

# SYLLABUS

**MANONMANIAM SUNDARANAR UNIVERSITY, TIRUNELVELI-12**

## **Ph. D. PROGRAM IN ENGLISH**

(For all affiliated colleges/Research centres and University Department)

Course Structure and Syllabus as per the Choice Based Credit System (CBCS)

**(Curriculum Effective From July 2017 Onwards)**

Course Structure for Ph. D. Program in Botany – 2017 onwards

### **RESEARCH METHODOLOGY**

#### **Objectives:**

- To introduce the scholars to the basic concepts of research.
- To train the scholars in the art of thesis writing and the methods of analyzing and organizing the material and the mechanics of thesis.
- To learn to use relevant critical concepts in order to effectively analyze and evaluate examples of rhetorical discourse

#### **Unit I: FUNDAMENTALS OF RESEARCH**

Selecting a Topic - Using the Library - Compiling a Working Bibliography - Taking Notes - Plagiarism

#### **Unit II: STYLE AND ORGANISATION**

Outlining - Language and Style – Paraphrasing - Writing Drafts

#### **Unit III: MECHANICS OF WRITING**

Spelling – Punctuation - Typing, Margin and Spacing

#### **Unit IV: FORMAT**

Principles of MLA Styles - Details of MLA Styles

#### **Unit V: DOCUMENTATION**

Parenthetical Documentation - Preparing List of Works Cited - Sample Entries

#### **References:**

*MLA Handbook* 8<sup>th</sup> Edition. The Modern Language Association of America. 2016.  
Gilbaldi, Joseph. *The MLA Style Manual and Guide to Scholarly Publishing*. Modern Language Association of America. 1998.



## **RHETORICS & STYLISTICS**

### **Objectives:**

- To familiarize the scholars with the Paradigms involved in Knowledge Production.
- To make the researchers self aware and Purposive Researchers.
- To develop Collaborative capabilities of Knowledge Acquisition.

### **Unit – I**

Rhetorics – Definition and Scope – History of Rhetorics – Classical Rhetorics – Aristotelian Rhetorics – Cognitive Rhetorics - Political Rhetorics – Modern Rhetorics – Literary Rhetorics.  
Hermeneutics – Epistemology

### **Unit – II**

Stylistics – Literary features – Figures of Speech – Literary stylistics – Interpretive stylistics – Evaluative stylistics – Discourse stylistics  
Genre studies – Types – Social Background

### **Unit – III**

Expository writing - Descriptive writing – Repository writing – Narrative – Persuasive - Argumentative – Point of view

### **Unit – IV**

Discourse analysis – Discourse as Social institution - Narratology

### **Unit – V**

Thesis writing – Objective – Hypothesis – Antithesis - Synthesis

### **References:**

- Barry, Peter. 2002. *Beginning Theory: an Introduction to Literary and Cultural Theory*. New York: Manchester United Press.
- Booth, Wayne C. 1983. *The Rhetoric of Fiction*. University of Chicago Press.
- Brooks, Cleanth and Robert Penn Warren. 1970. *Modern Rhetoric*. Harcourt, Brace & World.
- Crystal, David. 1994. *The Cambridge Encyclopedia of the English Language*. London: CUP.
- Fish, Stanley. *Rhetoricity of Knowledge Rhetoric*.
- Foucault, Mitchell. 1982. *The Archaeology of Knowledge*. Vintage.
- Frow, John. 2009. *Genre*. Routledge Publication.
- Madden, Frank. 2002. *Exploring Poetry*. London: Longman.
- Paltridge, B. 2006. *Discourse Analysis: An Introduction*. London: Continuum Discourse.
- Verdonk, Peter. 2002. *Stylistics*. Oxford: OUP.
- MLA Handbook 8<sup>th</sup> Edition*. The Modern Language Association of America. 2016. New York.



## INDIAN AESTHETICS AND POETICS

### Objectives:

- To familiarize the scholars with the aesthetics of Indian texts.
- To make the scholars be aware of the literary techniques of Indian poetics.
- To impart Indian consciousness and encourage research based on Indian aesthetics.

### Unit I

The Nature of Aesthetics, its relation to Philosophy and Literature: Indian traditions  
V.S. Sethuraman. - Indian Aesthetics: An Introduction

### Unit II

The Concept of Rasa:

- (a) Bharata Muni's *Natya Shastra* and its Critics
- (b) Abhinavagupta's *Rasa Siddhanta*.

