



MANONMANIAM SUNDARANAR UNIVERSITY,  
TIRUNELVELI-12

## SYLLABUS

### UG - COURSES – AFFILIATED COLLEGES

Course Structure for B. A. English

(Choice Based Credit System)

(with effect from the academic year 2023-2024 onwards )



Semester-I				
Part	Subject Status	Subject Title	Subject Code	Credit
I	Language I	LANGUAGE		3
II	Language II	ENGLISH		3
III	CORE	INTRODUCTION TO LITERATURE		5
III	CORE	INDIAN WRITING IN ENGLISH		5
III	ELECTIVE	SOCIAL HISTORY OF ENGLAND		4
IV	SKILL ENHANCEMENT COURSE	POPULAR LITERATURE AND CULTURE		2
IV	FOUNDATION COURSE	ORIENTATION/ BRIDGE COURSE		2

**Total Marks: 100 Internal Exam: 25 marks + External Exam: 75 marks**

**A. Scheme for internal Assessment:**

Maximum marks for written test: **20 marks**

**3 internal tests**, each of **1 hour** duration shall be conducted every semester.

To the average of the **best two** written examinations must be added the marks scored in. The **assignment** for 5 marks.

The break up for internal assessment shall be:

Written test- 20 marks; Assignment -5 marks Total - 25 marks

**B. Scheme of External Examination**

**3 hrs.** examination at the end of the semester

A – Part : 1 mark question two - from each unit

B – Part : 5 marks question one - from each unit

C – Part : 8 marks question one - from each unit

➤ **Conversion of Marks into Grade Points and Letter Grades**

S.No	Marks	Letter Grade	Grade point (GP)	Performance
1	90-100	O	10	Outstanding
2	80-89	A+	9	Excellent
3	70-79	A	8	Very Good
4	60-69	B+	7	Good
5	50-59	B	6	Above Average
6	40-49	C	5	Pass
7	0-39	RA	-	Reappear
8	0	AA	-	Absent

➤ **Cumulative Grade Point Average (CGPA)**

$$\text{CGPA} = \frac{\Sigma (\text{GP} \times \text{C})}{\Sigma \text{C}}$$

- **GP** = Grade point, **C** = Credit
- CGPA is calculated only for Part-III courses
- CGPA for a semester is awarded on cumulative basis

➤ **Classification**

- First Class with Distinction:  $\text{CGPA} \geq 7.5^*$
- First Class :  $\text{CGPA} \geq 6.0$
- Second Class :  $\text{CGPA} \geq 5.0$  and  $< 6.0$
- Third Class :  $\text{CGPA} < 5.0$

## பொதுத்தமிழ் - 1

### Unit 1 - மரபுக் கவிதை

1. பெ. சுந்தரனார் - தமிழ்த் தெய்வ வணக்கம்
2. பாரதிதாசன் - சிறுத்தையே வெளியில் வா
3. கவிமணி - புத்தரும் சிறுவனும்
4. முடியரசன்-மொழி உணர்ச்சி
5. கண்ணதாசன் - ஆட்டனத்தி ஆதிமந்தி - ஆதிமந்தி புலம்பல்
6. சுரதா - துறைமுகம் தொகுப்புலிருந்து ஏதேனும் ஒரு கவிதை
7. தமிழ் ஒளி - கடல்

### Unit II - புதுக்கவிதை

1. அப்துல் ரகுமான் - வீட்டுக்கொரு மரம் வளர்ப்போம்
2. ஈரோடு தமிழன்பன் - சென்றியூ கவிதைகள் (ஏதேனும் ஐந்து கவிதைகள்)
3. வைரமுத்து - பிற்சேர்க்கை
4. மு.மேத்தா - வாழைமரம்
5. அறிவுமதி - வள்ளுவம் பத்து
6. நா. முத்துக்குமார் - ஆனந்த யாழை மீட்டுகிறாய்
7. சுகிர்தராணி - சபிக்கப்பட்ட முத்தம்
8. இளம்பிறை - நீ எழுத மறுக்கும் எனது அழகு

