

(6 pages)

Reg. No. :

Code No. : 42119

Sub. Code : GMEN 62

B.A. (CBCS) DEGREE EXAMINATION, APRIL 2016.

Sixth Semester

English – Main

CONTEMPORARY LITERATURE

(For those who joined in July 2012 and afterwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 1 = 10 marks)

Answer ALL questions.

Choose the correct answer.

1. _____ is the pen name of Cicily Isabel Fairfield.
(a) George Eliot (b) Rebecca West
(c) Elizabeth Brown (d) William Joyce
2. _____ said "success is only a delayed failure".
(a) Graham Greene (b) T.S. Eliot
(c) Ezra Pound (d) George Eliot

3. _____ is Larkin's biographer

(a) Margaret Atwood
(b) George Bowen
(c) Andrew Motion
(d) John Osborne

4. _____ is the persona in the poem "Better Life".

(a) Richard (b) Cartes
(c) Robin (d) Calvino

5. Lucky Jim was published in _____

(a) 1955 (b) 1950
(c) 1953 (d) 1954

6. _____ attempts a fake suicide.

(a) Jim Dixon
(b) Margaret Peel
(c) Celia Welch
(d) Christian Collaghan

7. Which of the following religion does Pi not practice?

(a) Islam (b) Christianity
(c) Buddhism (d) Hindu



8. Pi's family leaves India in _____
 (a) 1967 (b) 1977
 (c) 1987 (d) 1997
9. Who finds fortune through the war?
 (a) Yvette (b) Eilif
 (c) The Cook (d) Swiss Cheese
10. Where do Mother Courage, the Cook and the Chaplain discuss the politics of war?
 (a) inside the wagon
 (b) in front of the wagon
 (c) on the highway
 (d) behind the wagon

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).

Each answer should not exceed 250 words.

11. (a) Write a note on the role of time in Beckett's plays.
- Or
- (b) Comment on the setting and its importance in the novel Lord of the Flies.

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12. (a) Write briefly about change of mood in the poem "The Whitsun Weddings".

Or

- (b) Write a short note on "richness of memory" in the poem "Better Life"

13. (a) Sketch the character of Margaret Peel.

Or

- (b) What does Dixon learn from Summer Ball?

14. (a) How does the idea of survival play out in Life of Pi?

Or

- (b) Discuss the importance of faith in the novel Life of Pi.

15. (a) Comment on the opening of the play Mother Courage and Her Children.

Or

- (b) Write a note on the importance of stage devices in the play Mother Courage and Her Children.

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[P.T.O.]



PART C — (5 × 8 = 40 marks)

Answer ALL questions, choosing either (a) or (b).

Each answer should not exceed 600 words.

16. (a) Osborne's hero in Look Back in Anger is a rebel without a cause — Discuss.

Or

- (b) Write an essay on Ted Hughes's poetry.

17. (a) Write in detail about Julia Unwin's statement that old age is not about them, it is about all of us" with reference to the poem "Better Life".

Or

- (b) Explain how "Thought-Fox" is a poem about 'writing a poem'.

18. (a) Critically comment on Lucky Jim as a campus novel.

Or

- (b) Write an essay on the plot of Lucky Jim.

19. (a) Discuss how religion plays a crucial role in Pi's life.

Or

- (b) Explain how "life on a lifeboat is not much of life. It is like a end game in chess, a game with few pieces".

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20. (a) Write an essay on Mother Courage as an "untragic heroine".

Or

- (b) Critically comment on Mother Courage's business and its relationship with war.

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