The Concept of Dhvani:

- (a) Anandavardana's *Dhanyaloka*, with reference to *Abhidha*, *Lakshana*, *Vyanjana* and *Tatparya*.
- (b) Its extension to music, dance and drama.

### Unit III: Poetry

- |                     |                           |
|---------------------|---------------------------|
| Sri Aurobindo       | – Rose of God             |
|                     | – Transformation          |
|                     | – Life and Death          |
| Rabindranath Tagore | – The Child               |
|                     | – <i>Gitanjali</i> (1-15) |

### Unit IV: Fiction

- |                     |                                     |
|---------------------|-------------------------------------|
| Puthumaipittan      | – The Complete Short Stories (1-10) |
| Hermann Hesse       | – Siddhartha                        |
| M.T. Vasudevan Nair | – Kaalam (Time)                     |

### Unit V: Non-Fiction

- |                        |                      |
|------------------------|----------------------|
| Ananda K. Coomaraswamy | – The Dance of Shiva |
|------------------------|----------------------|

### Reference:

- Barlingay S.S - *A Modern Introduction to Indian Aesthetics*  
Coomaraswamy, Ananda K. "Cosmopolitan View of Nietzsche," in *The Dance of Shiva: Fourteen Indian Essays*, Revised Ed., New York: The Noonday Press, 1957.  
G.K. Bhatt- *Rasa Theory*  
M. Hiriyanna - *Essentials of Indian Philosophy*.  
M. Hiriyanna - *Outlines of Indian of Philosophy*  
Nair, Vasudevan M.T. *Kaalam*. Translated by Gita Krishnankutty, Orient Blackswan Private Limited, 2012.  
Pudumaipittan. *The Complete Short Stories*. Translated by R E Asher, SahityaAcademi, 2014.  
Rabindranath Tagore- *Art and Aesthetics* 22. Bharats' *Natyashastra* Tr,  
Sethuraman, V.S., editor. *Indian Aesthetics: An Introduction*. Trinity Publications, 2000.  
Sri Aurobindo. *The Future Poetry*. (Pondicherry: Sri Aurobindo Ashram Publication, 1997)



## **COMPARATIVE LITERARY STUDIES**

### **Objective:**

- To inculcate an awareness of Comparative Literary Studies in learners.
- To expose learners to the methodology and application of theories in Comparative literature.
- To help researchers understand Thematology and Genre studies, and Translation Studies.

### **Unit – I**

Historical Survey – American and French schools – Attitudes and Approaches – Comparatism – Historical Survey of Comparative Studies in India.

### **Unit – II**

Historical Comparisons:                      Influence and Imitation – Reception and Survival – Analogy and Communication.

Literary History:                              Epoch – Period, Generation and Movement.

### **Unit – III**

Aesthetic Comparisons:                      Thematology – Themes – Motifs and Types.

### **Unit – IV**

Translation Studies:                          Translation as an art – Role of translation  
Literature and Psychology/Mythology/Sociology etc

### **Unit – V**

Practice of Comparative Literature: Comparative study of Bama's *Karukku* and Alice Walker's *Color Purple*.

### **References:**

- Bama 2014: *Karukku*. Oxford University Press.
- Basnet, Susan 1993: *Comparative Literature*. Blackwell.
- Bhatnagar, M K 1999: *Comparative English Literature*. Atlantic Publishers and Distributors.
- George, K M 1984: *Comparative Indian Literature*. Kerala Sahitya Akademi.
- Guillen, Claudio 1993: *The Challenge of Comparative Literature*. Cambridge.
- Prawar SS 1973: *Comparative Literature Studies*. Duckworth.
- Stalknett NP et al. Editors 1951: *Comparative Literature*. Carbondolle.
- Spivak, Gayatri Chakravorty 2005: *Death of a Discipline*. Seagull. Calcutta
- Walker, Alice 2011: *The Color Purple*. Orion.
- Wellek, Rene and Austin Warren 1963: *Theory of Literature*. Harmondsworth.
- Weisstein, Ulrich 1973: *Comparative Literature and Literary Theory*. Bloomington.



