



MANONMANIAM SUNDARANAR UNIVERISTY,  
TIRUNELVELI-12

## SYLLABUS

### UG - COURSES – AFFILIATED COLLEGES

Course Structure for B. A. History

(Choice Based Credit System)

(with effect from the academic year 2023-2024 onwards )



Semester-I				
Part	Subject Status	Subject Title	Subject Code	Credit
I	LANGUAGE	TAMIL/ OTHER LANGUAGE		3
II	ENGLISH	ENGLISH		3
III	CORE 1	HISTORY OF ANCIENT INDIA UP TO 1206 CE		4
III	CORE 2	HISTORY OF TAMIL NADU UP TO 1363 CE		4
III	GENERIC ELECTIVE COURSE 1	INTRODUCTION TO ARCHAEOLOGY		3
IV	SEC	INTRODUCTION TO TOURISM		2
IV	FC	INTRODUCTION TO HISTORY		2



**Total Marks: 100 Internal Exam: 25 marks + External Exam: 75 marks**

**A. Scheme for internal Assessment:**

Maximum marks for written test: **20 marks**

**3 internal tests**, each of **1 hour** duration shall be conducted every semester.

To the average of the **best two** written examinations must be added the marks scored in. The **assignment** for 5 marks.

The break up for internal assessment shall be:

Written test- 20 marks; Assignment -5 marks Total - 25 marks

**B. Scheme of External Examination**

**3 hrs.** examination at the end of the semester

A – Part : 1 mark question two - from each unit

B – Part : 5 marks question one - from each unit

C – Part : 8 marks question one - from each unit

➤ **Conversion of Marks into Grade Points and Letter Grades**

S.No	Marks	Letter Grade	Grade point (GP)	Performance
1	90-100	O	10	Outstanding
2	80-89	A+	9	Excellent
3	70-79	A	8	Very Good
4	60-69	B+	7	Good
5	50-59	B	6	Above Average
6	40-49	C	5	Pass
7	0-39	RA	-	Reappear
8	0	AA	-	Absent

➤ **Cumulative Grade Point Average (CGPA)**

$$CGPA = \frac{\sum (GP \times C)}{\sum C}$$

- **GP** = Grade point, **C** = Credit
- CGPA is calculated only for Part-III courses
- CGPA for a semester is awarded on cumulative basis

➤ **Classification**

- First Class with Distinction : CGPA  $\geq 7.5^*$
- First Class : CGPA  $\geq 6.0$
- Second Class : CGPA  $\geq 5.0$  and  $< 6.0$
- Third Class : CGPA  $< 5.0$



# பொதுத்தமிழ் – 1

## தமிழியல் கல்வி ஆதார வளங்கள்

### Learning Objectives

- தமிழ் பயிலும் மாணவர்கள் தமிழியல் தொடர்பாக உள்ள ஆதார வளங்களை அறிதல்
- தமிழ்மொழியைச் சரியாக உச்சரிக்கவும், பிழைகளின்றி எழுதவும் கற்றுக்கொள்ளுதல்
- பயன்பாடு தமிழ் இலக்கணத்தை மொழியியல் ஆங்கில இலக்கண ஒப்பீட்டுடன் கற்றுக்கொண்டு சமகாலப் பொறுத்தப்பட்டோடு திருமுறைப் பயன்படுத்துதல்
- தமிழியல் வள ஆதாரங்கள் கிடைக்கும் இடம், அவற்றைப் பயன்கொள்ளும் முறை முதலியவற்றை மாணவர்கள் அறிந்து பயன்பெற அவர்களை ஆற்றுப்படுத்துதல்
- தொழில்நுட்ப அறிவைப் பெறுவதோடு ஆதார வளங்களை மாணவர்களே உருவாக்கும் முனைப்பைப் பொறுத்தல்

### Unit I தமிழைப் பிழையின்றி பேசுதலும் எழுதுதலும்

**பேசுதல் திறன்:** உரிய ஒலிப்புடன், உரிய உணர்ச்சி வெளிப்பட, பொருளுணர்வுக்கு ஏற்றாற்போல் குரல், ஏற்ற இறக்கத்துடன் தங்கு தடையின்றி, இயல்பாகப் பேசுதல், தமக்கான நடையை உருவாக்கிக் கொள்ளுதல்

1. குறிப்பிட்ட தலைப்பில் பேசுதல்
2. உரையாடுதல்
3. உரையாற்றுதல்
4. கலந்துரையாடுதல்
5. கருத்தாடல்
6. அறிக்கை வாசித்தல்
7. தொகுத்துரைத்தல்
8. செய்யுள், உரை நயங்களை எடுத்துக்கூறும் திறன்
9. வேண்டுகோள் விடுக்கும் முறை
10. நிகழ்வுகளை ஒருங்கிணைத்தல்
11. அறிக்கை வாசித்தல்
12. நிகழ்ச்சி வருணை கூறுதல்
13. நேர்காணல் நடத்துதல்
14. செய்திகள், கருத்துகள், நூல்கள் ஆகியவற்றைத் திறனாய்வு செய்து பேசுதல்

**எழுதல் திறன்:** பொதுத் தமிழில், எழுத்து வழக்குச் சொற்களைப் பயன்படுத்தி, பிழைகளின்றி (சந்திப் பிழை, மயகொலிப் பிழை, குறில்-நெடில் பிழை, தொடர்ப் பிழை) உரிய நிறுத்தக் குறிகளுடன் தெளிவாகப் பொருள் விளங்கத் தமக்கான நடையில் குறிப்பிட்ட தலைப்பில் எழுதுதல்

