



MANONMANIAM SUNDARANAR UNIVERISTY,
TIRUNELVELI-12

SYLLABUS

PG - COURSES – AFFILIATED COLLEGES

Course Structure for MA English
(Choice Based Credit System)

(with effect from the academic year 2024-2025 onwards)



Semester-III				
Part	Subject Status	Subject Title	Subject Code	Credit
III	Core – VII	POST-COLONIAL LITERATURE	VEHC31	5
III	Core – VIII	CONTEMPORARY LITERARY CRITICISM	VEHC32	5
III	Core – IX	LANGUAGE AND LINGUISTICS	VEHC33	5
III	Core– X	RESEARCH METHODOLOGY	VEHC34	4
III	Elective – V	TRAVEL WRITING (OR) WRITING FOR MEDIA	VEHE31/ VEHE32	3
III	SEC - II	ENTREPRENEURSHIP DEVELOPMENT	VEHSE31	2
III		INTERNSHIP / INDUSTRIAL VISIT / FIELD VISIT / RESEARCH – KNOWLEDGE UPDATION ACTIVITY	VEHI31	2



Total Marks: 100 Internal Exam: 25 marks + External Exam: 75 marks

A. Scheme for internal Assessment:

Maximum marks for written test: **20 marks**

3 internal tests, each of **1 hour** duration shall be conducted every semester.

To the average of the **best two** written examinations must be added the marks scored in. The **assignment** for 5 marks.

The break up for internal assessment shall be:

Written test- 20 marks; Assignment -5 marks Total - 25 marks

B. Scheme of External Examination

3 hrs. examination at the end of the semester

A – Part : 1 mark question two - from each unit

B – Part : 5 marks question one - from each unit

C – Part : 8 marks question one - from each unit

➤ **Conversion of Marks into Grade Points and Letter Grades**

S.No	Marks	Letter Grade	Grade point (GP)	Performance
1	90-100	O	10	Outstanding
2	80-89	A+	9	Excellent
3	70-79	A	8	Very Good
4	60-69	B+	7	Good
5	50-59	B	6	Above Average
6	40-49	C	5	Pass
7	0-39	RA	-	Reappear
8	0	AA	-	Absent

➤ **Cumulative Grade Point Average (CGPA)**

$$CGPA = \frac{\Sigma (GP \times C)}{\Sigma C}$$

- **GP** = Grade point, **C** = Credit
- CGPA is calculated only for Part-III courses
- CGPA for a semester is awarded on cumulative basis

➤ **Classification**

- First Class with Distinction : CGPA $\geq 7.5^*$
- First Class : CGPA ≥ 6.0
- Second Class : CGPA ≥ 5.0 and < 6.0
- Third Class : CGPA < 5.0



CORE VII - POST-COLONIAL LITERATURE

Learning Objectives

- To examine, understand current sociopolitical mood in 'third-world' countries through the study of their fiction and poetry.
- To familiarize students about the basic concepts and theories related to post colonialism as expressed in different literary genres
- To focus on the problems and consequences of the decolonization of a country, especially relating to the political and cultural independence of formerly subjugated people
- Emphasis will be laid on tracing the development of post-colonial literatures and theory.
- Recognize the critical perspectives in Postcolonial literatures.

UNIT I – Key Concepts Centre/Margin (Periphery), Dislocation, Ecological Imperialism, Eurocentrism, Hegemony

UNIT II - Poetry -

Kofi Awonoor - Easter Dawn, The Weaver Bird (Ghana)

James Reaney : - Maps (Canada)

Derek Walcott - Ruins of a Great House (Caribbean Islands)

Lakdasavikramsimha - Don't talk to me about Matisse (Sri Lanka)

Pablo Neruda - The Dictators (Chile)

Wole Soyinka - Telephone Conversation (Africa)

Syed Amanuddin - Don't Call Me Indo Anglican (India)

UNIT III

Wole Soyinka: Death and the King's horsemen

Derek Walcott: Dream on Monkey Mountain

UNIT IV

Chinua Achebe : Things Fall Apart.

Thomas King : The One About Coyote Going West

Sam Selvon : The Lonely Londoners.

