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**Reg. No.:**.....

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M.A. (CBCS) DEGREE EXAMINATION,  
NOVEMBER 2020.

Third Semester

English — Core

SHAKESPEARE

(For those who joined in July 2017 onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 1 = 10 marks)

Answer ALL questions.

Choose the correct answer

1. \_\_\_\_\_ tells Demetrius that Lysander and Hermia are planning to elope.  
(a) Hermia                      (b) Flute  
(c) Puck                         (d) Helena
2. Bottom wishes to eat \_\_\_\_\_.  
(a) Apple                        (b) Hay  
(c) Bread                        (d) Meat

3. \_\_\_\_\_ is the university at which Horatio and Hamlet studied.
- (a) Cambridge
  - (b) Oxford
  - (c) Constantinople
  - (d) Wittenberg
4. Hamlet arranges for the players to present *The Murder of Gonzago* before \_\_\_\_\_.
- (a) Ophelia
  - (b) Claudius
  - (c) Gertrude
  - (d) Chorus
5. \_\_\_\_\_ is the name of Claudio's flamboyant bachelor friend.
- (a) Lucio
  - (b) Pompey
  - (c) Escalus
  - (d) Elbow
6. \_\_\_\_\_ is loyal to the Duke and seeks to carry out his orders.
- (a) Lucio
  - (b) Pompey
  - (c) Escalus
  - (d) Elbow

7. On the night before Antony fight with Caesar, what sign of bad fortune do Antony's soldiers encounter?
- (a) A full moon
  - (b) A black cat
  - (c) Strange music
  - (d) A ghost
8. Upon leaving Egypt, what does Antony send Cleopatra as a gift?
- (a) A diamond ring
  - (b) A pearl
  - (c) A golden comb
  - (d) A cask of fine wine.
9. \_\_\_\_\_ supplied an introduction to Wilson's *The Wheel of Fire*.
- (a) A.C. Bradley
  - (b) Matthew Arnold
  - (c) Samuel Johnson
  - (d) T.S. Eliot
10. The Imperial theme was published in the year \_\_\_\_\_.
- (a) 1931
  - (b) 1929
  - (c) 1930
  - (d) 1928

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).

Each answer should not exceed 250 words.

11. (a) Does the Pyramus and Thisbe story have any relevance to the main story, or is it simply a comical interlude in *Midsummer Night's Dream*?

Or

- (b) Describe the minor characters in *Midsummer Night's Dream*?

12. (a) Justify Ophelia's role in the play.

Or

- (b) Explicate the importance of soliloquies in Hamlet.

13. (a) Why does the Duke lie to Isabella about her brother's death?

Or

- (b) Describe the characteristics of antagonist in the play *Measure for Measure*.

14. (a) Describe the character Octavius.

Or

- (b) Write a short note on the weakness of Antony.

15. (a) Analyse the substance of Shakespeare's tragedy with reference to A.C.Bradley.

Or

- (b) Write a short note on A.W.Pollard's Shakespeare Folios and Quartos.

PART C — (5 × 8 = 40 marks)

Answer ALL questions, choosing either (a) or (b)

Each answer should not exceed 600 words.

16. (a) Discuss the role of Puck and Bottom in *A Midsummer Night's Dream*.

Or

- (b) Critically comment on the theme 'Love conquers all' in *A Midsummer Night's Dream*.

17. (a) Delineate the significance of *the 'mousetrap'* in *Hamlet*.

Or

- (b) Explain the characters involved in the revenge plot of *Hamlet*?

18. (a) Explore Shakespeare's *Measure for Measure* as a problem play.

Or

- (b) Explain the pursuit of justice in the play.

19. (a) Illustrate the selfishness of human nature in *Antony and Cleopatra*.

Or

- (b) Discuss Cleopatra as a tragic woman of Shakespeare.

20. (a) Explain in historical plays of Shakespeare.

Or

- (b) Explain Wilson Knight's *The Wheel of Fire* and *The Imperial Theme*.
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