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B.A. (CBCS) DEGREE EXAMINATION,
NOVEMBER 2016.

First Semester

English – Main

Part III

BRITISH FICTION

(For those who joined in July 2016 onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 1 = 10 marks)

Answer ALL questions.

Choose the correct answer :

1. Parson Adams first fights with _____.
- (a) The squire
 - (b) The grumpy innkeeper
 - (c) The captain
 - (d) The huntsman

2. What is the piece of gold attached to?
- (a) A keychain
 - (b) A ribbon
 - (c) Parson Adam's wig
 - (d) Joseph's pocket
3. The Earl of Leicester and the Earl of Sussex were
- (a) friends
 - (b) relatives
 - (c) enemies
 - (d) rivals
4. Sir Hugh Robsart fell ill because of his daughter's _____.
- (a) marriage
 - (b) divorce
 - (c) suicide
 - (d) elopement
5. _____ fell deathly ill in the countryside.
- (a) Oliver
 - (b) Mrs. Maylie
 - (c) Mr. Bumble
 - (d) Rose Maylie
6. _____ image haunts Bill Sikes after he commits murder.
- (a) Oliver's face
 - (b) A bloody club
 - (c) Nancy's eyes
 - (d) The gallows



7. Whom does Bathsheba hire as bailiff immediately after she fires Pennyways?

- (a) Gabriel Oak (b) Jan Coggan
(c) Henry (d) Herself

8. Why doesn't Joseph Poorgrass get Fanny Robin's body for her funeral on time?

- (a) He sells his Wagon
(b) He gets drunk
(c) He stops to eat
(d) He gets robbed

9. Moses comes from

- (a) A labour camp (b) Madagascar
(c) The mission. (d) The slave pens

10. About what does Mary pick up a pamphlet?

- (a) Alpaca breeding
(b) Bee keeping
(c) Embroidery
(d) Copper mining

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).

Each answer should not exceed 250 words.

11. (a) Sketch the character of Joseph Andrews.

Or

(b) Is Parson Adams an idiot, a genius, or both? How does he seem to fit into each category?

12. (a) Sketch the character of Wayland Smith.

Or

(b) Discuss the relation between Tressilian and Sir Hugh Robsart.

13. (a) Comment on the role of Fagin in *Oliver Twist*.

Or

(b) Sketch the character of Agnes Fleming.

14. (a) Sketch the character of Gabriel Oak.

Or

(b) Justify the title *Far From the Madding Crowd*.



15. (a) Sketch the character of Mary Turner.

Or

- (b) Write a short on the minor characters in *The Grass is Singing*.

PART C — (5 × 8 = 40 marks)

Answer ALL questions, choosing either (a) or (b).

Each answer should not exceed 600 words.

16. (a) Describe the elements of humour in *Joseph Andrews* by Henry Fielding.

Or

- (b) How does Henry Fielding as a satirist project his moral vision?

17. (a) Write a short note on the characterization in *Kenilworth*.

Or

- (b) Sketch the character of Amy Robsart.

18. (a) How does Dicken's present marriage in *Oliver Twist*? Illustrate.

Or

- (b) Write an essay on Dickens' satire on Victorian society.

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19. (a) Discuss the role of letters in *Far From the Madding Crowd*.

Or

- (b) Write an essay on the theme of *Far From the Madding Crowd*.

20. (a) *The Grass is Singing* is a social sensitivity. Explain.

Or

- (b) Write an essay on the narrative techniques in *The Grass is Singing*.
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