



MANONMANIAM SUNDARANAR UNIVERISTY,  
TIRUNELVELI-12

## **SYLLABUS**

### **PG - COURSES – AFFILIATED COLLEGES**

Course Structure for M. A. English

(Choice Based Credit System)

(with effect from the academic year 2024-2025 onwards )



<b>Semester-II</b>				
<b>Part</b>	<b>Subject Status</b>	<b>Subject Title</b>	<b>Subject Code</b>	<b>Credit</b>
3	Core	INDIAN WRITING IN ENGLISH		5
3	Core	AMERICAN LITERATURE		5
3	Core	SHAKESPEARE STUDIES		4
3	Elective	LIFE WRITINGS		3
3	Elective	LITERATURE AND FILM		3
3	SEC – I	EMPLOYABILITY SKILL		2



**Total Marks: 100 Internal Exam: 25 marks + External Exam: 75 marks**

**A. Scheme for internal Assessment:**

Maximum marks for written test: **15 marks**

**3 internal tests**, each of **1 hour** duration shall be conducted every semester.

To the average of the **best two** written examinations must be added the marks scored in. The **assignment** for 5 marks and Seminar for 5 marks

The break up for internal assessment shall be:

Written test- 15 marks; Assignment -5 marks; Seminar-5 Marks Total - 25 marks

**B. Scheme of External Examination**

**3 hrs.** examination at the end of the semester

A – Part : 1 mark question two - from each unit

B – Part : 5 marks question one - from each unit

C – Part : 8 marks question one - from each unit

➤ **Conversion of Marks into Grade Points and Letter Grades**

S.No.	Percentage of Marks	Letter Grade	Grade Point	Performance
1	90 - 100	O+	10	Outstanding
2	80 - 89	O	9	Excellent
3	70 - 79	A+	8	Very Good
4	60 - 69	A	7	Good
5	55 - 59	B+	6	Above Average
6	50 - 54	B	5	Pass
7	0 - 49	RA	-	ReAppear
8	Absent	AA	-	Absent

➤ **Cumulative Grade Point Average (CGPA)**

$$CGPA = \frac{\Sigma (GP \times C)}{\Sigma C}$$

- **GP** = Grade point, **C** = Credit
- CGPA is calculated only for Part-III courses
- CGPA for a semester is awarded on cumulative basis

➤ **Classification**

- First Class with Distinction :  $CGPA \geq 7.5^*$
- First Class :  $CGPA \geq 6.0$
- Second Class :  $CGPA \geq 5.0$  and  $< 6.0$
- Third Class :  $CGPA < 5.0$



# INDIAN WRITING IN ENGLISH

## CORE- IV

### Learning Objectives

- Enabling the students to understand the evolution of Indian Writing in English.
- To enable the learners to get exposed to the historical movements of the Indian subcontinent.
- Comprehending different genres through the representation of different texts.
- To inculcate in the students the cultural significance of Indian English literature.
- To comprehend Indian writing in English with its dual focus on the influence of classical Indian tradition and the impact of the West.

### UNIT I

Aurobindo: Tiger and the Deer, Rose of God,  
Toru Dutt: The Lotus, The Casuarina Tree  
Sarojini Naidu: Palanquin Bearers, Coromandel Fishers

### UNIT II

Kamala Das: Looking Glass, An Introduction  
Parthasarathy: A River Once, Under the Sky  
Nissim Ezekiel: Morning Prayer, Enterprise.

### UNIT III

Tagore - Chandalika  
Vijay Tendulkar – Silence, the court is in Session

### UNIT IV

Sri Aurobindo: The Essence of poetry, Style and Substance (from ‘The Future Poetry’)  
Dr. S. Radhakrishnan : Emerging World Society,  
Dr. A. P. J. Abdul Kalam : Orientation (Wings of Fire).

### UNIT V

Mulk Raj Anand- Two Leaves and the Bud  
Shashi Taroor – Riot  
Pudumaippittan’s - Redemption (Akalikai and Sabavimochanam)

### Text Books (Latest Editions)

1. Ramamurti, K.S. (ed.). Twenty five Indian Poets in English Macmillan. 1995.

### References Books

(Latest editions, and the style as given below must be strictly adhered to)

1. K.R. SrinivasaIyengar, 1962, –History of Indian Writing in English, Sterling



Publishers, New Delhi.

