Reg. No.:

Code No.: 14045 Sub. Code: SMEN53

B.A. (CBCS) DEGREE EXAMINATION, NOVEMBER 2021.

Fifth Semester

English — Main

WORLD LITERATURE IN TRANSLATION

(For those who joined in July 2017 onwards)

Time: Three hours Maximum: 75 marks

PART A — $(10 \times 1 = 10 \text{ marks})$

Answer ALL questions.

Choose the correct answer:

- 1. ______, finds that the act of collecting as "borders on the chaos of memories".
 - (a) Benjamin
 - (b) Michel de Montaigne
 - (c) Khalil Gibran
 - (d) Pablo Neruda

given to the children. (a) Love (b) Care (c) Education (d) Food The narrator in 'The Reunion' calls		is regard	ded as t	he father of essays.		
(c) Khalil Gibran (d) Pablo Neruda According to the Prophet, may given to the children. (a) Love (b) Care (c) Education (d) Food The narrator in 'The Reunion' calls as 'the star of stars'. (a) Art (b) God (c) Children (d) Music Vanka is a nine-year-old boy who was apprentice to the family of (a) Alyakhin (b) Konstantin Makarich (c) Olga Igatyevna	(a)	Benjamin				
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(c) Children (d) Music Vanka is a nine-year-old boy who was apprentic to the family of (a) Alyakhin (b) Konstantin Makarich (c) Olga Igatyevna			Reunio	on' calls		
Vanka is a nine-year-old boy who was apprentice to the family of (a) Alyakhin (b) Konstantin Makarich (c) Olga Igatyevna	(a)	Art	(b)	God		
to the family of (a) Alyakhin (b) Konstantin Makarich (c) Olga Igatyevna	(c)	Children	(d)	Music		
(b) Konstantin Makarich(c) Olga Igatyevna		•	•			
(c) Olga Igatyevna	(a)	Alyakhin				
, , , , , , , , , , , , , , , , , , ,	(b)	Konstantin Makarich				
(d) Pelageva	(c)	Olga Igatyevna				
(,g-)	(d)	Pelageya				

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	discove	ers the old	d man with wings.
(a)	Father Gonzag	ga (b)	Elisenda
(c)	Pelayo	(d)	The Spider-Girl
Kinş	g Dushyanta is t dynast		er and the kingdom of
(a)	Tang	(b)	Yamato
(c)	Chera	(d)	Pauraw
	kuntala, a bea ghter of a ro 	-	oung woman, is the e and the nymph
(a)	Eudaimonia	(b)	Eudaemon
(c)	Menaka	(d)	Aditi
Vası	udeva is able	e to gu	uide Siddhartha to
(a)	Ineptness	(b)	Ignorance
(c)	Imprudence	(d)	Wisdom
	is Side	dhartha's	childhood friend and
beco	mes his partner	as a spir	itual pilgrim.
(a)	Kamala	(b)	Vasuveda
(c)	Govinda	(d)	Kamaswami
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PART B — $(5 \times 5 = 25 \text{ marks})$

Answer ALL questions, choosing either (a) or (b).

Answer should not exceed 250 words.

11. (a) How did Benjamin find the act of collecting?

Or

- (b) How did Aristotle postulate the types of friendship?
- 12. (a) According to the prophet, what attitude should parents have towards their children?

Or

- (b) How did the Man enjoy the bliss of creative faculty?
- 13. (a) How the theme of social class is depicted in "Vanka"?

Or

(b) Describe the reactions to the old man's arrival; what do the townspeople think of him?

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14. (a) What is the theme of Shakuntala?

Or

- (b) What was the reaction of the King when he saw a boy playing with a lion cub?
- 15. (a) What flaws did Siddhartha discover in the teachings of the Buddha and how did they affect his journey?

Or

(b) How does Siddhartha divest himself of his past? What is his new goal?

PART C —
$$(5 \times 8 = 40 \text{ marks})$$

Answer ALL questions, choosing either (a) or (b).

Each answer should not exceed 600 words.

16. (a) "The phenomenon of collecting loses its meaning as it loses its personal owner" — Discuss.

Or

(b) "Montaigne posits friendship as possibly the highest human good, a spiritual endeavour" — Elucidate.

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17. (a) Why does the prophet categorically state 'Your children are not your children'?

Or

- (b) Critically analyse the poem "The Reunion" by Goethe.
- 18. (a) Sketch the character of Ivan Zhukov.

Or

- (b) Describe the blurry distinction between natural and supernatural things in "A Very Old Man With Enormous Wings".
- 19. (a) Literally analyze Sakuntala's character.

Or

- (b) What sort of person is King Dusyanta? Explain.
- 20. (a) What are the symbols used in Siddhartha? Explicate.

Or

(b) Sketch the character of Siddhartha.

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