1. உரையாடல்
2. உரையாற்றுதல்
3. கலந்துரையாடல்



4. விவாதித்தால்
5. அறிக்கை தயாரித்தல்
6. கட்டுரை எழுதுதல்
7. செய்யுள் உரைநயங்களை எழுதுதல்
8. எழுத்துமொழியில் தெளிவாக விண்ணப்பித்தால் (விண்ணப்பம் நிரப்புதல்/எழுதுதல்)
9. நிகழ்ச்சி நிரல் தயாரித்தல்
10. அறிக்கை எழுதுதல்
11. நிகழ்வரிகை தயாரித்தல்
12. முடிக்கத் தொடர்கள் எழுதுதல்
13. செய்திகள், கருத்துகள் நூல்கள் ஆகியவற்றை திறனாய்வு செய்து எழுதுதல்

### Unit II: பயன்பாட்டுத் தமிழ் இலக்கணமும் மொழிப பயிற்சியும்

மாற்றுப்பெயர்கள்-மாற்றுப்பெயர்களும் விகுதிகளும்( நான் - ஏன், நீ - ஆய்,நாம், நங்கள் - ஓம், நீங்கள்-ஈர்கள், அவன்-ஆன், அவள்-ஆள் =, அவர்-ஆர், அவர்கள்-அர்கள்/அர், அது/இது-அது,அவை/இவை-அன)-பெயர்ச்சொல் வேற்றுமை ஏற்றல் - வினைச்சொல்லும் எதிர்மறை விகுதிகளும் (இறந்தகாலம்: இல்லை/நிகழ்/ எதிர்: மாட்டு ),

### Unit III: தொல்லியலும் அகழாய்வுகளும்

கல்வெட்டுகள் - செப்பேடுகள் - சுவடிகள் - நாணயங்கள் - பிற ஆவணங்கள் - நூல்கள்-இதழ்கள் - நூலகங்கள் - அருங்காட்சியங்கள் - அகழ் வைப்பகங்கள் ஆகியன குறித்து அறிமுகம்-அவற்றில் மொழிப் பயன்பாடு

### Unit IV: மின்னணுக் கருவிகளில் தமிழை பயன்பாடு

செல்பேசி, கணினி மற்றும் மின்னணுக் கருவிகளில் தமிழை உள்ளிடுதல் - தமிழ் 99 தட்டச்சு முறையில் தமிழைத் தட்டச்சு செய்தல்-கூகுள்(gboard) கூகுள் ட்ரான்ஸ்லேட்டர்(google translator), கூகுள் லென்ஸ்(lens ) போன்றவற்றில் தமிழ் பயன்பாடு

### Unit V: மின் நூல்கள் - தமிழ் இணையதளங்கள் - செயலிகள்

மின் நூல்கள் - மின் நூலகங்கள் - மின் இதழ்கள் - பேசும் புத்தகங்கள் (audio books ) - விக்கிப்பீடியா - தமிழ் விக்சனரி - மின் அகராதிகள் - தமிழ் இணையக் கிழவிகழகம் - தமிழ்மொழி தொடர்பான இணையதளங்கள் வலைப்பூக்கள் (இலக்கியம் சார்ந்தவை - பொதுவானவை) இருபத்தொன்றாம் நூற்றாண்டுத் திறன்கள் 21<sup>st</sup> Century Skills: Learning Skills (1.Critical Thinking, 2.Creative Thinking, 3.Collaborating, 4.Communicating), Literacy Skills (5.Information, 6.Media, 7.Technology), Life Skills(Flexibility, 9.initiative, 10. Social Skills, 11.Productivity, 12.Leadership)



### Text Books

- தமிழில் நாமும் தவறில்லாமல் எழுதலாம் - பொற்றோ, பூம்பொழில் வெளியீடு, சென்னை, 2012
- கணினித் தமிழ்- இல. சுந்தரம், விகடன் பிரசுரம், சென்னை, 2022
- சுவடியியல் - பூ. சுப்பிரமணியன், உலகத் தமிழராயிச்சி நிறுவனம், சென்னை, 1991

### Reference Book

1. வைகை நதி நாகரிகம் (கீழடி குறித்த பதிவுகள்) - வெங்கடேசன், விகடன் பிரசுரம் சென்னை, 2018
2. நல்ல தமிழில் எழுதுவோம் - என். சொக்கன், கிழக்கு பதிப்பகம், சென்னை 2016
3. தமிழ்நடைக் கையேடு - மொழி அறக்கட்டளை, அடையாளம் பதிப்பகம், திருச்சி 2004
4. அடிப்படைத் தமிழ் இலக்கணம்- எம்.ஏ. நுஃமான் , அடையாளம், திருச்சி 2013.
5. இக்காலத் தமிழ் இலக்கணம்-பொற்கோ, பூம்பொழில் வெளியீடு, சென்னை, 2006
6. தவறின்றித் தமிழ் எழுதுவோம் - ம.நன்னன், ஏகம் பதிப்பகம் சென்னை 2006
7. நல்ல தமிழ் இலக்கணம் செ. சீனி நைனா முகம்மது, அடையாளம் பதிப்பகம், திருச்சி 2013
8. புதிய தமிழ்ப்புணர்ச்சி விதிகள் - செ சீனி நைனா முகம்மது, அடையாளம் பதிப்பகம், திருச்சி 2013
9. இணையம் கற்போம் - மு. இளங்கோவன் - வயல்வெளிப் பதிப்பகம், புதுச்சேரி 2010
10. தமிழ்க் கணினி இணையப் பயன்பாடுகள் - துரை. மணிகண்டன், கமலினி பதிப்பகம், தஞ்சாவூர், 2012
11. சொல் வழக்குக் கையேடு-பா.ரா. சுப்பிரமணியன், மொழி அறக்கட்டளை, சென்னை 2017
12. ஒரு பண்பாட்டின் பயணம்: சிந்துமுதல் கங்கை வரை - ஆர்.பாலகிருஷ்ணன், ரோஜா முத்தையா நூலகம், சென்னை, 2023

### Websites

- <https://www.tamilvu.org/>
- <https://www.tamildigitallibrary.in/>
- <https://www.tamiluniversity.ac.in/english/library-2/digital-library/>
- <https://www.tamilelibrary.org/>
- <http://www.projectmadurai.org/>
- <https://www.tamilvu.org/ta/library-libcontnt-273141>
- <https://www.tamildigitallibrary.in/>



# MALAYALAM – I

## PROSE, COMPOSITION AND TRANSLATION

### Unit I

This unit focuses on Translation: Word level and syntactic level and also discuss the writing style of Essay. It introduces the proverbs, paraphrasing in Malayalam

### Unit II

This unit briefs the importance of Nalukettu in the history of Malayalam literature. The following unit examines the characteristics of the novel chapter ways. Chapter First to 10

### Unit III

Remaining Chapters are introduced and discussed.