### Unit III - சிறுகதைகள்

1. வாய் சொற்கள் - ஜெயகாந்தன் (மாலை மயக்கம் தொகுப்பு)
2. கடிதம் - புதுமைப்பித்தன்
3. கரு - உமாமகேஸ்வரி
4. முன்முடி - தி ஜானகிராமன்
5. சிதறல்கள் - விழி.பா.இதயவேந்தன்
6. காகித உறவு - சு. சமுத்திரம்
7. வீட்டின் மூலையில் சமையல் அறை - அம்பை
8. (மொழிபெயர்ப்புக் கதை) ஆண்டவன் செக்காவ் - நாயக்காரய்ச் சீமாட்டி, சந்தியா பதிப்பகம்

### Unit IV - பாடம் சார்ந்த இலக்கிய வரலாறு

### Unit V - மொழித்திறன் போட்டி தேர்வு

1. பொருள் பொதிந்த சொற்றோடர் அமைத்தல்
2. ஓர் எழுத்து ஒரு மொழி
3. வேற்றுமை உருபுகள்
4. திணை, பால், எண், இடம்
5. கலைச்சொல்லாக்கம், மொழிபெயர்ப்பு

(குறிப்பு: அலகு 4,5 ஆகியன போட்டித் தேர்வு நோக்கில் நடத்தப்பட வேண்டும்)

# MALAYALAM – I

## PROSE, COMPOSITION AND TRANSLATION

### Unit I

This unit focuses on Translation: Word level and syntactic level and also discuss the writing style of Essay. It introduces the proverbs, paraphrasing in Malayalam

### Unit II

This unit briefs the importance of Nalukettu in the history of Malayalam literature. The following unit examines the characteristics of the novel chapter ways. Chapter First to 10

### Unit III

Remaining Chapters are introduced and discussed.

**Unit IV** This unit focuses on Marappavakalum Mattu Kadhakalum by Karur. It also introduces the story

Story I Marappavakal- Discussion

Story II Uthuppante Kirnar

Story III Kalchakaram

Story IV Poovamabhazham

Story V Vallakkaran

Story VI Chekuthan

Story VII Mothiram

Unit V Story VIII Safety Pin

Story IX Aranhaanam

Story X Kuta nannakkaanuntoo

Story XI Chudala thengu

Story XII Ampala parmbil

Story XIII Ezhunnallathu Duty

Story XIV Pisachinte Kuppayam

### Reading List (Print and Online)

1. Malayala Sahithya Charithram – Dr. K.M.George (Ed.)
2. Cherukadha Innale Innu - M.Achuthan
3. Kadha Thedunna Kadha - N.Prabhakaran
4. M.T. Vakkinte Vismayam – V.R.Sudheesh
5. Kadhayum Kalavum –K.S.Ravikumar
6. Malayala Novalilee Desakaalangaal- E. Ramkrishnan
7. Maranunna Malayala Noval- K.P. Appan
8. Andhanaya Daivam- P.K.Rajasekharan
9. Shyalee shilppam- Dr.K.M. Prabhakra Varir
10. Bhasha gadhyam- C.V. Vasudeva Bhattathiri
11. Karur Kadha patanam- M.M.Basheer

### Recommended Texts

1. NALUKKETTU ( NOVEL) : M.T. VASUDEVAN NAIR
2. MARAPPAVAKALUM MATTU KADHAKALUM (SHORT STORIES ): KAROOR

# HINDI I

## Unit I

### Buniyadi Hindi

- Swar
- Vyanjan
- Barah Khadi
- Shabd aur
- Vakya Rachna

## Unit II

### Hindi Shabdavali

- Rishto ke Naam
- Gharelu padartho ke Naam

## Unit III

### Vyakaran

- Sadharan Vakya aur Sangya
- Sarvanam
- Visheshan
- Kriya aadi shabdo ka prayog

## Unit IV

### Chote Gadyansh ka Pathan

- Bacho ki Kahaniya
- Patra-Patrikao mein prakashit Gadyansho ka Pathan

## Unit V

### Nibandh

- Sant Tiruvalluvar
- E.V.R Thandai Periyar
- Naari Sashaktikaran
- Paryavaran Sanrakshan
- Vibhinna pratiyogi parikshao ke bare mein jaankari dena

Pratiyogi priksa par adharit nibandho dwara bhasha ki kshamta badhane vale prashikshan kary.

