# **SYLLABUS**

# MANONMANIAM SUNDARANAR UNIVERISTY, TIRUNELVELI-12

# **UG COURSES – AFFILIATED COLLEGES**

**B.A. History** (Choice Based Credit System) (with effect from the academic year 2021-2022 onwards)

Semester-I							
Part	Subject Status	Subject Title	Subject Code	Credit			
I	Language	Tamil	C1TL11	4			
II	Language	English	C2EN11	4			
III	Core-1	History of India up to 647 A.D.	CMHI11	4			
	Core-2	History of Tamil Nadu up to 1336 A.D.	CMHI12	4			
	Add on Major (Mandatory)	Professional English for Arts and Social Sciences - I	CPSS11	4			
	Allied I	Theory of Political Science /Economics / Sociology	CAHI11	3			
IV	Common	Environmental Studies	CEVS11	2			

#### Total Marks: 100 Internal Exam: 25 marks + External Exam: 75 marks

#### A. Scheme for internal Assessment:

Maximum marks for written test: 20 marks

**3 internal tests**, each of **I hour** duration shall be conducted every semester.

To the average of the **best two** written examinations must be added the marks scored in. The **assignment** for 5 marks.

The break up for internal assessment shall be:

Written test- 20 marks; Assignment -5 marks Total - 25 marks

## **B.** Scheme of External Examination

**3 hrs.** examination at the end of the semester

A-Part: 1 mark question two - from each unit B-Part: 5 marks question one - from each unit C-Part: 8 marks question one - from each unit

## Conversion of Marks into Grade Points and Letter Grades

S.No	Marks	Letter Grade	Grade point (GP)	Performance
1	90-100	O	10	Outstanding
2	80-89	A+	9	Excellent
3	70-79	A	8	Very Good
4	60-69	B+	7	Good
5	50-59	В	6	Above Average
6	40-49	С	5	Pass
7	0-39	RA	-	Reappear
8	0	AA	-	Absent

# **Cumulative Grade Point Average (CGPA)**

$$CGPA = \frac{\Sigma \left( GP \times C \right)}{\Sigma C}$$

- **GP** = Grade point, **C** = Credit
- CGPA is calculated only for Part-III courses
- CGPA for a semester is awarded on cumulative basis

## > Classification

a) First Class with Distinction
 b) First Class
 c CGPA ≥ 7.5\*
 c CGPA ≥ 6.0

c) Second Class :  $CGPA \ge 5.0$  and < 6.0

d) Third Class : CGPA < 5.0



## முதலாம் பருவம்

## பாடத்திட்டப்பதிப்பு -2021-2022

# பகுதி – ஒன்று – பொதுத்தமிழ் - முதல் தாள்

## Unit:1

## செய்யுள்

தமிழ்த்தாய் வாழ்த்து முதல் நாட்டுப்புறப்பாடல்கள் வரை பல்கலைக்கழக வெளியிடு,

அனுசித்ரா பப்ளிகேஷன்ஸ், சென்னை-33.

<u> ട്ര</u>ொலைபேசிஎண் : 044-24743719,

Email: anuchitrapublications@gmail.com

## Unit:2

## இலக்கணம் : எழுத்து இலக்கணம்

- 1. எழுத்தின் விளக்கம்
- 2. எழுத்தின் வகைகள் முதல் எழுத்துக்கள், சார்பு எழுத்துக்கள்
- 3. வினா எழுத்துக்கள், சுட்டெழுத்துக்கள்
- 4. வல்லினம் மிகும் இடங்கள், வல்லினம் மிகா இடங்கள்
- 5. ஒலிப்பு மாறுபாடுகளும் பொருள் வேறுபாடுகளும

## Unit:3

## உரைநடை

இலக்கியச்சாரல் - தொகுப்பாசிரியர் முனைவர் ச.அருள்மணி பிரிசாட் பப்ளிகேஷன்ஸ் சென்னை — 3