**Unit IV** This unit focuses on Marappavakalum Mattu Kadhakalum by Karur. It also introduces the story

Story I Marappavakal- Discussion

Story II Uthuppante Kirnar

Story III Kalchakaram

Story IV Poovamabhazham

Story V Vallakkaran

Story VI Chekuthan

Story VII Mothiram

### Unit V Story VIII Safety Pin

Story IX Aranhaanam

Story X Kuta nannakkaanuntoo

Story XI Chudala thengu

Story XII Ampala parmbil

Story XIII Ezhunnallathu Duty

Story XIV Pisachinte Kuppayam

### Reading List (Print and Online)

1. Malayala Sahithya Charithram – Dr. K.M.George (Ed.)
2. Cherukadha Innale Innu - M.Achuthan
3. Kadha Thedunna Kadha - N.Prabhakaran
4. M.T. Vakkinte Vismayam – V.R.Sudheesh
5. Kadhayum Kalavum –K.S.Ravikumar
6. Malayala Novalilee Desakaalanga- E. Ramkrishnan
7. Maranunna Malayala Noval- K.P. Appan
8. Andhanaya Daivam- P.K.Rajasekharan
9. Shyalee shilppam- Dr.K.M. Prabhakra Varir
10. Bhasha gadhyam- C.V. Vasudeva Bhattathiri
11. Karur Kadha patanam- M.M.Basheer

### Recommended Texts

1. NALUKKETTU ( NOVEL) : M.T. VASUDEVAN NAIR
2. MARAPPAVAKALUM MATTU KADHAKALUM (SHORT STORIES ): KAROOR



# HINDI I

## Unit I

### Buniyadi Hindi

- Swar
- Vyanjan
- Barah Khadi
- Shabd aur
- Vakya Rachna

## Unit II

### Hindi Shabdavali

- Rishto ke Naam
- Gharelu padartho ke Naam

## Unit III

### Vyakaran

- Sadharan Vakya aur Sangya
- Sarvanam
- Visheshan
- Kriya aadi shabdo ka prayog

## Unit IV

### Chote Gadyansh ka Pathan

- Bacho ki Kahaniya
- Patra-Patrikao mein prakashit Gadyansho ka Pathan

## Unit V

### Nibandh

- Sant Tiruvalluvar
- E.V.R Thandai Periyar
- Naari Sashaktikaran
- Paryavaran Sanrakshan
- Vibhinna pratiyogi parikshao ke bare mein jaankari dena

Pratiyogi priksa par adharit nibandho dwara bhasha ki kshamta badhane vale prashikshan kary.

## Reference Books

1. Hindi ke Avyay Vakyanish – Chaturbhuj Sahay
2. Subodh Hindi Vyakaran – Phoolchand Jain
3. Sankshipt Hindi Vyakaran – Kamta Prasad
4. Vyavaharik Hindi – Nagappa
5. Abhinav Hindi Vyakaran – Nagappa
6. Saral Hindi Vyakaran – Shyamchandra Kapur
7. Vyakaran Pradeep – Ramdev
8. Laghu Bal Kathaye – Ramashankar
9. Manoranjak Kahaniya – Premchand
10. CONCISE GRAMMAR OF THE HINDI LANGUAGE - H.C Scholberg
11. Hindi Grammar – Edwin Greaves



## Related Online Contents for Hindi (MOOCs, SWAYAM, NPTEL, YouTube, Websites, etc.)

### 1. fr#oYyqoj%

[https://bharatdiscovery.org/india/%E0%A4%A4%E0%A4%BF%E0%A4%B0%E0%A5%81%E0%A4%B5%E0%A4%B2%E0%A5%8D%E0%A4%B2%E0%A5%81%E0%A4%B5%E0%A4%B2%E0%A5%8D%E0%A4%B2%E0%A5%81%E0%A4%B5%E0%A4%B0%20\(%E0%A4%85%E0%A4%82%E0%A4%97%E0%A5%8D%E0%A4%B0%E0%A5%87%E0%A4%9C%E0%A4%BC%E0%A5%80%3A%20Thiruvalluvar\)%20%E0%A4%A6%E0%A4%95%E0%A5%8D%E0%A4%B7%E0%A4%BF%E0%A4%A3,%E0%A4%AA%E0%A4%BF%E0%A4%A4%E0%A4%BE%20%E0%A4%AE%E0%A5%87%E0%A4%82%20%E0%A4%B5%E0%A4%BF%E0%A4%B6%E0%A5%8D%E0%A4%B5%E0%A4%BE%E0%A4%B8%20%E0%A4%B0%E0%A4%96%E0%A4%A4%E0%A5%87%20%E0%A4%A5%E0%A5%87%E0%A5%A4](https://bharatdiscovery.org/india/%E0%A4%A4%E0%A4%BF%E0%A4%B0%E0%A5%81%E0%A4%B5%E0%A4%B2%E0%A5%8D%E0%A4%B2%E0%A5%81%E0%A4%B5%E0%A4%B2%E0%A5%8D%E0%A4%B2%E0%A5%81%E0%A4%B5%E0%A4%B0%20(%E0%A4%85%E0%A4%82%E0%A4%97%E0%A5%8D%E0%A4%B0%E0%A5%87%E0%A4%9C%E0%A4%BC%E0%A5%80%3A%20Thiruvalluvar)%20%E0%A4%A6%E0%A4%95%E0%A5%8D%E0%A4%B7%E0%A4%BF%E0%A4%A3,%E0%A4%AA%E0%A4%BF%E0%A4%A4%E0%A4%BE%20%E0%A4%AE%E0%A5%87%E0%A4%82%20%E0%A4%B5%E0%A4%BF%E0%A4%B6%E0%A5%8D%E0%A4%B5%E0%A4%BE%E0%A4%B8%20%E0%A4%B0%E0%A4%96%E0%A4%A4%E0%A5%87%20%E0%A4%A5%E0%A5%87%E0%A5%A4)