UNIT V – Ashcroft, Griffiths and Tiffin: The Empire Writes Back - Chapter 1

Text Books (Latest Editions)

1. Macaulay's Minute of 1831/35.
2. Post-Colonial Studies: eds. Ashcroft et.al.

References Books (Latest editions, and the style as given below must be strictly adhered to)

1. Specific issues of Journal of Commonwealth Literature.
2. Post-colonial Studies Reader. eds. Ashcroft, Griffiths and Tiffin.
3. Canadian Voices. ed. S. Kudchedkar and Jameela Begum.
4. Frantz Fanon : The Wretched of the Earth.
5. Ashish Nandy : The Fear of Nationalism.



Web Sources

1. https://en.wikipedia.org/wiki/Postcolonial_literature#Postcolonial_feminist_literature
2. <https://www.thebritishacademy.ac.uk/blog/what-is-postcolonial-literature/>
3. <https://www.britannica.com/biography/Chinua-Achebe>
4. <https://www.tandfonline.com/doi/full/10.1080/1369801X.2020.1718532>
5. https://www.cambridge.org/core/books/abs/cambridge-history-of-postcolonialliterature/poetry-andpostcolonialism/E37B702EF39264C41C8CDB523DB74A_1A

CORE VIII -CONTEMPORARY LITERARY CRITICISM

Learning Objectives

- To enable the students to comprehend that criticism is not merely an understanding of literary text but also a rapidly increasing body of knowledge
- To introduce students to the functions of a critic and criticism.
- To focus on interpreting the works of various literary critics
- To facilitate the learners to focus on evaluate critically and aesthetically the prescribed texts
- To enable to students to compare significant poetics and aesthetic traditions of the world.

UNIT I

Chapter XIV (From Biographia Literaria - S.T.Coleridge
The Archetypes of Literature – Northrop Frye

UNIT II

Structure, Sign and Play in the Discourse of HumanSciences : Derrida The Structural Study of Myth – Claude Levi Strauss

UNIT III

Irony as Principle of Structure: Cleanth Brooks
Creative Writers and Day Dreaming : Sigmund Freud

UNIT IV

From Work to Text: Roland Barthes
Capitalism, Modernism and Post Modernism: Terry Eagleton

UNIT V

The Deconstructive Angel : M.H. Abrams

Text Books (Latest Editions)

1. Eagleton, T. (2008). Literary theory: An introduction. U of Minnesota Press.
2. Culler, Jonathan. Literary Theory: A Very Short Introduction. Oxford

References Books (Latest editions, and the style as given below must be strictly adhered to)

1. Wood, Nigel, and David Lodge. Modern Criticism and Theory. Taylor and



Francis, 2014.

2. Lodge, David. Twentieth Century Literary Criticism: A Reader. Routledge, 2016.

Web Resources

1. <https://courses.lumenlearning.com/suny-britlit1/chapter/literary-criticism/>
2. <https://www.atlassociety.org/post/deconstructing-derrida-review-of-structure-signand-discourse-in-the-human-sciences>
3. <https://fs.blog/susan-sontag-against-interpretation/>
4. <https://www.studocu.com/in/document/madurai-kamaraj-university/english/the-deconstructive-angel/4517560>
5. <https://www.britannica.com/biography/Roland-Gerard-Barthes>

CORE - IX: LANGUAGE AND LINGUISTICS

Learning Objectives

- To introduce the learners sounds of English Language
- To familiarize the learners with the word meaning
- To enable learners to comprehend linguistic concepts
- To expose them to theoretical and practical manifestations of linguistics.
- To familiarize learners with the discourse of linguistics

UNIT I

Sounds of Language (I)

Sounds of Language (II)

Word Meaning

UNIT II

Morphology - Morphemes - Free and Bound Morphemes, Derivational versus Inflectional, Morphological Description: Morphs and Allomorphs

UNIT III

Phrases and Sentences: Grammar

Grammar, Types of Grammar, Parts of Speech , Traditional Grammar, Traditional Categories, Traditional Analysis, The Prescriptive Approach, The Descriptive Approach , Structural analysis, Immediate Constituent Analysis, Labeled and Bracketed Sentences, A Gaelic sentence

UNIT IV

Syntax, Generative Grammar, Properties of Grammar, Deep and surface structure, Structural ambiguity, Different Approaches, Symbols used in syntactic description, Labeled diagrams, Phrase structure rules, Back to recursion, Transformational rules



UNIT V

Semantics, Conceptual versus Associative Meaning, Semantic features, Semantic roles, Lexical relations, Synonymy, Antonymy, Hyponymy, Prototypes, Homophony, Homonymy and Polysemy, Collocation