## **THEORIES AND PRACTICES OF ENGLISH LANGUAGE TEACHING**

### **Objectives:**

- To sensitize the scholars towards the various methods of teaching in English.
- To enable scholars to research in improving the methods of teaching L2.
- To synchronize technology and language teaching.

### **Unit I :**

- Historical development of English in India
- Status of English language in India ( pre-independence and post-independence)
- Problems in Teaching English in India
- Functions of English as a Language

### **Unit II :**

- Methods of English Language Teaching
- Principles of English Language Teaching
- The goals of Language Teaching
- Varieties of English Language

### **Unit III :**

Language Learning Methods - Traditional Method -Audio-lingual Method – Suggestopedia- Total Physical Response-Direct Method-Natural Approach- Cognitive Approach- CLL – Silent Way- Content Based learning- Task Based Learning – NLP- Other modern practices.

### **Unit IV:**

- Role of an English Teacher
- ICT in English Language Teaching
- Language games
- Mother-tongue influence on English

### **Unit V :**

- Developing Language skills
- Teaching English for specific purposes
- Facilitating workplace communicative competency
- Teaching Interview skills.

### **References**

- 1) The Story of English in India- N.Krishnaswamy
- 2) Communication Techniques- A.P Girdhar
- 3) Approaches and methods in language teaching (Second edition ) by Jack C. Richards & Theodore S.Rodgers, Cambridge University Press, 2001
- 4) English Language Teaching Today: Linking Theory and Practice– Willy A Renandya, Handoyo Puji Widodo
- 5) Teaching of English (2013) by M.S Sachdeva



## **TRANSLATION STUDIES**

### **Objectives:**

- To understand the nuances of translation.
- To interact productively with literatures from different languages and diverse cultures.
- To have a better understanding of one's own culture by comparing with other cultures

### **Unit – I      Introduction**

Definition – Scope – Limitations – History

### **Unit – II      Schools of Translation**

Equivalence – Skopos theory – descriptive translation – cultural translation

### **Unit – III      Poetry**

A. K. Ramanujan      –      Interior Landscape

### **Unit – IV      Non-Fiction**

Bama      – Karukku

Sir William Jones      – Kalidas' Shakunthala

### **Unit – V      Fiction**

U. R. Anantha Murthy – Samskara (OUP 1979)

### **References:**

Bassnett, Susan. *Political Discourse, Media and Translation*, Cambridge Scholars, 2010.

Bassnett Susan and Trivedi Harish, "Post-Colonial Writing and Literary Translation" in *Post Colonial Translation: Theory and Practice*. Ed. London: Routledge, 1999.

Spivak, Gayatri Chakrovorty. "The politics of Translation" "The Politics of Translation", in Lawrence Ventui (ed.), *The Translation Studies Reader*. London. New York: Routledge, 2000.



## **PSYCHOANALYTIC STUDIES**

### **Objectives:**

- To enable the students to understand the basic concepts in Psychology.
- To enable learners to understand the nuances of Psychology and apply the same in the study of literature.

### **Unit I:**

Sigmund Freud – “Creative Writers and Day Dreaming”  
The Psychology of the Dream Processes

### **Unit II:**

Carl Gustav Jung – *Analytical Psychology: Theory and Practice*  
“Psychology and Literature”

### **Unit III:**

Jacques Lacan – *The Four Fundamental Concepts of Psychoanalysis*

### **Unit IV:**

E. H. Erikson – “The Growth of the Ego” from *Childhood and Society*  
Karen Horney – *Self Analysis*

### **Unit V:**

Harold Bloom – The Poetic Origins and Final Phase  
Claude Levi Strauss – Myth and Meaning

### **Further Reading:**

1. Shakespeare -- Hamlet
2. Thomas Hardy -- *The Well Beloved* (1897), Wordsworth Classics.
3. Breuer and Freud -- *Studies on Hysteria*
4. Lodge, David. *Twentieth Century Literary Criticism: A Reader*. 1973.



## **GENDER STUDIES**

### **Objectives:**

- To sensitize the students towards the various issues and challenges faced by women.
- To create an awareness of the potential capabilities of women and to empower them.