### 2. bZ-os-jkelkeh

[https://hi.wikipedia.org/wiki/%E0%A4%AA%E0%A5%87%E0%A4%B0%E0%A4%BF%E0%A4%AF%E0%A4%BE%E0%A4%B0#:~:text=%E0%A4%87%E0%A4%B0%E0%A5%8B%E0%A4%A1%20%E0%A4%B5%E0%A5%87%E0%A4%82%E0%A4%95%E0%A4%9F%20%E0%A4%A8%E0%A4%BE%E0%A4%AF%E0%A4%95%E0%A4%B0%20%E0%A4%B0%E0%A4%BE%E0%A4%AE%E0%A4%BE%E0%A4%B8%E0%A4%BE%E0%A4%AE%E0%A5%80%20\(17,%E0%A4%B5%E0%A4%BE%E0%A4%B2%E0%A5%87%20%E0%A4%B9%E0%A4%BF%E0%A4%A8%E0%A5%8D%E0%A4%A6%E0%A5%81%E0%A4%A4%E0%A5%8D%E0%A4%B5%20%E0%A4%95%E0%A4%BE%20%E0%A4%B5%E0%A4%BF%E0%A4%B0%E0%A5%8B%E0%A4%A7%20%E0%A4%A5%E0%A4%BE%E0%A5%A4](https://hi.wikipedia.org/wiki/%E0%A4%AA%E0%A5%87%E0%A4%B0%E0%A4%BF%E0%A4%AF%E0%A4%BE%E0%A4%B0#:~:text=%E0%A4%87%E0%A4%B0%E0%A5%8B%E0%A4%A1%20%E0%A4%B5%E0%A5%87%E0%A4%82%E0%A4%95%E0%A4%9F%20%E0%A4%A8%E0%A4%BE%E0%A4%AF%E0%A4%95%E0%A4%B0%20%E0%A4%B0%E0%A4%BE%E0%A4%AE%E0%A4%BE%E0%A4%B8%E0%A4%BE%E0%A4%AE%E0%A5%80%20(17,%E0%A4%B5%E0%A4%BE%E0%A4%B2%E0%A5%87%20%E0%A4%B9%E0%A4%BF%E0%A4%A8%E0%A5%8D%E0%A4%A6%E0%A5%81%E0%A4%A4%E0%A5%8D%E0%A4%B5%20%E0%A4%95%E0%A4%BE%20%E0%A4%B5%E0%A4%BF%E0%A4%B0%E0%A5%8B%E0%A4%A7%20%E0%A4%A5%E0%A4%BE%E0%A5%A4)

### 3. ukjh l'kfDrdj.k%

<https://www.hindikiduniya.com/essay/women-empowermentessayinhindi/#:~:text=%E0%A4%AE%E0%A4%B9%E0%A4%BF%E0%A4%B2%E0%A4%BE%20%E0%A4%B8%E0%A4%B6%E0%A4%95%E0%A5%8D%E0%A4%A4%E0%A4%BF%E0%A4%95%E0%A4%B0%E0%A4%A3%20%E0%A4%95%E0%A5%8D%E0%A4%AF%E0%A4%BE%20%E0%A4%B9%E0%A5%88%20%3F&text=%E0%A4%AE%E0%A4%B9%E0%A4%BF%E0%A4%B2%E0%A4%BE%20%E0%A4%B8%E0%A4%B6%E0%A4%95%E0%A5%8D%E0%A4%A4%E0%A4%BF%E0%A4%95%E0%A4%B0%E0%A4%A3%20%E0%A4%95%E0%A5%8B%20%E0%A4%AC%E0%A5%87%E0%A4%B9%E0%A4%A6%20%E0%A4%86%E0%A4%B8%E0%A4%BE%E0%A4%A8,%E0%A4%B8%E0%A4%95%E0%A5%8D%E0%A4%B7%E0%A4%AE%20%E0%A4%AC%E0%A4%A8%E0%A4%BE%E0%A4%A8%E0%A4%BE%20%E0%A4%AE%E0%A4%B9%E0%A4%BF%E0%A4%B2%E0%A4%BE%20%E0%A4%B8%E0%A4%B6%E0%A4%95%E0%A5%8D%E0%A4%A4%E0%A4%BF%E0%A4%95%E0%A4%B0%E0%A4%A3%20%E0%A4%B9%E0%A5%88%E0%A5%A4>

