

(6 Pages)

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B.A. (CBCS) DEGREE EXAMINATION,
NOVEMBER 2021.

Third Semester

English — Main

BRITISH POETRY

(For those who joined in July 2017 onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 1 = 10 marks)

Answer ALL questions.

Choose the correct answers :

1. What genre is “Lycidas”?
(a) Epic (b) Ballad
(c) Pastoral (d) Free verse
2. How many stanzas does the poem Alexander’s
“Feast” have?
(a) 7 (b) 9
(c) 10 (d) 8

3. What “melts around” the skylark?
- (a) The dappled dew
 - (b) Mozzarella
 - (c) The pale purple even
 - (d) The misty morning
4. John Keats is renowned today as a writer of odes. How many odes did he write?
- (a) 8
 - (b) 6
 - (c) 12
 - (d) 22
5. How does Ulysses feel about his homeland?
- (a) He find the people savage and his wife old
 - (b) He reveres it
 - (c) He wants to stay there forever
 - (d) He doesn’t want Telemachus to rule
6. Who is the narrator is Browning’s “My Last Duchess”?
- (a) Robert Browning
 - (b) The poet
 - (c) A duke
 - (d) The Duchess
7. The author of the poem “The Windhover” is _____
- (a) P.B. Shelley
 - (b) Keats
 - (c) Coleridge
 - (d) G.M. Hopkins

8. “A Prayer for My Daughter’ is concerned with _____
- (a) Surviving the chaos of the modern world
 - (b) Enjoying the modern world
 - (c) Sympathy for the past
 - (d) The second coming
9. “Beauty ————— mocks the steady running of the hour”. Here the mocking nature of beauty is a _____
- (a) metaphor
 - (b) metonymy
 - (c) personification
 - (d) paradox
10. In Ted Hughes “Work and Play” every stanza is broken up into two parts. Namely _____
- (a) Nature and man
 - (b) Man and his will
 - (c) Creation and destruction
 - (d) Work and play

PART B — ($5 \times 5 = 25$ marks)

Answer ALL questions, choosing either (a) or (b).

Each answer should not exceed 250 words.

11. (a) What does Milton meant by “two-handed engine” in Lycidas? Explain.

Or

- (b) In what occasion did Dryden write “Alexander’s Feast”?

12. (a) Why is the skylark called a pilgrim of the sky?

Or

- (b) Bring out Keat’s description of nature in “Ode to a Nightingale”.

13. (a) Why is Ulysses in favor of an adventurous life?

Or

- (b) How does the Duke betray his wife in the poem “My Last Duchess”?

14. (a) How is falcon depicted in the poem “The Windhover”?

Or

- (b) Why is the speaker’s mind fill with gloom as he walks and prays for his young daughter in “A prayer for My Daughter”?

15. (a) What is the meaning of “Strange Meeting” by Wilfred Owen?

Or

- (b) Discuss the three metaphors that Ted Hughes has used in his poem Work and Play.

PART C — (5 × 8 = 40 marks)

Answer ALL questions, choosing either (a) or (b).

Each answer should not exceed 600 words.

16. (a) Discuss the classical elements present in “Lycidas”.

Or

- (b) Examine how the poem “Alexander’s Feast” address the problem of gender.

17. (a) Discuss the figures of speech in Shelley’s “Ode to a skylark”.

Or

- (b) Critically analyze the elements of imagination and reality in Keats “Ode to a Nightingale”.

18. (a) “I will drink life to the less” – Examine the speakers desire in Ulyssses.

Or

- (b) Critically appreciated the poem “My Last Duchess”.

19. (a) Elucidate the three main concepts found in GM Hopkins poems.

Or

- (b) Examine the father's concern for his daughter in Yeats "A Prayer for My Daughter".

20. (a) Comment on the relationship between the two speakers in Wilfred Owen's "Strange Meeting".

Or

- (b) Write a critical appreciation of Ted Hughes' poem "Work and Play".
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