### **Unit I**

**Simone de Beauvoir:** The Second Sex

### **Unit II**

**Mary Wollstonecraft:** A Vindication of the Rights of Woman

### **Unit III**

**Chimamanda Ngozi Adichie :** Dear Ijeawele, or A Feminist Manifesto in Fifteen Suggestions

### **Unit IV**

**Amina Wadud:** Inside The Gender Jihad: Women's Reform in Islam

### **Unit V**

**Patricia Hill Collins:** Black Feminist Thought: Knowledge, Consciousness and the Politics of Empowerment

### **Further Reading:**

- *The Subjection of Women* ---- John Stuart Mill
- *Sexual Politics* is a 1970 book by Kate Millett,<sup>[1]</sup>
- *A Room of One's Own* is an extended essay by Virginia Woolf, first published in September 1929.<sup>[1]</sup>
- *We Should All Be Feminists* is a book-length essay by the Nigerian author Chimamanda Ngozi Adichie. First published in 2014
- *The Emergence of Feminism in India, 1850-1920* By Padma Anagol
- *Literary Theory and Criticism: An Oxford Guide* edited by Patricia Waugh





## **CULTURAL STUDIES: THEORY & PRACTICE**

### **Objectives:**

- To sensitize and enable the scholars understand the theories in Cultural Studies.
- To inculcate in learners the idea of understanding culture in all its complex forms.
- To make the researchers identify, analyze and address the specific cultural issues in literary texts.

### **Unit I**

Wilfred L. Guerin & et.al	: <i>What is Cultural Studies?</i>
Jonathan Culler	: <i>Literature and Cultural Studies</i>
Stuart Hall	: <i>Notes on Deconstructing "The Popular"</i>

### **Unit II**

Walter Benjamin	: <i>The Work of Art in the Age of Mechanical Reproduction</i>
Foucault	: <i>Space, Power and Knowledge</i>
Judith Butler	: <i>Subjects of Sex/Gender/Desire</i>

### **Unit III**

Leopold Senghor	: <i>Negritude: A Humanism of the Twentieth Century</i>
Homi. K. Bhaba	: <i>The Post Colonial and the Postmodern: The Questions of Agency</i>
Richard Kerridge	: <i>Environmentalism and Eco-criticism</i>

### **Unit IV**

Christopher Norris	: <i>Science and Criticism beyond the Culture Wars</i>
Ranajit Guha & Gayatri Spivak:	<i>Introduction to Subaltern Studies. (Vol.1)</i>
Janardhan Waghmare	: <i>Black Literature and Dalit Literature</i>

### **Unit V**

Ishmael Reed	: <i>Yellow Back Radio Broke-down</i>
Amos Oz	: <i>Tale of Love and Darkness</i>
Sivakami P	: <i>Grip of Change and Author's Notes</i>

### **References:**

- Arendt H. *Illuminations*. Fontana, 1992.
- Culler, Jonathan. *Critical Theory*. Oxford UP, 2000.
- Dangle, Arjun. *The Poisoned Bread*. Orient Black Swan, 2009.
- During, Simon. *The Cultural Studies Reader*. Routledge, 1993.
- Guerien, Wilfred L & et.al. *A Handbook of Critical Approaches to Literature*. 6th ed. Oxford UP, 2005.
- Samuel, Raphael. *People's History and Socialist Theory*. Routledge, 1981.
- Waugh, Patricia. *Literary Theory and Criticism*. Oxford UP, 2014.



## **GREEN STUDIES**

### **Objectives:**

- This paper seeks to introduce to the students, to Ecocriticism which is one of the most relevant critical theories of the post-modern era.
- To advocate a more thoughtful and ecologically sensitive relationship of man to nature.

### **Unit I – Introduction**

Introduction	– Definition, scope and importance.
William Howarth	– Ecocriticism in Context
Cherryl Glotfelty	– Literary Studies in the Age of Environmental Crisis
Lawrence Buell	– Ecological Imagination; Ecofeminism, Ecopsychology Paradigm shifts.

### **Unit II – Essays**

Catherine V. Gardner	– Ecofeminism and the city: An Ecofeministic Perspective on the Urban Environment.
Andre Light	– Boyz in the woods: Urban Wilderness in American Cinema

### **Unit III – Poetry**

Margaret Atwood	– Red Fox
Kamala Das	– The Sandalwood Trees
Gary Snyder	– From Turtle Island

### **Unit IV – Prose**

Selections from Also Leopold's Sand Country Almanac (The Land Ethic)
Selections from Edward Abbey's Desert Solitaire (Water, and Serpents of Paradise)

### **Unit V – Fiction**

Amitav Ghosh	– The Hungry Tide
Rabindranath Tagore	– Muktha Dhara
Easterine Kire	– When the River Sleeps

### **References:**

Glotfelty, Cherryl & Harold Fromm. *The Ecocriticism Reader*. The U of Georgia, 1996.