2. Herbert H. Gowen, 1975, A History of Indian Literature, Seema Publications, Delhi.
3. K. Satchidanandan, 2003, Authors, Texts, Issues: Essays on Indian literature, Pencraft International, New Delhi.
4. Amit Chandri, 2001, The Picador Book of Modern Indian Literature, Macmillan, London.
5. Tabish Khair, 2001, Babu Fictions: Alienation in Contemporary Indian English Novels., OUP.

### Web Resources

1. [http://en.wikipedia.org/wik/indian\\_writing\\_in\\_english](http://en.wikipedia.org/wik/indian_writing_in_english)
2. <https://www.thehindu.com/books/books-children/short-history-of-indian-writing-in-english/article5226149.ece/amp/>
3. <https://www.britannica.com/biography/Sri-Aurobindo>
4. <https://www.literaryladiesguide.com/author-biography/kamala-das-indian-poet/>
5. <https://www.britannica.com/biography/Anita-Desai>

## AMERICAN LITERATURE

### CORE- V

#### Learning Objectives

- To explore the origin and growth of American Literature
- To introduce the students to the basic traits of American Literature and its cultural history.
- To introduce the students to eminent writers of America and their works
- To introduce the concepts and emerging trends and movements in American literature
- To evaluate and analyze the works of the works prescribed

#### UNIT I - POETRY

Walt Whitman - Out of the Cradle Endlessly Rocking

Emily Dickinson - The Soul Selects Her Own Society

Robert Frost - After Apple Picking

E. E. Cummings - Cambridge Ladies

Wallace Stevens - Anecdote of the Jar

Sylvia Plath "Lady Lazarus"

Adrienne Rich - Snapshots of a Daughter-in-law

#### UNIT II - Prose

Emerson - The American Scholar

Amy Tan- Mother Tongue

Thoreau - Walden (Chapter "Pond")



### **UNIT III - Drama**

Arthur Miller - Death of a Salesman,  
Tennessee Williams - A Street Car Named Desire  
Marsha Norman - Night Mother

### **UNIT IV- Fiction**

William Faulkner – Light in August  
Kate Chopin - The Awakening  
Short Story - Edgar Allan Poe - The Cask of Amontillado  
Herman Melville - Bartleby the Scrivener  
Philip Roth - The Conversation of the Jews

### **Text Books (Latest Editions)**

1. Willis Wagner : American Literature - A World View

### **References Books (Latest editions, and the style as given below must be strictly adhered to)**

1. Marcus Cunliffe : Sphere History of Literature - American Literature to 1900.
2. Boris Ford : The New Pelican Guide to English Literature - Vol.9. American Literature.

### **Web Sources**

1. <https://www.thoughtco.com/american-literary-periods-741872>
2. <https://www.poetryfoundation.org/poets/walt-whitman>
3. <https://blog.eyewire.org/emerson-vs-thoreau-transcendentalist-battle/>
4. <https://www.britannica.com/art/American-literature>
5. <https://ivypanda.com/essays/edgar-allan-poes-and-herman-melvillecomparison/>

## **SHAKESPEARE STUDIES**

### **CORE- VI**

#### **Learning Objectives**

- To examine, understand and enjoy Shakespeare's plays and Criticism of Theatre.
- Analyzing the context of Elizabethan England from the evolving contemporary perspective down the ages
- Undertake textual analysis of Shakespeare's Plays and Sonnets
- Appraise Shakespeare's contribution to English language and literature
- Recognize Shakespearean critics and their criticism of his works Details

#### **UNIT I**

Shakespeare Theatre; Theatre Conventions; Sources; Problems of categorization; Trends in Shakespeare Studies up to the 19th Century; Sonnet and court politics; famous actors; theatre criticism; Shakespeare into film & play production.



## UNIT II

Sonnets – 12, 65, 86,130,  
Comedy plays -Much Ado About Nothing

## UNIT III

Tragedy - Othello

## UNIT IV

History Henry IV Part I

## UNIT V

Shakespeare Criticism - Modern approaches - mythical, archetypal, feminist, post-colonial, New historicist; A.C. Bradley (extract)  
Granville Baker - From Prefaces to Shakespeare  
Stephen Greenblatt- Invisible Bullets: Renaissance Authority and its Subversion, Henry IV & Henry V, in Shakespearean Negotiations. New York:Oxford University Press, 1988

### Text Books (Latest Editions)

Stephen Greenblatt, ed., 1997, The Norton Shakespeare, (Romances& Poems, Tragedies, Comedies), W.W. Norton & Co., London.