Text Books (Text Books in Latest Edition)

1. Wallwork, J.F. Language and Linguistics: An Introduction to the Study of Language. Heinemann Educational Books, London.
2. Yule, George. The Study of Language. Cambridge University Press

References Books (Latest editions, and the style as given below must be strictly adhered to)

1. Lyons, John. Language and Linguistics: An Introduction. Cambridge University Press.

Web sources

1. <https://linguistics.ucla.edu/people/stabler/20-14.pdf>
2. <https://viancep2012.files.wordpress.com/2012/10/english-language.pdf>
3. https://gavsispanel.gelisim.edu.tr/Document/takman/20210430213110461_27bcb61589a1-4ff6-8131-c08866dee832.pdf

CORE X –RESEARCH METHODOLOGY

Learning Objectives

- To give an overview of the research methodology and explain the technique of defining a research problem .
- To explain the functions of the literature review in research.
- To explain carrying out a literature search, its review, developing theoretical and conceptual frameworks and writing a review
- To explain various research designs and their characteristics
- To explain the details of sampling designs and also different methods of data collections

UNIT I

Formatting The Research Project

Margins

Text Formatting Title

Running Head and Page Numbers

Internal Headings and Subheadings

Placement of the List of Works

Cited Proofreading and Spellcheckers

Binding a Printed Paper

Electronic Submission



Mechanics of Prose

Spelling
Dictionaries
Plurals Punctuation Commas Hyphen
Semicolons and Colons Dashes and Parentheses
Quotation marks, Italics, Capitalization of English
Terms Titles, Use of Numerals or words, Dates and Times

UNIT II

Principles of Inclusive Language and Documenting Sources: An Overview

Why Plagiarism Is a Serious Matter
Avoiding Plagiarism
Careful Research Giving Credit Paraphrasing
When to paraphrase How to paraphrase
How to paraphrase and give credit Quoting
When to quote
How to quote and give credit
When Documentation Is Not Needed

UNIT III

Creating and Formatting Entries: An Overview

The MLA Core Elements Author
Title
Title of Container
Contributor, Key contributors, Other types of contributors Version, Number,
Publisher, Co - publisher, Books Websites, Audio and visual media
Terms omitted from publishers' names Common abbreviations in publishers'
names City of publication
Publication Date in Books, E-books, News articles, Journal articles
Publication Date: Year, Season, Time Date range
Location: What It Is Page numbers
Online works, Location, DOIs, Permalinks, URLs, Truncating, Breaking
Ordering the List of Works Cited Alphabetizing by Title
Cross-References, Annotated Bibliographies

UNIT IV

Citing Sources in the Text
In-Text Citations, Overview
What to Include and How to Style It
Citing a work listed by author, Coauthors, Corporate authors Two authors with



the same surname

Two or more works by the same author or authors Using abbreviations for titles of works

Quotations

Verse works, Prose works

Punctuation in the parenthetical citation

Quoting and Paraphrasing Sources

Short quotations

Long quotations (block quotations) Poetry, Dialogue, Drama, Prose Placement of Parenthetical Citations

UNIT V

Punctuation with Quotations Introducing quotations

Quotations within quotations, Marking the end of a quotation Periods and commas, Other punctuation marks

Using an Ellipsis to Mark Material Omitted from

Quotations Omission within a sentence

Omission in a quotation of one or more sentences

Other Permissible Alterations of Quotations

Internal Assessment: Writing a Research Article (Not to be included for Semester End Exam)

Text Books (Latest Editions)

1. MLA Handbook, 9th Edition

References Books

1. RESEARCH METHODS FOR ENGLISH STUDIES Ed. By Gabriele Griffin Second Edition Edinburgh University Press 2013.
2. Research Methodology in English by Sunita Chitrangad Omega Publishers 2017. Academic Writing : Process and Product by Andrew P. Johnson Pub. By Rowman and Littlefield 2016.