## Reference Books

1. Hindi ke Avyay Vakyansh – Chaturbhuj Sahay
2. Subodh Hindi Vyakaran – Phoolchand Jain
3. Sankshipt Hindi Vyakaran – Kamta Prasad
4. Vyavaharik Hindi – Nagappa
5. Abhinav Hindi Vyakran – Nagappa
6. Saral Hindi Vyakaran – Shyamchandra Kapur
7. Vyakaran Pradeep – Ramdev
8. Laghu Bal Kathaye – Ramashankar
9. Manoranjak Kahaniya – Premchand
10. CONCISE GRAMMAR OF THE HINDI LANGUAGE - H.C Scholberg
11. Hindi Grammar – Edwin Greaves

## **Related Online Contents (MOOCs, SWAYAM, NPTEL, YouTube, Websites, etc.)**

### **1. fr#oYyqoj%**

[https://bharatdiscovery.org/india/%E0%A4%A4%E0%A4%BF%E0%A4%B0%E0%A5%81%E0%A4%B5%E0%A4%B2%E0%A5%8D%E0%A4%B2%E0%A5%81%E0%A4%B5%E0%A4%B0#:~:text=%E0%A4%A4%E0%A4%BF%E0%A4%B0%E0%A5%81%E0%A4%B5%E0%A4%B2%E0%A5%8D%E0%A4%B2%E0%A5%81%E0%A4%B5%E0%A4%B0%20\(%E0%A4%85%E0%A4%82%E0%A4%97%E0%A5%8D%E0%A4%B0%E0%A5%87%E0%A4%9C%E0%A4%BC%E0%A5%80%3A%20Thiruvalluvar\)%20%E0%A4%A6%E0%A4%95%E0%A5%8D%E0%A4%B7%E0%A4%BF%E0%A4%A3,%E0%A4%AA%E0%A4%BF%E0%A4%A4%E0%A4%BE%20%E0%A4%AE%E0%A5%87%E0%A4%82%20%E0%A4%B5%E0%A4%BF%E0%A4%B6%E0%A5%8D%E0%A4%B5%E0%A4%BE%E0%A4%B8%20%E0%A4%B0%E0%A4%96%E0%A4%A4%E0%A5%87%20%E0%A4%A5%E0%A5%87%E0%A5%A4](https://bharatdiscovery.org/india/%E0%A4%A4%E0%A4%BF%E0%A4%B0%E0%A5%81%E0%A4%B5%E0%A4%B2%E0%A5%8D%E0%A4%B2%E0%A5%81%E0%A4%B5%E0%A4%B0#:~:text=%E0%A4%A4%E0%A4%BF%E0%A4%B0%E0%A5%81%E0%A4%B5%E0%A4%B2%E0%A5%8D%E0%A4%B2%E0%A5%81%E0%A4%B5%E0%A4%B0%20(%E0%A4%85%E0%A4%82%E0%A4%97%E0%A5%8D%E0%A4%B0%E0%A5%87%E0%A4%9C%E0%A4%BC%E0%A5%80%3A%20Thiruvalluvar)%20%E0%A4%A6%E0%A4%95%E0%A5%8D%E0%A4%B7%E0%A4%BF%E0%A4%A3,%E0%A4%AA%E0%A4%BF%E0%A4%A4%E0%A4%BE%20%E0%A4%AE%E0%A5%87%E0%A4%82%20%E0%A4%B5%E0%A4%BF%E0%A4%B6%E0%A5%8D%E0%A4%B5%E0%A4%BE%E0%A4%B8%20%E0%A4%B0%E0%A4%96%E0%A4%A4%E0%A5%87%20%E0%A4%A5%E0%A5%87%E0%A5%A4)

