

(6 pages)

Reg. No. :

Code No. : 5233

Sub. Code : ZEHE 31

M.A. (CBCS) DEGREE EXAMINATION,
NOVEMBER 2022.

Third Semester

English — Elective

GREEN LITERATURE

(For those who joined in July 2021 onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 1 = 10 marks)

Answer ALL questions.

Choose the correct answer :

1. Borlik demonstrates that Elizabethan and Jacobean authors were very much aware of, the impact of human beings on their _____ surroundings.
- (a) Close (b) Natural
(c) Rival (d) New

2. _____ is the study of relationship between literature and the physical environment.
- (a) Ecocriticism (b) Environment
(c) Criticism (d) Psychology
3. In *The Voice of the Mountain*, the writer speaks like an _____ voice.
- (a) Inspiring (b) Omnipotent
(c) Omnipresent (d) Impressing
4. The killing of the tree is completed when _____.
- (a) It Becomes Dry
(b) It is Seasoned Into Wood
(c) Dry and Lifeless
(d) Hard and Dry
5. Pirtha as presented in the story *Pterodactyl* is a place of perennial _____.
- (a) Growth (b) Blessing
(c) Starvation (d) Plague

Page 2

Code No. : 5233



6. The cliff stands firm and resolute, having successfully weathered many _____ over its long history.

(a) Wars (b) Storms
(c) Difficulties (d) Obstacles

7. *Animal's People* deals primarily with Animal's struggle for his own sense of _____.

(a) Emotion (b) Self
(c) Love (d) Enmity

8. Where did Jimmy first see Oryx?

(a) At the Compound (b) In a Market
(c) On Television (d) On a Website

9. Peter is Stockmann's _____.

(a) Uncle (b) Brother
(c) Friend (d) Cousin

10. *The Play of the Weather* focuses specifically on the relationship between _____ and the weather as negotiated through the divine.

(a) Humans (b) Environment
(c) Psychology (d) Season

Page 3 Code No. : 5233

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).

Each answer should not exceed 250 words.

11. (a) Write a brief account on *Landscape, Mimesis, Morality*.

Or

(b) Express the major concerns in Ecocriticism.

12. (a) Examine what *The voice of the mountain* represents.

Or

(b) Discuss the poetic devices in the poem, *The Gladness of Nature*.

13. (a) Infer Puran's dilemma after getting the hidden knowledge about the Pterodactyl.

Or

(b) Develop a short summary of *The Tree Lover*.

14. (a) Character sketch of Zafar from Animal's people.

Or

(b) Focus on the message of *Oryx and Crake*.

Page 4 Code No. : 5233

[P.T.O.]



15. (a) Examine the public health crisis in *An Enemy of the People*.

Or

- (b) Appraise the role of Jupiter in *The Play of the Weather*.

PART C — (5 × 8 = 40 marks)

Answer ALL questions, choosing either (a) or (b)
Each answer should not exceed 600 words.

16. (a) Examine the environmental issues addressed by Borlik.

Or

- (b) Do the values expressed in the literary text express ecological wisdom for our troubled times? Elucidate.

17. (a) Evaluate the central theme of *On Killing a tree*.

Or

- (b) Analyze the poem *The Gladness of Nature*.

18. (a) Write a detailed analysis of Mahaswetha devi's *Pterodactyl*.

Or

- (b) Judge the meaning of nature shaped in the short story *The Waves*.

Page 5

Code No. : 5233

19. (a) Discuss the theme humanity in *Animal's people*.

Or

- (b) Summarize Jimmy's transformation into Snowman.

20. (a) Observe the role of Petra in the play *An enemy of the people*.

Or

- (b) Discuss the relationship between the non-human and the human in *The play of the Weather*.
-

Page 6

Code No. : 5233

