

(6 pages)

Reg. No. :

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M.A. (CBCS) DEGREE EXAMINATION, APRIL 2018.

Second Semester

English

AMERICAN LITERATURE

(For those who joined in July 2016 and afterwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 1 = 10 marks)

Answer ALL questions.

Choose the correct answer :

1. Who represents mercy in "The Death of the Hired Man"?
(a) Silas (b) Warren
(c) Mary (d) Farmhand
2. _____ flies in circles above the Brooklyn bridge.
(a) Seagull (b) Eagle
(c) Vulture (d) White stork

3. Emerson believes that the scholar's duties are all comprised in _____.
(a) faith in God
(b) self-awareness
(c) self-trust
(d) trust in others
4. Where did Thoreau write 'Civil Disobedience'?
(a) Georgia
(b) New York
(c) England
(d) Massachusetts
5. Soapy has been arrested for
(a) loitering
(b) stealing
(c) murdering
(d) blackmailing
6. Who is the author of 'Mad Trist', the romance that the narrator reads to Roderick Usher?
(a) Sir Launcelot
(b) Geoffrey of Monmouth
(c) Geoffrey Chaucer
(d) The Venerable Bede

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7. The person who approves of Willy's plan to commit suicide is _____.

- (a) Linda (b) Bill
(c) Ben (d) Happy

8. Nic married Honey _____.

- (a) a week before the play begins
(b) over the objection of his parents
(c) because he thought she was pregnant
(d) because Honey was pregnant

9. Tom was in prison for _____ years.

- (a) five (b) six
(c) two (d) four

10. What does Dr. Adler call his son?

- (a) My son
(b) Wilky
(c) Tommy
(d) Dr. Wilhelm

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PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).

Each answer should not exceed 250 words.

11. (a) Hart Crane's 'To Brooklyn Bridge' is optimistic in tone" - Discuss.

Or

(b) Analyse the theme of the poem "The Death of the Hired Man".

12. (a) Comment on the influence of past and books on The American Scholar.

Or

(b) What is Thoreau's opinion on wealth and consumption?

13. (a) Bring out Marian's selfishness in "A Visit of Charity".

Or

(b) How does O. Henry deal with the judicial system in "One Dollar's Worth"?

14. (a) Comment on the significance of the dream sequences in *Death of a Salesman*.

Or

(b) How does the character of Martha's father influence the play *Who's Afraid of Virginia Woolf*?

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15. (a) Discuss the ending of the novel *Grapes of Wrath*.

Or

- (b) What is Dr. Tamkin's role in Bellow's *Seize the Day*?

PART C — (5 × 8 = 40 marks)

Answer ALL questions choosing either (a) or (b).

Each answer should not exceed 600 words.

16. (a) Discuss "When Lilacs Last in the Dooryard Bloomed" as a pastoral elegy.

Or

- (b) Examine Emily Dickinson's preoccupation with death in "Because I could not stop for Death".

17. (a) Attempt a critique of Emerson's "The American Scholar".

Or

- (b) Consider Thoreau's ideas on civil disobedience as the guiding force of political movement.

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18. (a) Consider Poe's "The Fall of the House of Usher" as an honour story.

Or

- (b) How does Soapy experience a spiritual epiphany in "The Cop and the Anthem"?

19. (a) Discuss Willy Loman as a modern tragic hero.

Or

- (b) Examine *Who's Afraid of Virginia Woolf* as a comedy.

20. (a) Discuss the theme of alienation in Saul Bellow's *Seize the Day*.

Or

- (b) Consider *Grapes of Wrath* as an American realist novel.

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