### **2. bZ-os-jkelkeh**

[https://hi.wikipedia.org/wiki/%E0%A4%AA%E0%A5%87%E0%A4%B0%E0%A4%BF%E0%A4%AF%E0%A4%BE%E0%A4%B0#:~:text=%E0%A4%87%E0%A4%B0%E0%A5%8B%E0%A4%A1%20%E0%A4%B5%E0%A5%87%E0%A4%82%E0%A4%95%E0%A4%9F%20%E0%A4%A8%E0%A4%BE%E0%A4%AF%E0%A4%95%E0%A4%B0%20%E0%A4%B0%E0%A4%BE%E0%A4%AE%E0%A4%BE%E0%A4%B8%E0%A4%BE%E0%A4%AE%E0%A5%80%20\(17,%E0%A4%B5%E0%A4%BE%E0%A4%B2%E0%A5%87%20%E0%A4%B9%E0%A4%BF%E0%A4%A8%E0%A5%8D%E0%A4%A6%E0%A5%81%E0%A4%A4%E0%A5%8D%E0%A4%B5%20%E0%A4%95%E0%A4%BE%20%E0%A4%B5%E0%A4%BF%E0%A4%B0%E0%A5%8B%E0%A4%A7%20%E0%A4%A5%E0%A4%BE%E0%A5%A4](https://hi.wikipedia.org/wiki/%E0%A4%AA%E0%A5%87%E0%A4%B0%E0%A4%BF%E0%A4%AF%E0%A4%BE%E0%A4%B0#:~:text=%E0%A4%87%E0%A4%B0%E0%A5%8B%E0%A4%A1%20%E0%A4%B5%E0%A5%87%E0%A4%82%E0%A4%95%E0%A4%9F%20%E0%A4%A8%E0%A4%BE%E0%A4%AF%E0%A4%95%E0%A4%B0%20%E0%A4%B0%E0%A4%BE%E0%A4%AE%E0%A4%BE%E0%A4%B8%E0%A4%BE%E0%A4%AE%E0%A5%80%20(17,%E0%A4%B5%E0%A4%BE%E0%A4%B2%E0%A5%87%20%E0%A4%B9%E0%A4%BF%E0%A4%A8%E0%A5%8D%E0%A4%A6%E0%A5%81%E0%A4%A4%E0%A5%8D%E0%A4%B5%20%E0%A4%95%E0%A4%BE%20%E0%A4%B5%E0%A4%BF%E0%A4%B0%E0%A5%8B%E0%A4%A7%20%E0%A4%A5%E0%A4%BE%E0%A5%A4)

### **3. ukjh l'kfDrdj.k%**

<https://www.hindikiduniya.com/essay/women-empowerment-essay-inhindi/#:~:text=%E0%A4%AE%E0%A4%B9%E0%A4%BF%E0%A4%B2%E0%A4%BE%20%E0%A4%B8%E0%A4%B6%E0%A4%95%E0%A5%8D%E0%A4%A4%E0%A4%BF%E0%A4%95%E0%A4%B0%E0%A4%A3%20%E0%A4%95%E0%A5%8D%E0%A4%AF%E0%A4%BE%20%E0%A4%B9%E0%A5%88%20%3F&text=%E0%A4%AE%E0%A4%B9%E0%A4%BF%E0%A4%B2%E0%A4%BE%20%E0%A4%B8%E0%A4%B6%E0%A4%95%E0%A5%8D%E0%A4%A4%E0%A4%BF%E0%A4%95%E0%A4%B0%E0%A4%A3%20%E0%A4%95%E0%A5%8B%20%E0%A4%AC%E0%A5%87%E0%A4%B9%E0%A4%A6%20%E0%A4%86%E0%A4%B8%E0%A4%BE%E0%A4%A8,%E0%A4%B8%E0%A4%95%E0%A5%8D%E0%A4%B7%E0%A4%AE%20%E0%A4%AC%E0%A4%A8%E0%A4%BE%E0%A4%A8%E0%A4%BE%20%E0%A4%AE%E0%A4%B9%E0%A4%BF%E0%A4%B2%E0%A4%BE%20%E0%A4>

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## PART II ENGLISH

### Unit 1- Poetry

- 1.1 A Patch of Land - Subramania Bharati
- 1.2 The Sparrow - Paul Laurence Dunbar
- 1.3 A Nation's Strength – Ralph Waldo Emerson
- 1.4 Love Cycle - Chinua Achebe

### Unit II - Prose

- 1 JRD - Harish Bhat
- 2 Us and Them - David Sedaris From Dress Your Family in Corduroy and Denim
- 3 Uncle Podger Hangs a Picture - Jerome K Jerome

### Unit III- Short Stories

- 1 The Faltering Pendulum- Bhabani Bhattacharya
- 2 How I Taught my Grandmother to Read- Sudha Murthy
- 3 The Gold Frame- R.K. Laxman