### 4. i;kZoj.k laj{k.k%

a. [https://hi.wikipedia.org/wiki/%E0%A4%AA%E0%A4%B0%E0%A5%8D%E0%A4%AF%E0%A4%BE%E0%A4%B5%E0%A4%B0%E0%A4%A3\\_%E0%A4%B8%E0%A4%88%E0%A4%B0%E0%A4%95%E0%A5%8D%E0%A4%B7%E0%A4%A3#:~:text=%E0%A4%AA%E0%A4%B0%E0%A5%8D%E0%A4%AF%E0%A4%BE%E0%A4%B5%E0%A4%B0%E0%A4%A3%20%E0%A4%B8%E0%A4%82%E0%A4%B0%E0%A4%95%E0%A5%8D%E0%A4%B7%E0%A4%A3%20%E0%A4%95%E0%A4%BE%20%E0%A4%B8%E0%A4%AE%E0%A4%B8%E0%A5%8D%E0%A4%A4%20%E0%A4%AA%E0%A5%8D%E0%A4%B0%E0%A4%BE%E0%A4%A3%E0%A4%BF%E0%A4%AF%E0%A5%8B%E0%A4%82,%E0%A4%AA%E0%A5%83%E0%A4%A5%E0%A5%8D%E0%A4%B5%E0%A5%80%20%E0%A4%B8%E0%A4%AE%E0%A5%8D%E0%A4%AE%E0%A5%87%E0%A4%B2%E0%A4%A8%20%E0%A4%86%E0%A4%AF%E0%A5%8B%E0%A4%9C%E0%A4%BF%E0%A4%A4%20%E0%A4%95%E0%A4%BF%E0%A4%AF%E0%A4%BE%20%E0%A4%97%E0%A4%AF%E0%A4%BE%E0%A5%A4](https://hi.wikipedia.org/wiki/%E0%A4%AA%E0%A4%B0%E0%A5%8D%E0%A4%AF%E0%A4%BE%E0%A4%B5%E0%A4%B0%E0%A4%A3_%E0%A4%B8%E0%A4%88%E0%A4%B0%E0%A4%95%E0%A5%8D%E0%A4%B7%E0%A4%A3#:~:text=%E0%A4%AA%E0%A4%B0%E0%A5%8D%E0%A4%AF%E0%A4%BE%E0%A4%B5%E0%A4%B0%E0%A4%A3%20%E0%A4%B8%E0%A4%82%E0%A4%B0%E0%A4%95%E0%A5%8D%E0%A4%B7%E0%A4%A3%20%E0%A4%95%E0%A4%BE%20%E0%A4%B8%E0%A4%AE%E0%A4%B8%E0%A5%8D%E0%A4%A4%20%E0%A4%AA%E0%A5%8D%E0%A4%B0%E0%A4%BE%E0%A4%A3%E0%A4%BF%E0%A4%AF%E0%A5%8B%E0%A4%82,%E0%A4%AA%E0%A5%83%E0%A4%A5%E0%A5%8D%E0%A4%B5%E0%A5%80%20%E0%A4%B8%E0%A4%AE%E0%A5%8D%E0%A4%AE%E0%A5%87%E0%A4%B2%E0%A4%A8%20%E0%A4%86%E0%A4%AF%E0%A5%8B%E0%A4%9C%E0%A4%BF%E0%A4%A4%20%E0%A4%95%E0%A4%BF%E0%A4%AF%E0%A4%BE%20%E0%A4%97%E0%A4%AF%E0%A4%BE%E0%A5%A4)

b. [http://gadyakosh.org/gk/%E0%A4%86%E0%A4%88%E0%A4%AF%E0%A5%87!\\_%E0%A4%AA%E0%A4%B0%E0%A5%8D%E0%A4%AF%E0%A4%BE%E0%A4%B5%E0%A4%B0%E0%A4%A3\\_%E0%A4%AC%E0%A4%9A%E0%A4%BE%E0%A4%8F%E0%A4%81!/\\_%E0%A4%85%E0%A4%A8%E0%A5%8D%E0%A4%A4%E0%A4%B0%E0%A4%BE\\_%E0%](http://gadyakosh.org/gk/%E0%A4%86%E0%A4%88%E0%A4%AF%E0%A5%87!_%E0%A4%AA%E0%A4%B0%E0%A5%8D%E0%A4%AF%E0%A4%BE%E0%A4%B5%E0%A4%B0%E0%A4%A3_%E0%A4%AC%E0%A4%9A%E0%A4%BE%E0%A4%8F%E0%A4%81!/_%E0%A4%85%E0%A4%A8%E0%A5%8D%E0%A4%A4%E0%A4%B0%E0%A4%BE_%E0%)





## **PART II ENGLISH**

### **Learning Objectives**

- To enable learners to acquire self awareness and positive thinking required in various life situations.
- To help them acquire the attribute of empathy
- To assist them in acquiring creative and critical thinking abilities
- To enable them to learn the basic grammar
- To assist them in developing LSRW skills

### **Unit I SELF-AWARENESS (WHO) & POSITIVE THINKING(UNICEF)**

#### **Life Story**

- 1.1 Chapter 1 from Malala Yousafzai, I am Malala
- 1.2 An Autobiography or The Story of My Experiments with Truth (Chapters 1, 2 & 3) M.K.Gandhi

#### **Poem**

- 1.3 Where the Mind is Without Fear – Gitanjali 35 – Rabindranath Tagore
- 1.4 Love Cycle – Chinua Achebe

### **Unit II EMPATHY**

#### **Poem**

- 2.1 Nine Gold Medals – David Roth
- 2.2 Alice Fell or poverty – William Wordsworth

#### **Short Story**

- 2.3 The School for Sympathy – E.V. Lucas
- 2.4 Barn Burning – William Faulkner

### **Unit III CRITICAL & CREATIVE THINKING**

#### **Poem**

- 3.1 The Things That Haven't Been Done Before – Edgar Guest
- 3.2 Stopping by the Woods on a Snowy Evening – Robert Frost

#### **Readers Theatre**

- 3.3 The Magic Brocade – A Tale of China
- 3.4 Stories on Stage – Aaron Shepard (Three Sideway Stories from Wayside School" by Louis Sachar)

### **Unit IV Part of Speech**

- 4.1 Articles
- 4.2 Noun
- 4.3 Pronoun
- 4.4 Verb
- 4.5 Adverb
- 4.6 Adjective
- 4.7 Preposition



## Unit V Paragraph and Essay Writing

- 5.1 Descriptive
- 5.2 Expository
- 5.3 Persuasive
- 5.4 Narrative

## Reading Comprehension

### Text books (Latest Editions)

1. Malala Yousafzai. I am Malala, Little, Brown and Company, 2013.
2. M.K. Gandhi. An Autobiography or The Story of My Experiments with Truth (Chapter – I), Rupa Publications, 2011.
3. Rabindranath Tagore. "Gitanjali 35" from Gitanjali (Song Offerings): A Collection of Prose Translations Made by the Author from the Original Bengali. MacMillan, 1913.
4. N.Krishnasamy. Modern English: A Book of Grammar, Usage and Composition Macmillan, 1975.
5. Aaron Shepard. Stories on Stage, Shepard Publications, 2017.
6. J.C. Nesfield. English Grammar Composition and Usage, Macmillan, 2019.

