

(6 Pages)

Reg. No. :

Code No. : 8350

Sub. Code : ZEHM 25

M.A. (CBCS) DEGREE EXAMINATION, APRIL 2022

Second Semester

English — Core

SHAKESPEARE

(For those who joined in July 2021 onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 1 = 10 marks)

Answer ALL questions.

Choose the correct answer :

1. Shakespeare was writing during the Elizabethan era that encompasses which of the following time periods?

(a) 1500 - 1660 (b) 450 - 1500
(c) 1600 - 1750 (d) 1750 - 1850

2. During theatre performances special effects did not play a major role; therefore, dramatists had to rely primarily on all of the following except for

(a) Musicians
(b) Extravagant costuming
(c) The Actor's words
(d) The audience

3. Which of the young Athenians is first affected by the love potion?

(a) Lysander (b) Helena
(c) Hermia (d) Demetrius

4. Where is *Measure for measure* set?

(a) Zurich (b) Edinburg
(c) Vienna (d) Prague

5. Who kills Macbeth?

(a) Macduff (b) Banquo
(c) Lady Macbeth (d) Malcolm

6. Who or what initiated the friendship between Leontes and Polixenes?

(a) Marriage (b) Hermione
(c) Childhood (d) Politics

Page 2

Code No. : 8350



7. Which of his friends does Henry execute for plotting to assassinate him?

- (a) Scrope (b) Falstaff
(c) Bardolph (d) Randall

8. Why does volumina chastises Coriolanu's wife, Virgilia?

- (a) For not bearing a male child
(b) For disrespecting her
(c) For not looking as attractive as possible
(d) For not being eager for her Husband to go to war

9. A.C. Bradley saw Shakespearean tragedy characterized by the _____

- (a) Tragic flaw (b) Characters
(c) Situations (d) Unity

10. Showalter touches upon the idea that Ophelia's character is one that is symbolic of the _____ theories of Freud.

- (a) Natural (b) Symbolic
(c) Psychiatric (d) Physical

Page 3 Code No. : 8350

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).

Each answer should not exceed 250 words.

11. (a) Write a short note on Shakespeare's life.

Or

(b) Report on the audience behavior at the Elizabethan theatre.

12. (a) Explain why does each of the lovers go to the forest in *A Midsummer Night's Dream*.

Or

(b) Indicate the moral lesson in *Measure for Measure*.

13. (a) Discuss the impact of over-vaulting ambition in *Macbeth*.

Or

(b) Describe what happens to the Queens baby in *A Winter's Tale*.

14. (a) Observe the conflict in *Henry V*.

Or

(b) Describe why the Plebians so hostile toward coriolanus.

Page 4 Code No. : 8350

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15. (a) Discuss AC Bradley's views on Hamlet.

Or

- (b) Explain how does Ophelia represent femininity.

PART C — (5 × 8 = 40 marks)

Answer ALL questions, choosing either (a) or (b).

Each answer should not exceed 600 words.

16. (a) Analyze the role of women in Shakespeare's plays.

Or

- (b) State the role and importance of Clowns in Elizabethan theater.

17. (a) Evaluate the role of the supernatural elements in Shakespeare's *A Midsummer Night's Dream*.

Or

- (b) Justify in what ways does the title *Measure for Measure* relate to the overall message of the play.

Page 5 Code No. : 8350

18. (a) Analyse Macbeth as a Shakespearean Tragedy.

Or

- (b) Assess the role of Proserpina in Shakespeare's *The Winter's Tale*.

19. (a) Portray the themes of heroism and honor in *Henry V*.

Or

- (b) Compare and contrast the characters of Coriolanus and Menenius as well as their relationship with each other.

20. (a) Attempt an essay on Shakespearean Drama and the Balance of the Universe.

Or

- (b) Discuss the views of Catherine Belsey in *Iago, the Essayist*.

Page 6 Code No. : 8350

