

(6 pages)

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M.A. (CBCS) DEGREE EXAMINATION,
NOVEMBER 2020.

First Semester

English ore

ROMANTIC PERIOD

(For those who joined in July 2016 and afterwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 1 = 10 marks)

Answer ALL the questions.

Choose the correct answer :

1. Which of the following phrases explain evening as a female?
(a) Chaste eve (b) Rose-lipped
(c) Nymph composed (d) All the three
2. Burns became acquainted with Mary in the castle of _____
(a) Montgomery (b) Kenilworth
(c) Highbury (d) Memphishire

3. The first version of '*Resolution and Independence*' is titled as _____
- (a) Solitary Reaper
 - (b) Leech-Gatherer
 - (c) Independence Day
 - (d) Resolution of a Poet
4. Kubla Khan is an inspiration from reading _____.
- (a) Romanticism
 - (b) Ancient Mariner
 - (c) Xanadu
 - (d) Christabel
5. _____ is incharge of the Upper Grammar School, a strict and a stern master.
- (a) James Boyer
 - (b) James Field
 - (c) Mathew Field
 - (d) Mathew Boyer
6. Who favours Maccaroni fashioned hair?
- (a) Evan
 - (b) Thomas
 - (c) John Tip
 - (d) Lamb
7. Mr. Knightley scolds Emma for insulting _____
- (a) Jane
 - (b) Mrs. Weston
 - (c) Miss Bates
 - (d) Harriet

8. What does Lockwood feel when he reaches for the branch?
(a) A dead dog (b) A head
(c) A pool of water (d) A cold hand
9. Amy Robsart's escape is entrusted with _____
(a) Varnay (b) Leicester
(c) Wayland (d) Maid
10. Mrs. Stanhope wants to match Belinda with _____.
(a) Clarence Hervey (b) Mr. Delacour
(c) Col. Lawless (d) Philip Baddely

PART B — ($5 \times 5 = 25$ marks)

Answer ALL questions, choosing either (a) or (b).

Each answer should not exceed 250 words.

11. (a) Describe the Pathos of the *Chimney sweepers*.

Or

- (b) Write a paragraph on the short lived romance of Burns and Mary.

12. (a) Bring out the onomatopoeia found in *Autumn*.

Or

- (b) Describe the mood set by Wordsworth in *Resolution and Independence*.

13. (a) Mark your comment on the reverend teachers of Christ's Hospital.

Or

- (b) How is the spirit of the age reflected in the *Fight*?

14. (a) Discuss the feministic attitude in Emma's characterization.

Or

- (b) Narrate the character sketch of Nelly Dean.

15. (a) Discuss the character of Varney in *Kenilworth*.

Or

- (b) How did Lady Delacour reconcile with her family?

PART C — (5 × 8 = 40 marks)

Answer ALL questions, choosing either (a) or (b).

Each answer should not exceed 600 words.

16. (a) Describe the irrevocable loss of Mother in William Cowper's *Mother's Picture*.

Or

- (b) Bring out the femininity of the evening in Collins' *Ode*.

17. (a) Substantiate Westwind as a destroyer and preserver.

Or

- (b) Describe the emotion of Coleridge that was lost in the luxury of the palace.

18. (a) Elaborate the humour and pathos in the essays of Charles Lamb.

Or

- (b) Critically analyze the style of Hazlitt with reference to *Fight*.

19. (a) Justify *Emma* as a Comedy of Manners.

Or

(b) Critically analyze the theme of love and revenge in *Wuthering Heights*.

20. (a) Validate *Kenilworth* as a historical novel.

Or

(b) *Belinda* as a social novel — Discuss in detail.