*The Oxford Handbook of Eco criticism*, Greg Garrad, OUP 2014, 1Edition

The Green Studies Reader: From Romanticism to Ecocriticism, Laurence Coupe Routledge (3 August 2000) 1Edition

Barry Peter, *Beginning Theory*, 2010, 3<sup>rd</sup> Edition.

Maria Mies & Vandana Shiva, *Ecofeminism*. Rawat Publications 1993, 1Edition

Benett Michea. *The Nature of Cities: Ecocriticism and Urban Environments*. The University of Arizona press, 1999.

**Electronic Source** - [www.greenschool.org](http://www.greenschool.org)

### **Prescribed text**

A Fable for Tomorrow from Silent Spring – Rachel Carson

*The Hungry Tide*, Amitav Ghosh, Harper Collins, 2011.

Tagore Rabindranath, Sasta Sahitya Mandal, 2012.

Kire Easterine: When the River Sleeps Zuban Publishers, 2011.



## **INDIGENOUS LITERATURE**

### **Objectives:**

- To disseminate the Indigenous Knowledge System.
- To comprehend the Indigenous Culture and Narrative Patterns
- To help the researchers assure further researches on the multifaceted aspects of Indigenous Literature.

### **Unit I - Theory**

Armand Garnet Ruffo : *"Why Native Literature?"*

Renate Eigenbrod : *"A Necessary Inclusion: Native Literature in Native Studies"*

Linda Tuhiwai Smith : *Choosing the Margins: The role of research in indigenous struggles for social justice*

### **Unit II - Poetry**

Lionel Hogarty : *Dream Time, A Vera takes a Ride*

Kimberly Blaser : *Goodbye to all That*

Maurice Kenney : *They Tell Me I am Lost, Amerindian*

Mary Tallmountain : *Good Griecce, Indian Blood*

David Diop : *Africa*

Mamang Dai : *The Voice of the Mountain*

### **Unit III – Biography & Fiction**

C K Janu : *Mother Forest: The Unfinished Story of C K Janu*

Scott Momaday : *House Made of Dawn*

Thomas King : *Green Grass, Running Water*

Mahashwetha Devi : *Draupadi*

### **Unit IV – Fiction II**

Eden Robinson : *Monkey Beach*

Alexis Wright : *Carpentarie*

Leslie Marmon Silko : *The Yellow Woman*

Kath Walker : *Mirrabooka*

### **Unit V - Drama**

Jack Davies : *The Cake Man*

Wole Soyinka : *A Dance of the Forests*

### **Reference:**

Eigenbrod, Renate. "A Necessary Inclusion: Native Literature in Native Studies", *Studies in American Indian Literatures*. Eds. Cox, James h. & Austin Daniel, Volume 22. Nebraska Press, 2010.

Janu, C. K. *Mother Forest: The Unfinished Story of C K Janu*. Tr. Ravishanker. Kali for Women, 2004.

Ruffo, Armand Garnet. *Introduction to indigenous literary criticism in Canada*. Ed. Heather Macfarlane & et.al, Canada Broadview Press, 2016.

Smith, Linda Tuhiwai. ed. *Decolonizing methodologies: Research and Indigenous peoples*. Zed Books, 2012.



## **POSTCOLONIAL LITERATURE**

### **Objectives:**

- To enable scholars understand the dimensions of Postcolonial Literature
- To help scholars identify the various themes presented in Postcolonial Literature
- To make the scholars be aware of the postcolonial texts.