### Web Resources

1. Malala Yousafzai. I am Malala (Chapter 1) <https://archive.org/details/i-am-malala>
2. M.K Gandhi. An Autobiography or The Story of My Experiments with Truth(Chapter-1)- Rupa Publication, 2011  
<https://www.indiastudychannel.com/resources/146521-Book-Review-An-Autobiography-or-The-story-of-my-experiments-with-Truth.aspx>
3. Rabindranath Tagore. "Gitanjali 35" from Gitanjali (Song Offerings)<https://www.poetryfoundation.org/poems/45668/gitanjali-35>
4. Aaron Shepard. Stories on Stage, Shepard Publications, 2017  
<https://amzn.eu/d/9rVzINv>
5. J C Nesfield. Manual of English Grammar and Composition.  
<https://archive.org/details/in.ernet.dli.2015.44179>



# HISTORY OF ANCIENT INDIA UP TO 1206 CE

## Learning Objectives

- The learning objectives are to impart:
- Understanding of the characteristics of pre and proto historic cultures in India.
- The impact of Vedic culture on society, religion and culture.
- Emergence of Centralized State under the Mauryas and Ashoka's Dhamma.
- Achievements of the Guptas and their contribution to literature, art and architecture.
- Post-Gupta polity and the invasions of Mahmud of Ghazni and Muhammed of Ghor.

## UNIT I

Geographical Features – Sources of Indian History – Pre- and Proto History - Harappan Civilization - Megalithic Culture– Ancient Tamil Civilization – Early Vedic Age – Later Vedic Age.

## UNIT II

Buddhism and Jainism – Greek and Persian Invasions of India– Alexander's Invasion - Rise of Mahajanapadas - Magadhan Empire – Nandas - Mauryas – Chandragupta Maurya – Asoka – Mauryan Administration – Art and Architecture.

## UNIT III

Satavahanas – Kushanas – Kanishka-I – Gupta Empire – Chandragupta Vikramaditya -Samudragupta –Kumara Gupta - Administration – Social, Economic and Cultural Developments – Vakatakas - Nalanada, Vikramasila and Valabhi Universities

## UNIT IV

Vardhanas - Harshavardhana – Administration – Religious Contributions –Provincial Dynasties – Chalukyas – Rashtrakutas - Paramaras – Palas – Senas - Art and Architecture - Cultural contributions.

## UNIT V

Rajputs – Cultural Contributions - Arab Conquest of Sind - Mahmud of Ghazni – Invasions – Mohammed of Ghor – Battles of Tarain

## LEARNING RESOURCES

### Recommended Books

1. G. Venkatesan, Cultural History of India, VarthamananPathipagam, 2018 (inTamil)
2. K.L. Khurana, History of India: Earliest times to 1526 A.D., Lakshmi NarainAgarwal, Agra,
3. L.P. Sharma, History of Ancient India, Konark Pub. Pvt. Ltd., New Delhi, 2008
4. R.C. Majumdar, et. al., An Advanced History of India, MacMillan, Delhi, 1974
5. R.S. Sharma, India's Ancient Past, Oxford University Press, New Delhi, 2017
6. RanabirChakravarti, Exploring Early India up to c. AD 1300, Primus Books, New Delhi, 2016



7. RomilaThapar, The Penguin History of Early India: From the origin to A.D. 1300, Penguin Books, New Delhi, 2002
8. Upinder Singh, A History of Ancient and early Medieval India, Pearson and Longman, Delhi, 2008

### References

1. A.L. Basham, The Wonder that was India, London, Macmillan, 2004
2. B.N. Luniya, Evolution of Indian Culture, Agra, Lakshmi Narain Publication, 2005
3. K.K. Pillay, A Social History of the Tamils, University of Madras, Madras, 1967
4. K.K. Pillay, Historical Heritage of Tamils, MJP Publishers, Chennai, 2021
5. K.K. Pillay, Studies in Indian History: With Special Reference to Tamil Nadu, K.K. Pillay, Madras, 1979
6. R. Sathianathaier, Political and Cultural History of India, Vol. I, Viswanathan& Co., Chennai, 1980.

### Web Resources

1. <https://archive.org/details/in.ernet.dli.2015.279506/page/n1/mode/2up>

## HISTORY OF TAMIL NADU UP TO 1363 CE

### Learning Objectives

The learning objectives are to impart:

- Knowledge of geography and sources of Tamil Nadu.
- Understanding of polity, society and economy of the Sangam period.
- The contribution of Pallavas in the field of art and architecture.
- Appreciation of the achievements and contribution of the Imperial Cholas.
- Factors for the decline of the Pandyas.