## Unit:4

## சிறுகதை

நவரத்தினக்கதைகள் - தொகுப்பாசிரியர் முனைவர் சு.நயினார் அறிவுப்பதிப்பகம்(பி)லிட்., சென்னை —14 தொலைபேசி எண் : 044-28482441

## Unit:5

## இலக்கிய வரலாறு

- 1. புதுக்கவிதையின் தோற்றமும் வளர்ச்சியும்
- 2. சிறுகதையின் தோற்றமும் வளர்ச்சியும்
- 3. நாவலின் தோற்றமும் வளர்ச்சியும்
- 4. நாடகத்தின் தோற்றமும் வளர்ச்சியும்
- 5. நாட்டுப்புறப்பாடல்களின் தோற்றமும் வளர்ச்சியும்



# PART II ENGLISH

## Unit I

- 1. Listening and Speaking
  - a. Introducing self and others
  - b. Listening for specific information
  - c. Pronunciation (without phonetic symbols)
    - i. Essentials of pronunciation
    - ii. American and British
    - iii. pronunciation
- 2. Reading and Writing
  - a. Reading short articles newspaper reports / fact based articles
    - I. Skimming and scanning
    - II. Diction and tone
    - III. Identifying topic sentences
  - b. Reading aloud: Reading an article/report
  - c. Journal (Diary) Writing
- 3. Study Skills 1
  - a. Using dictionaries, encyclopaedias, Thesaurus
- 4. Grammar in Context:

Naming and Describing

- Nouns & Pronouns
- Adjectives

## **Unit II**

- 1. Listening and Speaking
  - a. Listening with a Purpose
  - b. Effective Listening
  - c. Tonal Variation
  - d. Listening for Information
  - e. Asking for Information
  - f. Giving Information
- 2. Reading and Writing
  - 1. a. Strategies of Reading:

Skimming and Scanning

b. Types of Reading:

Extensive and Intensive Reading

- c. Reading a prose passage
- d. Reading a poem
- e. Reading a short story
- 2. Paragraphs: Structure and Types
  - a. What is a Paragraph?
  - b. Paragraph structure
  - c. Topic Sentence



- d. Unity
- e. Coherence
- f. Connections between Ideas: Using Transitional words and expressions
- g. Types of Paragraphs
- 3. Study Skills II:

Using the Internet as a Resource

- a. Online search
- b. Know the keyword
- c. Refine your search
- d. Guidelines for using the Resources
- e. e-learning resources of Government of India
- f. Terms to know
- 4. Grammar in Context

**Involving Action-I** 

- a. Verbs
- b. Concord

## **Unit III**

- 1. Listening and Speaking
  - a. Giving and following instructions
  - b. Asking for and giving directions
  - c. Continuing discussions with connecting ideas
- 2. Reading and writing
  - a. Reading feature articles (from newspapers and magazines)
  - b. Reading to identify point of view and perspective (opinion pieces, editorials etc.)
  - c. Descriptive writing writing a short descriptive essay of two to three paragraphs.
- 3. Grammar in Context:

Involving Action – II

- a. Verbals Gerund, Participle, Infinitive
- b. Modals

## **Unit IV**

- 1. Listening and Speaking
  - a. Giving and responding to opinions
- 2. Reading and writing
  - a. Note taking
  - b. Narrative writing writing narrative essays of two to three paragraphs
- 3. Grammar in Context:

Tense

- a. Present
- b. Past



## c. Future

## Unit V

- 1. Listening and Speaking
  - a. Participating in a Group Discussion
- 2. Reading and writing
  - a. Reading diagrammatic information interpretations maps, graphs and pie charts
  - b. Writing short essays using the language of comparison and contrast
- 3. Grammar in Context:

Voice (showing the relationship between Tense and Voice)



# HISTORY OF INDIA UPTO 647 A. D.

## Unit – I

Indian races and Geography – Influence of Geography on Indian History – Pluriculturalism –Unity in Diversity – Sources of Indian History – Beginning of historic period – Indus Valley civilization – Area – features – Rig vedic and Later vedic cultures – Challenges to vedic religion and society.