### **Unit I:**

Introducing Post- Colonial Literatures –Invader and settler colonies, Commonwealth Literature, New Literatures

Ngugi wa Thiong'o - "The language of African Fiction" From  
*Decolonizing the Mind*

### **Unit II: African literature**

Poetry: MakabongweNkambule- I Am Africa  
Prose: Chinua Achebe - Novelist as Teacher  
Novel: ChimamandaNgoziAdichie-*Half of a Yellow Sun*

### **Unit III: Canadian literature**

Poetry: James Reaney - Maps  
Prose: Susana Moodie - From *Roughing It in the Bush*  
Novel: Sinclair Rose- *As for Me and My House*

### **Unit IV: New Zealand**

Poetry: Allen Curnow – "Time", "House and Land"  
Prose: KonaiThaman, - „Decolonizing Pacific Studies"  
Novel: Patricia Grace - *Potiki*

### **Unit V: Australian Literature**

Poetry: Peter Porter – "Your Attention Please"  
Prose: Barbara Baynton – "The Chosen Vessel"  
Novel: Patrick White – *Voss*

### **Reference:**

Adichie, Chimamanda. *Half of a Yellow Sun*. Harper Perennial. 2007.  
*An Anthology of Commonwealth Poetry* – Ed., C. D. Narasimhaiah  
Ashcroft, Bill, Gareth Griffiths and Helen Tiffin. *Key Concepts in Post-Colonial Studies*, London and New York: Routledge, 1998. Print.  
Boehmer, Elleke. *Colonial and Postcolonial Literature: Migrant Metaphors*. Oxford: Oxford University Press, 1995.  
Bhabha, Homi. *Nation and Narration*, London and New York: Routledge, 1990. Print.  
King, Bruce, Ed. *The New National and Postcolonial Literatures: An Introduction*, Oxford: Clarendon, 1996. Print  
Leela Gandhi, *Postcolonial Theory: A Critical Introduction* (New Delhi, OUP. 1998)  
Loomba, Ania. *Colonialism/Postcolonialism*. London: Routledge, 1998  
Moodie, Susanna. From *Roughing It in the Bush*. *An Anthology of Canadian Literature in English*. OUP. 2010.  
*The Postcolonial Studies Reader* ed. Bill Ashcroft, Gareth Griffiths, Helen Tiffin(London, Routledge,1995) Ania Loomba, *Colonialism/Postcolonialism* 2nd ed. ( London, Routledge,2007)  
Thiong'o, NgugiWa. "The Language of African Fiction". *Decolonisng the Mind*. East African Education Publishers. 2004.



## **DIASPORIC STUDIES**

### **Objectives:**

- To make the scholars understand the concepts of Diasporic Studies.
- To make the scholars appreciate the Diaspora texts.
- To make the scholars be aware of the sufferings of the settlers.

### **Unit 1**

Concepts: Diaspora, Neo-Diaspora, Ethnicity, Alienation, Issues of Location, Nostalgia and Memory, Loss, Nation-State and Exile, and Cultural Hybridity.

### **Unit II**

Chelva Kanaganayakam – Introduction to *Lutesong and Lament*  
Avtar Brah – Thinking Through the Concept of Diaspora  
– The Homing of Diaspora the Diasporising of Home

### **Unit III: Poetry**

Mahakavi – Ahalikai  
M A Nuhman – Passion  
Cheran – Yaman  
Agha Shahid Ali – “The Wolf’s Postscript to “Little Red Riding Hood”

### **Unit IV: Short stories**

From Jhumpa Lahiri’s *The Unaccustomed Earth*  
– The Unaccustomed Earth  
– Hell-Heaven  
– Once in a lifetime  
– Year’s End

### **Unit V: Novel**

V. N. Giritharan – An Immigrant  
Mary Anne Mohanraj – The Stars Change

### **References:**

Brah, Avtar. "Thinking through the Concept of Diaspora". *The Post-Colonial Studies Reader*. 2nd ed. Eds. Ashcroft, Bill, Griffiths Gareth, Tiffin Helen. London: Routledge, 2006. pp. 443-446.

Cheran. *A Second Sunrise*. Edited and translated from Tamil by Lakshmi Holmström and Sascha Ebeling. Navayana Publications, 1982.

Emerson, Ralph Waldo. *Self-Reliance*. Create Space Independent Publishing Platform. 2017.

Clifford, James. "Diasporas", *The Post-Colonial Studies Reader*, 2nd ed. Eds. Ashcroft, Bill, Giritharan, V.N. *An Immigrant*. Trans. Latha Ramakrishnan. 2012.

Griffiths Gareth, Tiffin Helen. London: Routledge, 2006. pp 451-454.

Jain, Jasbir. "The New Parochialism: Homeland in the Writing of The Diaspora". In *Diaspora: Theories, Histories, Texts*. Ed. Makarand Paranjape, New Delhi: Indialog Publication Pvt.Ltd, 2001. pp.79-81.