### References Books

(Latest editions, and the style as given below must be strictly adhered to)

1. Harrison, 1951, G.B. Shakespeare's Tragedies, Routledge, London.
2. Knight G.W., 1957, The Wheel of Fire: Essays in Interpretation of Shakespeare's Sombre Tragedies, New York.
3. Knight G.W., 1947, The Crown of Life: Essays in Interpretation of Shakespeare's Final Plays, Oxford.
4. John f. Andrews, ed., 1985, William Shakespeare: His World, His Work, His Influence, Charles Scribner's Sons.
5. Jonathan Dollimore, ed., 1984, The Radical Tragedy, The Harvester Press, Cambridge.

### Web sources

1. <http://www.shakespeare.bham.ac.uk/resources>
2. <https://www.folger.edu/shakespeares-theater>
3. <https://www.britannica.com/art/sonnet>
4. <https://www.sparknotes.com/shakespeare/othello/genre/>
5. [https://www.historytoday.com/archive/british\\_english\\_monarchs/henry-iv](https://www.historytoday.com/archive/british_english_monarchs/henry-iv)



# LIFE WRITINGS

## ELECTIVE III

### Learning Objectives

- To introduce life writing as an important genre in literary studies.
- To make students realize the literary significance of life writings.
- To make students understand various functions of life writing.
- To familiarize students with life writings of success stories to conflict zone testimonies and literary works
- To facilitate students to explore the history of selfhood itself, particularly as it has tracked the rise of individualism and individuality

### Unit I:

Defining Kinds of Life Writing (1-4 from Sidonie Smith)

**Autoethnography, Bildungsroman, Confession, Diary, Memoir, Slave Narrative, Travel Narrative**

1. Carole Angier : Biography (Essay) (pp. 47-63)  
The Arvon Book of Life Writing: Writing biography, autobiography and memoir Sally Cline, Carole Angier
2. Sally Cline : Autobiography (Essay) (pp. 64-81)  
The Arvon Book of Life Writing: Writing biography, autobiography and memoir Sally Cline and Carole Angier
3. Sidonie Smith : Fifty-two Genres of Life Narrative (pp. 183-208)  
Appendix A, Reading Autobiography: A Guide for Interpreting Life Narratives Sidonie Smith and Julia Watson

### Unit II: Autobiography (BTCL- K2, K4)

1. Malini Chib : One Little Finger (Autobiography)
2. Manobi Bandopadhyay: A Gift of Goddess Lakshmi

### Unit III: Memoirs and Testimonials (BTCL- K2, K4)

1. Viktor Frankl : Man's Search for Meaning (Memoir)
2. Mourid Barghouti : I Saw Ramallah (Memoir)
3. Urvashi Butalia : The Other Side of Silence: Voices from the Partition (Memoir / Testimonials)

### Unit IV: Literary Works (Drama) (BTCL- K2, K4)

1. Eugene O'Neil : Long Day's Journey into Night



### **Unit V: Autofiction and Short Life Narratives (BTCL- K2, K4)**

1. Christopher Isherwood : Goodbye To Berlin (Autofiction)
2. Nandini Oza : Homeless: Revli's Story  
Whither Justice: Stories of Women in Prison

### **Text Books (Latest Editions)**

1. Sally Cline and Carole Angier, The Arvon Book of Life Writing: Writing biography, autobiography and memoir.
2. Sidonie Smith and Julia Watson, Reading Autobiography: A Guide for Interpreting Life Narratives.

### **References Books**

1. Laura Marcus – Auto / Biographical discourses: Theory, Criticism and Practice

### **Web sources**

1. <https://www.123helpme.com/essay/The-Ending-to-Eugene-ONeils-Long-Days132053>
2. <https://rupkatha.com/V13/n1/v13n120.pdf>

## **LITERATURE AND FILM ELECTIVE IV**

### **Learning Objectives**

- Finding the popular interest in films with technical and socio-cultural dimensions of film appreciation.
- Understanding the bond between the films and literature.
- Analyzing the literary texts in comparison with the films.
- Critical appreciation of films in the background of literary theories.
- Tracing the differentiation in films from different parts of the world.