### UNIT I

Geography – Sources for the study of history of Tamil Nadu – Pre & Proto history of Tamil Nadu – Ancient Tamil Civilization

### UNIT II

Sangam Age – Historicity –Early Cholas – Karikala – Cheras – Senguttuvan – Pandyas – Nedunchezian – Polity – Society – Economy – Foreign Trade – Religion – Literature – Kalabhara Interregnum – Impact of their rule

### UNIT III

The Pallavas – Origin: Early Pallavas – Later Pallavas – Political, Social and Economic Conditions – Growth of Literature and Education – Art and Architecture – Sculpture – Paintings & Fine arts – Early Bakthi Movement - The First Pandyan Empire – Sources –Triangular conflict between Pallavas, Pandyas and Western Chalukyas – Administration – Art and Architecture

### UNIT IV

Later Cholas:Raja RajaChola I - RajendraChola I – Overseas Expansion – Kulothunga – Chalukya-Chola relations – Administrative System – Land Grants and Temple



Administration – Social and Economic life – Maritime Trade & Commerce – Religion  
– Literature – Art and Architecture – Bronze Sculptures

## UNIT V

The Second Pandyan Empire (1190-1312 CE) – Triangular conflict among Cholas, Pandyas and Hoysalas – Social and Economic Life – Malik Kafur's Invasion

## LEARNING RESOURCES

### Recommended Books

1. Ramasamy, A History of Ancient Tamil Civilization, New Century Book House, Chennai
2. Eraiyarasan, The History of Tamil Nadu (The Only Surviving Classical Civilization), International Institute of Tamil Studies, Chennai, 2017
3. K.A. NilakantaSastri, A History of South India: From Prehistoric Times to the Fall of Vijayanagar, Oxford University Press, Chennai, 1997
4. N. Subramanian, History of Tamilnad, Koodal Publishers, Madurai, 1977
5. NoboruKarashima, ed., A Concise History of South India: Issues and Interpretations, Oxford University Press, New Delhi, 2014
6. V.T. Chellam, New Light on the Early History of Tamil Nadu, Vijay Publications, Trichy, 1981
7. V.T. Chellam, Tamil Nadu: History and Culture (in Tamil), ManivasagarPathipakam, 2016

### References

1. AvvaiDuraismayPillai, History of the Chera King, Saran Books, Chennai, 2020
2. Minakshi, Administration and Social Life Under the Pallavas, University of Madras, Madras, 1938
3. K.A. NilakantaSastri, The Colas, University of Madras, Madras, 1984
4. K.K. Pillay, A Social History of the Tamils, University of Madras, Madras, 1967
5. K.K. Pillay, Historical Heritage of Tamils, MJP Publishers, Chennai, 2021
6. K.K. Pillay, Studies in Indian History: With Special Reference to Tamil Nadu, K.K. Pillay, Madras, 1979
7. Ma.Rajamanickanar, History of Cholas, Saran Books, Chennai
8. Ma.Rajamanickanar, History of Pallavas, Saran Books, Chennai
9. N. Subramanian, Sangam Polity, Asia Publishing House, Bombay, 1966
10. P.T. Srinivasaiyengar, History of the Tamils: From the Earliest Times to 600 A.D., Asian Educational Services, New Delhi, 2001
11. V. Kanakasabhai, Tamils Eighteen Hundred Years Ago, Asian Educational Service, New Delhi, 1982
12. Y. Subbarayalu, South India under the Cholas, Oxford University Press, New Delhi, 2012

### Web Resources

1. <https://www.tamildigitallibrary.in/bookdetail.php?id=jZY9lup2kZl6TuXGIZQdjZt9lJpd#book1/>
2. <http://www.historydiscussion.net>
3. <http://globalsecurities.org/military/world/india/history-chola.htm>



# INTRODUCTION TO ARCHAEOLOGY

## Learning Objectives

- The course objectives are to impart:
- Meaning of archaeology, kinds of archaeology and its relations with allied disciplines.
- Archaeological developments in the world and India.
- Knowledge of early archaeologists and the status of archaeological studies.
- Understanding of the methods and techniques of archaeology.
- Interpretation of excavated materials

## UNIT I

Definition, Nature, Aim and Scope of Archaeology - Archaeology as a Source of Cultural Studies- Different kinds of Archaeology - Marine Archaeology, Aerial Archaeology, New Archaeology - Archaeology and its relations with allied disciplines

## UNIT II

Beginnings in Archaeology from Antiquarianism to Archaeology - Process of Archaeology in the West - Growth of Archaeology in India- Archaeological Survey of India.

## UNIT III

Archaeological Studies – Educational Institutions - Early Archaeologists in India – Robert Bruce Foote – Alexander Rae – Alexander Cunningham, Sir John Marshall, Sir Mortimer Wheeler, Jean Mariacastle, H.D.Sankalia.

## UNIT IV

Exploration- Aims –Methods - Manual and Scientific Excavation – Methods of Excavation – Vertical, Horizontal, Quadrant Method, Underwater Archaeology; Stratigraphy: Definition, Scope and Methodology; Recording Methods: Photography, Plan and Section Drawing, Three Dimensional Measurements; Dating Methods: Absolute Dating Methods: Radio Carbon and AMS Dating – Thermo luminescence and OSL Dating – Potassium Argon – Uranium Series – Fission Track – Electronic Spin Resonance – Dendrochronology – Relative Dating: Flouiring Method – Nitrogen Method – Varve Analysis – Stratigraphy – Seriation – Historical Dating

## UNIT V

Interpretation of Excavated Materials - Classification of Artifacts - Contextual and Site Catchment Analysis; Pottery and Antiquities: Description and Analysis - Scientific Analysis of Organic Materials.

