution of the English language.

OUTCOME

This course deals with the impact factors of ancient languages.

Unit – I

English Language

Place of English in the Indo-European Family of Languages
Old English, Middle English, Modern English, Global English, Grimm's Law, Verner's Law

Unit – II

Influences

Latin, French, Greek, Scandinavian

Unit – III

Linguistics

What is Linguistics?
Modern Linguistics: A Historical Survey

Unit – IV

I C Analysis
TG Grammar

Unit – V

Phonetics

Phonetics: Classification of English Vowels and Consonants
Stress and Intonation
Transcription

Reference:

1. F.T. Wood – An Outline History of English Language
2. Phonetics: Macmillan Publication
3. Peter Roach – English Phonetics and Phonology. Cambridge University Press.
4. Lalitha Ramamoorthy – A History of English Language and Elements
5. Baugh, A.C. A History of the English Language (1973)
6. George Yule. The Study of Language Fifth Edition