Lahiri, Jhumpa. *The Unaccustomed Earth*. Vintage. 2009.

Mishra Vijay: *Theorizing the Diasporic Imaginary*, Routledge, 2007.



## **AMERICAN STUDIES**

### **Objectives:**

- To make the scholars be aware of the life and culture of American people
- To Gain competence in African American theories and methods appropriate to research work in American Studies
- To understand the relationships between race, power, gender, class, sexuality, religion, and technology in America.

### **Unit I**

Background to American Literature American myths of origin; Cisatlanticism; Adamic myths; multiculturalism. Puritanism; Unitarianism; Transcendentalism.  
Afro-American Theories: Alain Locke–Self Criticism: the Third Dimension in Culture

### **Unit II: Poetry**

William Carlos Williams - The Red Wheel Barrow  
- This is Just to Say  
Wallace Stevens – The Snow Man  
- Anecdote of the Jar  
Karen Volkman - Create Desire

### **Unit III: Fiction**

Harper Lee – To Kill a Mockingbird  
John Steinbeck – Grapes of wrath  
Zora Neil Hurston – Their eyes were watching God

### **Unit IV: Non-Fiction**

W. E. B. Du Bois - Of the Faith of the Fathers  
James Thurber – University Days  
William Faulkner – Nobel Acceptance speech

### **Unit V: Drama**

Edward Albee - Who's Afraid of Virginia Woolf?  
CJ Hopkins - Horse Country

### **Reference:**

Albee, Edward. *Who's Afraid of Virginia Woolf?*. Scribner Classics. 2003.  
*American Literature*. Volume 2, Ed. William E. Cair. Newyork: Penguin Academics, 2004.  
Hopkins, CJ. *Horse Country*. Bloomsberry Academic. 2014.  
Napier, Winston, 1953-*African American Literary theory: A Reader*  
William J. Fisher et al, "An Anthology American Literature of the Nineteenth Century".  
Delhi, S. Chand & Company, 2008.  
William Carlos Williams, "This Is Just to Say" from *The Collected Poems: Volume I, 1909-1939*, New Directions Publishing Corp.  
Karen Volkman, "Create Desire" from *Spar*. Copyright © 2002 by Karen Volkman.  
Reprinted by permission of University of Iowa Press.  
Wallace Stevens, "The Snow Man" from *The Collected Poems of Wallace Stevens*. Knopf Doubleday Publishing Group



## **MEDIA AND LITERATURE**

### **Objectives**

- To orient the scholars to develop media consciousness.
- To interpret literary texts with media literacy.
- To encourage researchers to pursue multidisciplinary research.

### **Unit I**

Stuart Hall : *Deviancy, Politics and the Media*

### **Unit II**

Marshall McLuhan : *Understanding Media*

Anders Skare Malvik & Sarah. J. Paulson : *Introduction: Technology-Subjectivity-Aesthetics: Three Perspectives On Contemporary Media Culture*

Richard Hoggart : The „Real“ World of People: Illustrations from Popular Art: Peg's Paper

### **Unit III**

David Beniof : The film script of *Troy*

James Cameron : The film script of *Avatar*

### **Unit IV**

John Carlin : *Playing the Enemy: Nelson Mandela and the Game that made A Nation*

Clint Eastwood : *Invictus* (Movie)

### **Unit V**

Jayakanthan : *Of Men and Moments* (Translation)

A. Bhimsingh : *Sila Nerangalil Sila Manithargal* (Movie)

### **References:**

Hall, Stuart. *Deviancy, Politics and the Media*. Centre for Contemporary Cultural Studies Birmingham, 1971.

Jayakanthan. *Of Men and Moments*, Trans. K S Subramanian. Sahitya Akademi, 2014.

Lodge, David. *20<sup>th</sup> Century Literary Criticism: A Reader*. Longman, 1972.

Malvik, Anders Skare & Paulson, Sarah.J. *Literature in Contemporary Media Culture*. John Benjamins Publishing Company, 2016.

McLuhan, Marshall. *Understanding Media*. McGraw-Hill, 1964.

[www.imdb.com/title/tt1057500](http://www.imdb.com/title/tt1057500)

[www.imdb.com/title/tt0157039](http://www.imdb.com/title/tt0157039)

