

PART C — (5 × 8 = 40 marks)

Answer ALL questions, choosing either (a) or (b).

Each answer should not exceed 600 words.

16. (a) Write an essay on the importance of Hospitality.

Or

- (b) Trace the popularity of Thirukkural.

17. (a) How does Raj Gauthaman interpret Dalit Culture?

Or

- (b) Write Lovely Stephen's views on the problem of self-emancipation.

18. (a) Consider 'Karukku' as Bama's document of the downtrodden.

Or

- (b) Criticize the novel Dance.

19. (a) Examine the backdrop of Yayati.

Or

- (b) Discuss the use of Mythology in Girish Karnand's Yayati.

20. (a) Write an essay on the salient features of short stories.

Or

- (b) How does Sundara Ramaswamy express his compassion for the oppressed in his writings?

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B.A. (CBCS) DEGREE EXAMINATION, APRIL 2016.

Sixth Semester

English – Main

REGIONAL LITERATURE IN TRANSLATION

(For those who joined in July 2012 and afterwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 1 = 10 marks)

Answer ALL questions.

Choose the correct answer.

1. A Kural Consists of _____ Cirs, With four in the first line and three on the second
(a) Six (b) Seven
(c) Eight (d) Nine
2. The sweetest sounds are made by the _____
(a) Flute (b) Lute
(c) Children (d) Lyre
3. _____ is a Dalit writer
(a) Thiruvalluvar (b) Raj Gauthaman
(c) Kalki (d) Valmiki



4. Lovely Stephen discusses the problem of _____
 (a) Selfhood (b) Identity
 (c) Self-Emancipation (d) Self-pity
5. Karukku was written by _____
 (a) Bama (b) Rukmani
 (c) Kalyani (d) Rama
6. Dance was written in _____
 (a) Hindi (b) Tamil
 (c) Malayalam (d) Telugu
7. Yayati's story is taken from _____
 (a) Ramayana (b) Mahabharat
 (c) Vedas (d) Upanishads
8. Yayati is one of the _____ of the pandavas
 (a) Followers (b) Ancestors
 (c) Friends (d) Sons
9. Sundara Ramaswamy shows a deep _____
 for the underdog
 (a) Hatred (b) Love
 (c) Compassion (d) Hospitality
10. _____ is the main character in 'True Love'
 (a) Joswyn (b) Joe
 (c) Jack (d) Jones.

PART B — (5 × 5 = 25 marks)
 Answer ALL questions, choosing either (a) or (b).
 Each answer should not exceed 250 words.

11. (a) How does Thiruvalluvar discuss the power of virtue?
 Or
 (b) Write the importance of children.
12. (a) Describe Dalit Culture.
 Or
 (b) Discuss the problems of Dalit women.
13. (a) Give an account of Bama's experience in her school.
 Or
 (b) Write Mukundan's views on dance.
14. (a) Sketch the character of Devayani.
 Or
 (b) Comment upon the style of Girish Karnand with special reference to Yavati.
15. (a) Narrate the story of "Waves".
 Or
 (b) How does Sundara Ramaswamy interpret true love?