Web sources

1. <https://instr.iastate.libguides.com/c.php?g=176765&p=1171775> (English Literature Research Guide)
2. <https://libraryguides.oswego.edu/english/websites>
3. <https://www.rosemont.edu/library/online-resources/research-websites.php>
4. <https://shodhganga.inflibnet.ac.in/>



ELECTIVE V – TRAVEL WRITING (a)

Learning Objectives

- To introduce the learners the genre of Travel Writing
- To highlight the significance of travel writing and its features
- To enable the learners to identify the themes of varied texts
- To facilitate the students to identify rhetorical devices in texts
- To familiarize the students different socio-cultural dimensions of prescribed texts

UNIT I

Chapters 1,2,3 from Travel Writing by Carl Thompson

Introduction

Defining the Genre

Travel Writing through the Ages: An Overview

UNIT II

Roy Moxham : The Great Hedge of India

UNIT III

William Dalrymple: Nine Lives in Search of the Sacred in India

UNIT IV

V.S. Naipaul : An Area of Darkness

UNIT V

The Following essays from Cambridge Companion to Travel Writing

“Travelling to write” by Peter Hulme

“Travel Writing and Gender” by Susan Bassnett

Text Books (Latest Editions)

1. Susan Bassnett, ‘Travel Writing and Gender’, in Cambridge Companion to Travel Writing, ed. Peter Hulme and Tim Young
2. Tim Youngs – The Cambridge introduction to Travel Writing

References Books (Latest editions, and the style as given below must be strictly adhered to)

1. Robert Clarke, The Cambridge companion to Postcolonial Travel Writing
2. Tabish Khair, ‘An Interview with William Dalrymple and Pankaj Mishra’ in Postcolonial Travel Writings: Critical Explorations, ed. Justin D Edwards and Rune Graulund

Web Resources

1. <https://ijcrt.org/papers/IJCRT2010190.pdf>
2. <https://www.theguardian.com/books/2009/oct/24/nine-lives-william-dalrymple-review>
3. [https://www.mlsu.ac.in/econtents/1166_The%20Cambridge%20Companion%20to%20Travel%20Writing%20\(Cambridge%20Companions%20to%20Literature\)%20by%20Peter%20Hulme,%20Tim%20Youngs%20\(z-lib.org\).pdf](https://www.mlsu.ac.in/econtents/1166_The%20Cambridge%20Companion%20to%20Travel%20Writing%20(Cambridge%20Companions%20to%20Literature)%20by%20Peter%20Hulme,%20Tim%20Youngs%20(z-lib.org).pdf)



[SEC-II] - ENTREPRENEURSHIP DEVELOPMENT

Learning Objectives

- To help students acquire necessary knowledge and skills required for organizing and carrying out entrepreneurial activities.
- To develop the ability of analysing and understanding business situations in which entrepreneurs act.
- To aid them in analysing various aspects of entrepreneurship – especially of taking over the risk, and the specificities as well as the pattern of entrepreneurship development
- To bring in them the ability to contribute to their entrepreneurial and managerial potentials.
- To help them master the knowledge necessary to plan entrepreneurial activities.

UNIT I

Introduction-Meaning and Importance- Evolution of term ‘Entrepreneurship’- Factors influencing Entrepreneurship-Psychological factors-Social factors- Economic factors-Environmental factors.

UNIT II

Characteristics of an entrepreneur-Types of entrepreneur: business, use of technology, motivation, growth, stages- New generations of entrepreneurship vs social Entrepreneurship.

UNIT III

Entrepreneurship-health entrepreneurship-tourism entrepreneurship- women entrepreneurship- barriers to entrepreneurship.

UNIT IV

Motivation-Maslow’s theory, Herzberg’s theory, McGregor’s theory- Culture and society-Risk taking behavior.

UNIT V

Creativity and entrepreneurship- Steps in creativity- Decision making and problem solving- assistance to an entrepreneur-Incentives and facilities-New ventures.

Text Books (Latest Editions)

1. C J Cornell .The Age of Metapreneurship: A journey into the future of Entrepreneurship. Venture Point Press (11 April 2017)
2. Joe Carlen. A Brief History of Entrepreneurship. Columbia Business School Publishing (1 October 2016)
3. Harpreet S. Grover.Let’s build a company, Vibhore Goyal, Penguin Books, 2020.

References Books(Latest editions, and the style as given below must be strictly adhered to)

1. Kashyap, Karan. Go Startup. Fingerprint Publishing, 2021.

Web Resources

1. <https://www.cmu.edu/swartz-center-for-entrepreneurship/education-and-resources/project-olympus/pdf/entrepreneurship-101.pdf>
2. <https://byjus.com/commerce/what-is-entrepreneurship/>
3. <https://in.indeed.com/career-advice/career-development/types-of-entrepreneurship>
4. <https://www.modernhealthcare.com/article/20150221/MAGAZINE/302219978/health-entrepreneurship-on-the-rise>