### Unit IV - Language Competency

- 1 Vocabulary : Synonyms, Antonyms, Word Formation
- 2 Appropriate use of Articles and Parts of Speech
- 3 Error correction

### Unit V English for Workplace

- 1 Self - introduction, Greetings
- 2 Introducing others
- 3 Listening for General and Specific Information
- 4 Listening to and Giving Instructions /Directions

### Text books (Latest Editions)

1. Steel Hawk and other stories by Bhattacharya, Bhabani, New Delhi: Sahitya Akademi, 1967
2. How I taught my Grandmother to Read and other Stories, Murthy, Sudha, Penguin Books, India, 2004

### Web Resources

1. A patch of land by Subramania Bharati translated by Usha Rajagoplan : [https://books.google.co.in/books?id=iSHvOmXuvLMC&printsec=frontcover&dq=subramania+bharati+poems&hl=en&newbks=1&newbks\\_redir=0&source=gb\\_mobile\\_search&sa=X&redir\\_esc=y#v=onepage&q=subramania%20bharati%20poems&f=false](https://books.google.co.in/books?id=iSHvOmXuvLMC&printsec=frontcover&dq=subramania+bharati+poems&hl=en&newbks=1&newbks_redir=0&source=gb_mobile_search&sa=X&redir_esc=y#v=onepage&q=subramania%20bharati%20poems&f=false)
2. The Sparrow by Paul Laurence Dunbar <https://poets.org/poem/sparrow-0>
3. A Nation's Strength by Emerson <https://poets.org/poem/nations-strength>
4. Love cycle by Chinua Achebe : <https://www.best-poems.net/chinuaachebe/love-cycle.html>
5. JRD by Harish Bhat <https://www.tata.com/newsroom/heritage/coffee-tea-jrd-tata-stories>
6. Us and Them by David Sedaris From Dress Your Family in Corduroy and Denim <https://legacy.npr.org/programs/morning/features/2004/jun/sedaris/usandthem.html>



7. Uncle Podger Hangs a Picture: <http://rosyhunt.blogspot.com/2013/01/unclepodger-hangs-picture.html>
8. The Gold Frame: <https://fybaenglish.blogspot.com/2018/12/the-gold-frame-r-klaxman.html>

## Reference Books

(Latest Editions, and the style given must be strictly adhered to )

1. English in use - A textbook for College Students (English ,Paper back, - T.Vijay Kumar, KDurga Bhavani, YL Srinivas
2. 2 Practical English Usage - 4th Edition By Michael Swan
3. The Art of Civilized Conversation: A Guide to Expressing Yourself with Style and
4. Grace -Margaret Shepherd, Penny Carter, (Illustrator), Sharon Hogan, 2005.

## CORE I – INTRODUCTION TO LITERATURE

Learning Objectives	
LO1	To introduce the different forms of literature
LO2	To provide learners with the background knowledge of literature
LO3	To enable learners to understand the different genres of writing
LO4	To examine the various themes and methodologies present in literature
LO5	To create the ability of critically examining a text
UNIT	Details
I	Introduction: Poetry-Different forms of poetry- Sonnet, Ode, Elegy, Lyric Ballad. Prose-Short Story, Novel. Drama- Comedy, Tragedy.
II	Robert Lynd – Sweet Jerome K. Jerome - excerpt from - Three Men in a Boat – (Packing Episode)
III	Michael Drayton - <i>The Parting</i> . William Shakespeare - <i>Sonnet 18</i> . John Milton - <i>When I Consider How My Light is Spent</i> , John Keats - <i>Ode to Nightingale</i> . Thomas Gray - <i>Elegy Written in a Country Churchyard</i> . Robert Frost - <i>Mending Wall</i>
IV	J.M. Barrie - The Admirable Crichton. Lady Gregory - The Rising of the Moon
V	Saki - The Open Window Manohar Malgonkar - Spy in Amber. Don Quixote - Tilting at the Windmills. <i>A Dill Pickle, The Escape</i> from Katherine Mansfield - Bliss and other stories.