## Unit – II

Condition of North India during 6th century B.C – Rise of Jainism and Buddhism – Results –Persian and Greek invasions – Impact – Age of ancient Indian empires.

## Unit – III

The rise of Magada and the Mauryas – Asoka – His wars – Services to Buddhism – Deal ofkingship – Mauryan administration and Art – The Kushans in the North-west – Kanishka'sachievements.

## Unit – IV

The Guptas – Chandra Gupta – I – Samudra Gupta – Chandra Gupta II – Hindu revivalism –Popular devotion as an alternative to Puritan faith – Religious Art – Rigidity of caste system –Accounts of Fahien.

## Unit - V

The Vardhana kingdom – Harshvardhana – Political, social and religious condition – HieunTsan's account.- Visit Historical and important tourist places in India.

#### **Reference Books**

- 1. Anil Chandra Banerjee, History of India, Maharjee and Co Private Limited, Calcutta, 1974.
- 2. K.M Panikar, A survey of Indian History, Asia publishing house, Mumbai, 1963.
- 3. R.C. Majumdar, An advanced History of India, Mac millan, St. Martin's press, Madras, 1970.
- 4. R. Sathianathaiar, A political and cultural History of India, Volume I, S. Vishwanathan PrivateLimited, Chennai, 1980.
- 5. J. Dharmaraj, History of India, Volume II (Tamil), Tensy publications, Sivakasi, 2015.
- 6. V.D. Mahajan, Ancient History of India, S.Chand and Co, New Delhi, 1970.



## HISTORY OF TAMIL NADU UPTO 1336 A. D.

## Unit I:

Geographical features of Tamil Nadu- Sources – Sangam Age – Political, Social and Economic condition – Sangam Literatures – Sangam rulers – Kalabhra interregnum.

## Unit II:

Age of the Pallavas – origin – Mahendra Varma I – Narasimhavarman I – Contribution of Pallavas to art and Literature.

## **Unit III:**

Cholas – Paranthaka I, Rajaraja I, Rajendra I – Chalukya Cholas – Kulottungan III – Chola administration – Social, economic and religious conditions – Contribution to art and architecture.

## **Unit IV:**

Pandyas – First Pandyan Empire – Second Pandyan Empire – Contribution of Pandas to art and architecture.

## Unit V:

Muslim invasion in Tamil Country – Invasion of Malik Kafur – Rise of Madurai Sultanate – Impact of Muslim rule.

## **Reference Books:**

- 1. N. Subramanian, Original sources for the History of Tamil Nadu, Ennes Publications, Udumalaipettai, 1994
- 2. K. K. Pillay, Historical Heritage of the Tamils, M. J. P. Publishers, Chennai, 1979.
- 3. K. A. NilakandaSastri, The Chilas University of Madras, Chennai, 1987
- 4. T. V. SadhasivaPandarathar, History of Later Cholas (Tamil), Annamalai University, Annamalai Nagar, 1967.
- 5. J. Dharmaraj, History of Tamil Nadu, upto 1336(Tamil) Tensy publications, Sivakasi, 2013
- 6. K. Rajayyan, History of Madurai, Madurai University, Madurai, 1974.



# THEORY OF POLITICAL SCIENCE

## Unit I:

State and its elements – relationship between Government and Society – Organs of Government – Legislative, Executive and Judiciary.

## **Unit II:**

Citizenship – meaning – rights of the citizen – Duties of Citizen – Fundamental rights – How rights are safeguarded.

## **Unit III:**

Forms of Government – Unitary and Federal - Types of Constitutions – Written and Unwritten Flexible and rigid.

## **Unit IV:**

Executives – Parliamentary and Presidential – Legislature – Unicameral – Bicameral – Judiciary – Judicial review – Rule of Law and Administrative Law.