### **UNIT I**

Shakespeare - Othello (Text And Film)

### **UNIT II**

Mary Shelly – Frankenstein (Text And Film)

### **UNIT III**

Charles Dickens - A tale of two cities (Text And Film)

### **UNIT IV**

G.B.Shaw Pygmalion (My fair Lady) Text And Film

### **UNIT V**

J.K. Rowlings - Harry Potter and the Chamber of Secrets (Text and Film)





### **Movies for Appreciation**

1. A Few Good Men - Legal Drama by Aaron Sorkin's 1989
2. Confessions of a - Sophin Kinsella Shopaholic
3. Elippathayam - Adoor Gopalakrishan  
Bridge on River Kwai - Novel to Film

### **Text Books (Latest Editions)**

1. Louis Giannetti, 1972, Understanding Movies, Prentice Hall, New Jersey.
2. Ed. S. Vasudevan, 2000, Making Meaning in Indian Cinema, OUP, New Delhi.

### **References Books**

(Latest editions, and the style as given below must be strictly adhered to)

1. Ed. Bill Nichols, 1993, Movies and Methods Vol.I, Edition Seagull Books, Calcutta.
2. Ed. Bill Nichols, 1993, Movies and Methods Vol. II, Edition Seagull Books, Calcutta.
3. Susan Hayward, 2004, Key Concepts in Cinema Studies, Routledge, London.

### **Web Resources**

1. [www.academic.info.net/film.html](http://www.academic.info.net/film.html).
2. <https://wnorton.com/books/9780393420531>
3. <https://journalism.uoregon.edu/directory/faculty-and-staff/all/jwasko>
4. [https://m.economictimes.com/opinion/interviews/there-is-a-lot-of-power-intamil-cinema-because-of-its-closeness-to-everyday-life-anand-pandian-authorreel-world/amp\\_articleshow/51169927.cms](https://m.economictimes.com/opinion/interviews/there-is-a-lot-of-power-intamil-cinema-because-of-its-closeness-to-everyday-life-anand-pandian-authorreel-world/amp_articleshow/51169927.cms)
5. <https://guides.library.yale.edu/c.php?g=295800&p=1975065>



# EMPLOYABILITY SKILLS

## SEC I

### Learning Objectives

- To provide the students with an ability to build and enrich their communication skills.
- To outline the importance of Employability Skills for the current job market and future of work
- To facilitate the learners to learn personal and professional development
- To highlight the importance of Self-Awareness and Behavioral Skills
- To help them think and speak imaginatively and critically

### UNIT I

Importance of Communication Skills  
Components of Communication  
Formal and Informal Communication  
Verbal and Non Verbal Communication  
LSRW Skills

### UNIT II

Greetings and Self Introduction  
Asking and Responding to Questions  
Sharing Information with others  
Social Etiquette

### UNIT III

Goal Setting  
Job Search  
Applying for Jobs  
Resume Writing  
Interview Skills  
Telephone Skills  
Stages and types of Interviews  
Mock Interview  
Group Discussion

### UNIT IV

Self-Management  
Stress Management  
Time Management  
Emotional Intelligence



## UNIT V

Work place Communication  
Team Management  
Leadership Skills  
Problem Solving Skills  
Decision Making  
Negotiations

### Text Books (Latest Editions)

1. Michael McCarthy and Felicity O'Dell, English Vocabulary in use( Advanced)
2. Dr. M. Sen Gupta, Skills for Employability: A Handbook
3. Brent C. Oberg. Interpersonal Communication
4. John Seely. The Oxford Guide to Writing and Speaking

### References Books (Latest editions, and the style as given below must be strictly adhered to)

1. Understanding Body Language by Alan Pease.
2. Bill Mascull, Business Vocabulary in Use
3. Asha Kaul. Effective Business Communication
4. S.K. Mandel. Effective Communication and Public Speaking

### Web sources

1. [www.researchgate.net](http://www.researchgate.net)
2. <https://business.tutsplus.com/tutorials/effective-public-speaking-skills-techniques-cms-308048>
3. [https://wikieducator.org/INTRODUCTION\\_TO\\_COMMUNICATION](https://wikieducator.org/INTRODUCTION_TO_COMMUNICATION)
4. <https://akpsi.org/what-is-oral-communication/>
5. <https://www.northeastern.edu/graduate/blog/what-is-corporate-communications>