## Text Books (Latest Editions)

1. Backpack Literature: An Introduction to Fiction, Poetry, Drama, and Writing- X. J. Kennedy, by Pearson, 2016.
2. Portable Literature: Reading, Reacting, Writing - 9th edition–Laurie Kirsznner, by Cengage Learning, 2016

## References Books

(Latest editions, and the style as given below must be strictly adhered to)

1. Henny Herawati et al., Introduction to Literature, Sanata Dharma University Press, October 2021.
2. Michael Meyer, D. Quentin Miller, The Compact Bedford Introduction to Literature with 2021 MLA Update, Bedford/St. Martin's, August 2021.
3. Janice Campbell., Introduction to Literature: Excellence in Literature English1, 4th Ed, Everyday Education, LLC, January 2021.
4. Subhendu Mund., The Making of Indian English Literature, Taylor & Francis Ltd., 2021.
5. Adamson H. D. Linguistics and English Literature: An Introduction, Cambridge University Press, 2019.
6. Felicity Titjen et al.(ed), Teaching English Language and Literature, Taylor & Francis, 2020

#### Web Resources

1. ASIATIC: IITUM Journal of English Language & Literature
2. The English Historical Review (EHR)

## CORE II - INDIAN WRITING IN ENGLISH

Learning Objectives	
LO1	To familiarize the students with the emergence and growth of Indian Writing in English in the context of colonial experience.
LO2	To help in understanding issues concerning Indian Writing in English such as the representation of culture, identity, history, constructions of nation, (Post) national and gender politics, cross-cultural transformations.
LO3	To enable learners to appreciate Nation-Nationalism; Counter Discourse; Subalternity; Identity Movements.
LO4	To closely examine the various themes and methodologies existing in Contemporary Indian Writing in English.
LO5	To help learners apply the ideas encapsulated in Indian Aesthetics to literary texts
UNIT	Details
I	India through a Traveller's Eye excerpt from My Several Worlds - Pearl S Buck. Inspection Episode-Examination- from Part I Childhood – M.K. Gandhi -Autobiography Science, Humanities and Religion- Dr. S. Radhakrishnan
II	Toru Dutt - The Lotus Sri Aurobindo - The Tiger and the Deer Sarojini Naidu- The Village Song
III	A.K. Ramanujam - Still Another View of Grace Shiv K Kumar - Indian Women Mirza Ghalib - It is not Love, it is Madness
IV	Winning of Friends (Panchathantra) – Vishnu Sharma ( there are four stories to choose from) The Night Train at Deoli - Ruskin Bond Sparrows - K.A. Abbas Khabhuliwala - Rabindranath Tagore

V	The Window, Five Plays - Harindranath Chattopadhyay Nalini: A Comedy in Three Acts – Three Plays - Nissim Ezeikel Joginder Paul - Sleepwalkers.
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### References Books

(Latest editions, and the style as given below must be strictly adhered to)

1. Peeradina, Salem , Contemporary Indian Poetry in English ,Macmillan 1972
2. Gokak V.K, The Golden Treasury of Indo-Anglian Poetry, Sahitya Akademi, 2006
3. King, Bruce. Modern Indian Poetry in English. Revised Edition. Oxford University Press.2001.
4. Kambar, Chandrasekhar. Modern Indian Plays. Vols. 1 & 2. New Delhi: National School of Drama.2000.

### Web Resources

1. Indian Writing in English: Literary Texts – Introduction  
<https://www.youtube.com/watch?v=yYAMk6akP5I>
2. Indian Poetry in English , [https://www.youtube.com/watch?v=CzCE2\\_LoAXg](https://www.youtube.com/watch?v=CzCE2_LoAXg)

## ME 1– SOCIAL HISTORY OF ENGLAND (ELECTIVE)

Learning Objectives	
LO1	To provide students with a comprehensive idea about the development of English literature and language over the ages
LO2	To help student trace the trajectory of the growth of English literature from the period of its inception, dating back to the seventh century, to the present era
LO3	To help them develop an understanding of the structural development of the English language
LO4	To inform them about the various external linguistic influences that have contributed to the making of the language
LO5	To create the ability of critically examining a text
UNIT	Details
I	The Renaissance And Its Impact On England, The Reformation - Causes And Effects
II	The Commonwealth Of Nations, The Restoration, Coffee - Houses And Their Social Relevance
III	Impact Of The Industrial, Agrarian And The French Revolutions On The English Society, Humanitarian Movements In England
IV	The Reform Bills And The Spread Of Education- Social Impact Of The Two World Wars, The Labour Movement, The Welfare State
V	The Cold War (1945-1991)- The Falkland War (1981)-The Gulf War (1991).
Text Books (Latest Editions)	
1.	Ed. Keith Wrightson, A Social History of England, 1500- 1750, 2018, Norton Press.
2.	Ed. Julia Crick, Elisabeth Van Houts, A Social History of England, 900-1200, 2012, Cambridge University Press.
References Books (Latest editions, and the style as given below must be strictly adhered to)	
1.	Ed. Rosemary Horrox, A social History of England, 1200-1500, June 2012, Cambridge University Press
Web Resources	
1.	<i>A social history of England : Briggs, Asa, 1921- : Free Download, Borrow, and Streaming : Internet Archive</i>