## Unit V:

Separation of Powers – Pressure groups – Political parties – Single Party, Biparty and Multi-party systems

## **Reference Books:**

- 1. Mahajan, Select Modern Constitutions, S. Chaud and Co, New Delhi, 1975.
- 2. Kapur, Select Constitutions, S. Chaud and Co, New Delhi, 1975
- 3. Hiermer Finer, The Theory and practices of Modern Government, Surject Publications, New Delhi, 1977.
- 4. Rai, The World Constitutions, Universal Publications, New Delhi, 1971.



# **ENVIRONMENTAL STUDIES**

## PART IV-COMPULSORY PAPER

## **UNIT I:**

## THE MULTIDISCIPLINARY NATURE OF ENVIRONMENTAL STUDIES

Definition, scope and importance Natural resources and associated problems:

- a) Forest resources: Use and over-exploitation, deforestation, timber extraction, dams and their effects on forests and tribal people.
- b) Water resources: Use and over-utilization of surface and ground water, floods, drought, dams-benefits and problems, water conservation and watershed management.
- c) Mineral resources: Use and exploitation, environmental effects.
- d) Food resources: World food problems, changes, effects of modern agriculture, fertilizer-pesticide problems.
- e) Energy resources: Growing energy needs, renewables and non-renewable energy sources, alternate energy sources.
- f) Land resources: Land as a resource, land degradation, man-induced landslides, soil erosion and desertification.
- g) Role of an individual in conservation of natural resources.
- h) Equitable use of resources for sustainable lifestyles.

## **UNIT II:**

## **ECOSYSTEMS**

- a) Forest Ecosystem
- b) Grassland Ecosystem
- c) Desert ecosystem
- d) Aquatic Ecosystem (Ponds rivers, oceans, estuaries)
   Food Chains, Food Webs and Ecological Pyramids Energy flow in the ecosystem
   Ecological succession

## **UNIT III:**

## **BIODIVERSITY AND ITS CONSERVATION**

Introduction Definition: Genetic, species and ecosystem diversity. Bio geographical classification of India Values of Biodiversity
Biodiversity at global, national and local levels India as a mega-diversity nation
Hot-Spots of biodiversity Threats to biodiversity
Endangered and endemic species of India



Conservation of biodiversity: In-situ and Ex-situ conservation of biodiversity.

## **UNIT IV:**

## **ENVIRONMENTAL POLLUTION**

Definition- Causes, effects and control measures of:-

- a) Air Pollution
- b) Water Pollution
- c) Soil Pollution
- d) Marine Pollution
- e) Noise Pollution.
- f) Thermal Pollution

Solid Waste Management

Disaster Management: Floods, earthquake, cyclone and landslides.

## UNI TV:

## SOCIAL ISSUES AND THE ENVIRONMENT

Climatic change, global warming, acid rain, ozone depletion.

Wasteland reclamation

Consumerism and Waste products, use and through plastics

**Environment Protection Act** 

Air (Prevention and Control of Pollution Act

Water (Prevention and Control of Pollution) Act

Wildlife Protection Act

Forest Conservation Act

Population Explosion — Family Welfare Programme

**Human Rights** 

## **REFERENCES:**

- 1. Vijayalakshmi, G. S., A. G. Murugesan and N. Sukumaran. 2006. Basics of Environmental Science, Manonmaniam Sundaranar University Publications, Tirunelveli, pp. 160
- 2. Agarwal. K. C.2001.Environmental Biology, Nidi Publications Limited, Bikaner.
- 3. A.K. De. 1999. Environmental Chemistry, Wiley Eastern Limited, India.
- 4. Jadhav, H. and Bhosale, V.M.1995. Environmental Protection and Laws, Himalaya Publishing House, Delhi. pp284.
- 5. Odum, E.P.1971. Fundamentals of Ecology, W.B.Saunders Co., USA.pp.574.

