

SYLLABUS

MANONMANIAM SUNDARANAR UNIVERSITY, TIRUNELVELI-12

UG - COURSES – AFFILIATED COLLEGESCourse Structure for **B.A. English**

(Choice Based Credit System)

(with effect from the academic year 2017- 2018 onwards)

Semester-V				
Part	Subject Status	Subject Title	Subject Code	Credit
III	Core	NON-FICTION	SMEN51	4
	Core	LITERARY CRITICS AND APPROACHES	SMEN52	4
	Core	WORLD LITERATURE IN TRANSLATION	SMEN53	4
	Core	CANADIAN LITERATURE	SMEN54	4
	Elective	WOMEN'S WRITING	SEEN5A	4
	Elective	JOURNALISM AND MASS COMMUNICATION	SEEN5B	4
IV	Common	PERSONALITY DEVELOPMENT	SCSB5A	2



Total Marks: 100 Internal Exam: 25 marks + External Exam: 75 marks

A. Scheme for internal Assessment:

Maximum marks for written test: **20 marks**

3 internal tests, each of **1 hour** duration shall be conducted every semester.

To the average of the **best two** written examinations must be added the marks scored in. The **assignment** for 5 marks.

The break up for internal assessment shall be:

Written test- 20 marks; Assignment -5 marks Total - 25 marks

B. Scheme of External Examination

3 hrs. examination at the end of the semester

A – Part : 1 mark question two - from each unit

B – Part : 5 marks question one - from each unit

C – Part : 8 marks question one - from each unit

➤ **Conversion of Marks into Grade Points and Letter Grades**

S.No	Marks	Letter Grade	Grade point (GP)	Performance
1	90-100	O	10	Outstanding
2	80-89	A+	9	Excellent
3	70-79	A	8	Very Good
4	60-69	B+	7	Good
5	50-59	B	6	Above Average
6	40-49	C	5	Pass
7	0-39	RA	-	Reappear
8	0	AA	-	Absent

➤ **Cumulative Grade Point Average (CGPA)**

$$CGPA = \frac{\Sigma (GP \times C)}{\Sigma C}$$

- **GP** = Grade point, **C** = Credit
- CGPA is calculated only for Part-III courses
- CGPA for a semester is awarded on cumulative basis

➤ **Classification**

- First Class with Distinction : $CGPA \geq 7.5^*$
- First Class : $CGPA \geq 6.0$
- Second Class : $CGPA \geq 5.0$ and < 6.0
- Third Class : $CGPA < 5.0$



Non-Fiction

Objectives:

1. To familiarize the students to the prose writings of the representative writers.
2. To develop a sense of literary appreciation in the minds of students

Unit-I :

- | | | |
|----------------|---|-------------------------------|
| Francis Bacon | - | Of Studies, and Of Friendship |
| Joseph Addison | - | Sir Roger at Theatre |

Unit-II :

- | | | |
|------------------|---|-------------------------|
| Richard Steele | - | Sir Roger and the Widow |
| Oliver Goldsmith | - | The Man in Black |

Unit-III:

- | | | |
|-----------------|---|------------------------|
| Charles Lamb | - | Dream Children |
| William Hazlitt | - | On Disagreeable People |

Unit-IV:

- | | | |
|----------------|---|----------------------|
| A. G. Gardiner | - | The Fellow Traveller |
| Robert Lynd | - | The Money Box |

Unit-V :

- | | | |
|------------------|---|----------------------------------|
| A. J. Cronin | - | The Best Investment I ever made. |
| G. K. Chesterton | - | The Worship of the Wealthy |

Text Prescribed: *Elegant English Essays*. Board of Editors. Emerald Publishers.
Chennai.