## SEC – 1 – POPULAR LITERATURE AND CULTURE

### Learning Objectives

- To broaden the idea of literature and the concept of texts.
- To learn the difference between genre fiction and literary fiction.
- To make students gain an understanding of the folk roots of popular literature.
- To make students find a perspective into the debate between high and low cultures.
- To analyze the fantasy work that gains popularity.

### UNIT I

Glover, David and Scott McCracken.—Introduction as an essay Felicity Hughes, ‘Children’s Literature: Theory and Practice’, English Literary History, vol. 45, 1978

### UNIT II

Brothers Grimm—The Juniper Tree|| Arthur Conan Doyle-Adventure of the Speckled Band Roald Dahl- Extracts from Charlie and the Chocolate Factory (Chapters13to15, Penguin 2013)

### UNIT III

Satyajit Ray—Professor Shonku and the UFO (from The Mystery of Munroe Island and Other Stories, Puffin Classics 2015)

### UNIT IV

Herge: Tintin in Tibet (Hergé. Tintin in Tibet. London: Egmont. 2012)

Somdev Bhatt:—The Story of Padmavati and Prince Vajramukti (Vikram-Betaal Story)

### UNIT V

Anuja Chauhan: The Zoya Factor J.K. Rowling: Harry Potter and the Philosopher’s Stone

### Text Books (Latest Editions)

1. Chute, Hillary. —Comics as Literature. Reading Graphic Narrative||. PMLA – Publications of The Modern Language Association of America. 123. 452-465.2008.
2. Herge. Tintin in Tibet. Baker and Taylor,2009.

### References Books

(Latest editions, and the style as given below must be strictly adhered to)

1. Chauhan, Anuja.The Zoya Factor Harper Collins,2008.
2. Gill, Rosalind & Herdieckerhoff, Elena. — Rewriting the romance: new femininities in chicklit?||. Feminist Media Studies 6(4).2006.

### Web Resources

1. <https://documents.in/document/childrens-literature-55845ad6244ac.html>
2. (<http://www.cambridgeblog.org/wp-content/uploads/2012/08/The-Cambridge-Companion-to-Popular-Fiction-Intro.pdf>)



# SKILL ENHANCEMENT COURSE – FOUNDATION COURSE

## Learning Objectives

- To teach the main elements of Grammar
- To enhance competence in the English Language
- To create academic and non-academic reports, write ups, etc.,
- To acquire the necessary linguistics skills to use the language effectively in conversation and writing.
- To convey ideas accurately and clearly.

## UNIT I

The Sentence  
Parts of Speech  
Nouns I  
Nouns II

## UNIT II

Adjectives  
Comparison of Adjectives  
Articles  
Pronouns  
Demonstrative, Indefinite, Interrogative, Distributive and Reciprocal Pronouns  
Relative Pronoun

## UNIT III

Verbs  
Verbs- Mood and Tense  
Concord or Agreement of the Verb with Subject  
Non – finite Verbs  
Strong and Weak Verbs

## UNIT IV

The Auxiliaries  
Modal Auxiliaries  
Adverbs  
Prepositions  
Conjunction  
Interjections

## UNIT V

Simple, Compound and Complex  
Synthesis of Sentence  
Clauses  
Transformation of Sentence  
Direct and Indirect Speech

### Text Books

1. Green, David. Contemporary English Grammar: Structures and Composition. New Delhi: Trinity Press. 2016.

### Reference Books:

1. Krishnaswamy, K. Modern English. Chennai: Macmillan. 2010.
2. Wood, F.T. Remedial English Grammar for foreign students. New Delhi: Trinity Press. 2014.