Archaeological excavations in Tamil Nadu – Arikamedu – Adichanallur – Korkai – Keezhadi – Mayiladumparai – Sivagalai – other sites

## LEARNING RESOURCES

### Recommended Books

1. K. Rajan, Archaeology: Principles and Methods, ManooPathippakam, Thanjavur, 2002
2. K. Rajan, Understanding Archaeology: Field Methods, Theories and Practices, ManooPathippakam, Thanjavur, 2016 K.V. Raman, Principles and



Methods of Archaeology, Parthajan Publications, Madras, 1986

### References

1. B.D. Dillon, ed., Practical Archaeology: Field and Laboratory Techniques and Archaeological Logistics, Institute of Archaeology, University of California, Los Angeles, 1989 Stuart Fleming, Dating in Archaeology: A Guide to Scientific Techniques, J.M. Dent, London 1978
2. Robert F. Heizer, (ed.), The Archaeologist at Work: A Source Book in Archaeological Method and Interpretation, Harper & Row, New York, 1969 C. Renfrew & Paul Bahn, Archaeology: Theories, Methods and Practice, Thames & Hudson, London, 2012 Surendranath Roy, The Story of Indian Archaeology 1784-1947, Archaeological Survey of India, New Delhi, 2011

### Web Resources

1. <http://www.arch.cam.uk>
2. <http://archaeological.org>
3. <http://www.tnarch.gov.in>
4. <https://radiocarbon.com>

## INTRODUCTION TO HISTORY

### Learning Objectives

- The learning objectives are to impart:
- Introduction to the meaning and nature of history.
- Knowledge of different kinds of history and its relationship with other disciplines.
- Use of facts in writing history.
- Introduction of the concepts in history.
- Knowledge of various sources for the study of history and usage of bibliography and footnotes.

### UNIT I

History – Meaning & Definitions– Nature and Scope of History – Uses and Abuses of History – Lessons in History

### UNIT II

Kinds of History – History and Allied Disciplines – Debates on history: Science or an Art

### UNIT III

Herodotus – Thucydides – Livy – Tacitus – St. Augustine – Ibn Khaldun – Alberuni – Voltaire – Ranke – Hegel – Marx – Antonio Gramsci – Michel Foucault – E.H. Carr

### UNIT IV

Jadunath Sarkar – R.C. Majumdar – D.D. Kosambi – Romila Thapar – R.S. Sharma – Irfan Habib – Bipan Chandra – Ranajit Guha P.T. Srinivas Iyyengar – C.S. Srinivasachari – K.A. Nilakanta Sastri – K.K. Pillai – N. Subramaniam – K.A. Rajayyan – G. Venkatesan



**UNIT V**

Repositories of Sources: Archaeological – Epigraphical – Numismatic – Material Remains – Literary – Oral Sources - Archival and Government Records – Use of Footnotes and Bibliography in writing assignments.

**Field Visit** – Nearest archaeological/historical site, museum, archives and libraries  
Field Report

**LEARNING RESOURCES****Recommended Books**

1. E. Sreedharan, A Textbook of Historiography, 500 BC to AD 2000, Orient Longman, New Delhi, 2004
2. E.H.Carr, What is History?, Penguin Books Ltd., New Delhi, 2018.
3. G. Venkatesan, A Study of Historiography (History of Historical Knowledge), V.C.Publications, 2018
4. K. Rajayyan, History in Theory and Method: A Study in Historiography, Raj Publications, Madurai, 1982
5. S.Manikam, On History & Historiography, Padumam Publishers, Madurai
6. SheikAli, History: Its Theory and Method, Laxmi Publications, 2019

**References**

1. John C.B. Webster, Studying History, Primus Books, Delhi, 2019
2. MarcBloch, The Historian's Craft, Aakar Books, Delhi, 2017
3. R.G.Collingwood, The Idea of History, OUP, Delhi, 1994
4. RomilaThapar, History and Beyond, Taylor and Francis, Oxford University of Press,
5. Web Resources
6. <https://archives.history.ac.uk/history-in-focus/Whatishistory/index.html>
7. <http://d-nb.info>

**INTRODUCTION TO TOURISM****Learning Objectives**

- The learning objectives are to impart:
- Understanding of the basic components and elements of tourism
- Knowledge of different types and forms of tourism
- Knowledge of the role of Travel Agents
- Understanding of the role of Tour Operators
- Knowledge of the travel documents

**UNIT I**

Concepts of Tourism: Definition of Tourism – Traveller – Tourist – Excursionist – Travel Motivations: Push and Pull Motivations of Travel – Basic Components of Tourism: Transport, Attraction, Accommodation – Elements of Tourism: Weather, Amenities, Accessibility, Historical and Cultural Factors

**UNIT II**

Types and Forms of Tourism: Domestic and International Tourism – Long Haul and Short Haul Tourism – Leisure Tourism – Pilgrimage Tourism – Special Interest Tourism – Adventure Tourism – Eco Tourism – Cultural Tourism – Desert





Tourism – Agro Tourism – Culinary Tourism – Medical Tourism – Sustainable Tourism

### **UNIT III**

Travel Agency: Meaning of Travel Agent – Types of Travel Agency – Roles of Large Travel Agent – Characteristics of a Professional Travel Agent

### **UNIT IV**

Tour Operator: Meaning of Tour Operator – Types of Tour Operator: Inbound, Outbound, Domestic, Ground and Specialized – Role of Tour Operators – Itinerary Planning: Principles, Resources and Guidelines

### **UNIT V**

Travel Documents: Passport – VISA – Health Certificates – Tax – Customs – Currency – Travel Insurance – Role of Information Technology in Tourism related Services – Computerized Reservation System (CRS) and Global Distribution System (GDS)

## **LEARNING RESOURCES**

### **Recommended Books**

1. A.K. Bhatia, Tourism Management, Sterling Publications, New Delhi, 2016
2. A.K. Bhatia, The Business of Travel Agency and Tour Operations Management, Sterling Publications, New Delhi, 2014

### **References**

1. Marc Mancini, Conducting Tours: A Practical Guide, Cengage Learning Publications, New Zealand, 2000
2. J. Negi, Travel Agency and Tour Operation: Concepts and Principles, Kanishka Publisher, New Delhi, 2004
3. PranNath Seth, Successful Tourism Management: Fundamentals of Tourism, Sterling Publications, New Delhi, 2008

### **Web Resources**

1. [https://www.academia.edu/14264572/Basic\\_Concept\\_on\\_Tourism](https://www.academia.edu/14264572/Basic_Concept_on_Tourism)
2. <http://bieap.gov.in/Pdf/TTPaperIIYR2.pdf>