Literary Critics and Approaches

Objectives:

- To introduce the major schools of literary criticism to the students.
- To develop the critical sensibilities of the students

Unit-I

Plato
Aristotle

Unit-II

Philip Sidney
Dryden

Unit-III

Dr. Johnson
William Wordsworth

Unit – IV

Matthew Arnold
T. S. Eliot

Unit-V

The Moral Approach (Introduction)
The Psychological Approach (Introduction)
The Sociological Approach (Introduction)
The Formalistic Approach (Introduction)
The Archetypal Approach (Introduction)

Texts:

1. *An Introduction to English Criticism*. B. Prasad
2. *Five Approaches of Literary Criticism*. Wilbur Scott



World Literature in Translation

Objectives:

- to familiarize the students with the literary classics written and translated from different parts of the world.
- To acquaint the students with the global literary and cultural sensibilities prevalent in other parts of the globe.

Unit-I: Prose

Walter Benjamin	:	Unpacking my Library: A Talk about Book Collecting
Michel de Montaigne	:	Of Friendship

Unit-II: Poetry

Khalil Gibran	:	Your Children are not your Children
Goethe	:	The Reunion
Pablo Neruda	:	If You Forget Me

Unit-III: Short Story

Anton Chekov	:	vanka
Gabriel Garcia Marquez	:	A Very Old Man with Enormous wings
Ivan S. Turgenev	:	The District Doctor

Unit – IV: Drama

Kalidasa	:	<i>Shakuntala</i> (Translated by Arthur W. Ryder)
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Unit-V: Fiction

Hermann Hesse	:	<i>Siddhartha</i> .
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Text: *World Literature in Translation*. Angel Publishers. Chennai-8



Canadian Literature

Objectives:

1. To introduce the students to Canadian literature through the close reading of the selected texts.
2. To make them approach selected texts for their literary value and cross cultural importance.

Unit I: Poetry

Al Pardy	-	Listening to Myself
Wilfred Campbell	-	The Winter Lake
J. M. Smith	-	Live as Old Proud King in Parable

Unit II: Short- Stories

Alice Munro	—	Red Dress
Margaret Atwood	—	The Resplendent Quetzal
Alistair MacLeod	-	As Birds Bring Forth the Sun

Unit III: Drama

George Ryga	-	<i>Ecstasy of Rita Joe</i>
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Unit IV: Fiction

Michael Ondaatje	-	<i>In the Skin of a Lion</i>
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Unit V: Fiction

Joy Kogawa	-	<i>Obasan</i>
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Prescribed Text: *Mosaics: An Anthology of Canadian Literature*. Mainspring Publishers. Chennai-600042.

Reference: The Arnold Anthology of Post-colonial Literatures. Ed. John Thieme. Arnold Pub. New York.



Women's Writing

Objectives:

1. To sensitise the students about the problems women face in the patriarchal cultural milieu.
2. Employ literature to analyse issues and questions relating to women's experience and empowerment.

Unit-I: Poetry

Maya Angelou	-	Phenomenal Woman
Judith Wright	-	Woman to Man
Kishwar Naheed	-	I am not that Woman
Carol Ann Duffy	-	Originally

Unit-II: Prose

Jean Rhys	-	The Day they burned the Books
Virginia Woolf	-	Shakespeare's Sister

Unit-III: Short-Story

Nadine Gardiner	-	A Correspondence Course
Katherine Mansfield	-	An Ideal Family
Alice Munroe	-	The Photographer

Unit-IV: Fiction

Meena Alexander	-	<i>Nampally Road</i>
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Unit-V: Drama

Suzan-Lori Parks	-	<i>Topdog/Underdog</i>
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Texts Prescribed:

Women's Writing: Anthology. Mainspring Publishers. Chennai-600042.
Nampally Road. Meena Alexander. Orient Blackswan.

Reference:

The Arnold Anthology of Post-colonial Literatures. Ed. John Thieme.
 Arnold Pub. New York.



Journalism and Mass Communication

Objectives:

- To introduce the students to the challenges of the constantly evolving world of journalism and Mass Communication.
- To develop multi-tasking skills required in the dynamic multi-media and convergent environment.

Unit-I

1. Journalism and Mass Communication
2. Journalism of Print Media

Unit-II

3. News Agencies
4. News Gathering and Reporting

Unit-III

5. History of Indian Journalism
6. Communication and Mass Communication

Unit-IV

7. Radio Broadcasting in India
8. Television Broadcasting in India

Unit-V

9. Information Technology
10. Web Journalism

Text Prescribed:

Hena Naqvi. *Journalism and Mass Communication*. Upkar Prakashan, Agra-2.

Reference:

Keval J. Kumar. *Mass Communication in India* 4th Ed. Jaico Publishing House Mumbai-1



PERSONALITY DEVELOPMENT

Course objective :

- To develop the skills of the professional undergraduate students for proper self expression, social communication, spoken English, correct pronunciation, voice modulation and business etiquettes.
- The students should improve their personality, communication skills and enhance their self-confidence.
- To develop the presentation skills of the undergraduate students.
- The students should be able to act with confidence, should be clear about their own personality, character and future goals.

UNIT-I: PERSONALITY-

Definition – Determinants - Personality Traits – Theories Of Personality – Importance Of Personality Development - SELF AWARENESS – Meaning – Benefits Of Self – Awareness – Developing Self- Awareness. SWOT – Meaning – Importance – Application – Components. GOAL SETTING: Meaning – Importance – Effective Goal Setting – Principles Of Goal Setting – Goal Setting At The Right Level .

UNIT-II: SELF MONITORING-

Meaning-High Self – Monitor Vs. Low-Self Monitor-Advantages & Disadvantages of Self- Monitor- Self Monitoring And Job Performance. PERCEPTION – Definition – Factors Influencing Perception – Perception Process – Errors In Perception – Avoiding Perceptual Errors. ATTITUDE- Meaning – Formation Of Attitude – Types Of Attitude – Measurement Of Attitude – Barriers To Attitude Change- Methods To Attitude Change. ASSERTIVENESS - Meaning – Assertiveness In Communication - Assertiveness Techniques – Benefits Of Being Assertive – Improving Assertiveness.

UNIT-III TEAM BUILDING –

Meaning – Types Of Teams – Importance of Team Building - Creating Effective Team. LEADERSHIP – Definition – Leadership Style – Theories Of Leadership – Qualities Of An Effect Leader. NEGOTIATION SKILLS – Meaning – Principles Of Negotiation - Types Of Negotiation – The Negotiation Process – Common Mistakes In Negotiation Process.CONFLICT MANAGEMENT – Definition – Types Of Conflict – Levels Of Conflict – Conflict Resolution – Conflict Management.

UNIT-IV COMMUNICATION –

Definition – Importance Of Communication – Process Of Communication –



Communication Symbols – Communication Network – Barriers In Communication - Overcoming Communication Barriers. TRANSACTIONAL ANALYSIS –Meaning – EGO states – Types Of Transactions – Johari Window – Life Positions. EMOTIONAL INTELLIGENCE – Meaning – Components Of Emotional Intelligence – Significance Of Managing Emotional Intelligence – How Develop Emotional Quotient. STRESS MANAGEMENT – Meaning – Sources Of Stress – Symptoms Of Stress – Consequences Of Stress – Managing Stress.

UNIT – V:

SOCIAL GRACES –

Meaning – Social Grace At Work – Acquiring Social Graces. TABLE MANNERS – Meaning – Table Etiquettes In Multicultural Environment – Do's And Don'ts Of Table Etiquettes. DRESS CODE – Meaning – Dress code for selected Occasions – Dress Code for an Interview – GROUP DISCUSSION: Meaning - Personality Traits Required For Group Discussion – Process Of Group Discussion – Group Discussion Topics. INTERVIEW – Definition – Types Of Skills – Employer Expectations – Planning For The Interview – Interview Questions – Critical Interview Questions.

REFERENCE BOOKS:

1. Personality Development – Dr. S. Narayanarajan, Dr. B. Rajasekaran, G. Venkadasalapathi, V. VijeshNayaham and Herald M.Dass
2. Organisational Behaviour – Stephan P. Robbins
3. Organisational Behaviour – Jit S. Chandran
4. From campus to Corporate – Dr.K.K. Ramachandran and Dr. K.K. Karthick

