

(6 pages)

Reg. No. :

Code No. : 5217

Sub. Code : ZEHM 13

M.A. (CBCS) DEGREE EXAMINATION,
NOVEMBER 2022.

First Semester

English – Core

INDIAN ENGLISH LITERATURE – I

(For those who joined in July 2021 onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 1 = 10 marks)

Answer ALL questions.

Choose the correct answer :

1. In the poem "To India – My Native Land" the poet portrays India as
 - (a) An eagle
 - (b) A peacock
 - (c) An elephant
 - (d) A tiger

2. Who founded the Swaraj Party in 1923?
 - (a) Motilal Nehru and C. R. Das
 - (b) Gandhiji and Jawahar Lal Nehru
 - (c) Subhash Chandra Bose
 - (d) Sarojini Naidu
3. "The Discovery of India" is a book by
 - (a) Mahatma Gandhi
 - (b) Jawahar Lal Nehru
 - (c) Dr. B. R. Ambedkar
 - (d) Subhash Chandra Bose
4. In which year Ambedkar was awarded the Bharat Ratna posthumously?
 - (a) 1990
 - (b) 1992
 - (c) 1995
 - (d) 1997
5. What prominent literary prize did Tagore win?
 - (a) National Book Award
 - (b) Nobel prize in Literature
 - (c) Man Booker Prize
 - (d) Pulitzer Prize for Poetry

Page 2

Code No. : 5217



6. What is Dutt's most significant alteration or addition to the scene described in "Lakshman"
 - (a) Sita's accusation that Lakshman wants to take her and Rama's kingdom for himself
 - (b) Lakshman's original hesitation to leave Sita alone
 - (c) Lakshman's use of an arrow to draw a circle around Sita
 - (d) Dutt's insertion of a new metaphor comparing Lakshman to a dull cloud
7. "The Purpose" by T. P. Kailasam is a short play dramatizing events that occurred in
 - (a) The Mahabharata (b) The Ramayana
 - (c) Silapathiharam (d) Seevahasindhamani
8. "Clarinda" by A. Madhaviah is a
 - (a) Fantasy (b) Romantic Novel
 - (c) Historical novel (d) Science fiction
9. Bhabani Bhattacharya won the Sahitya Academi Award for
 - (a) Music for Mohini
 - (b) So Many Hungers
 - (c) Shadow from Ladakh
 - (d) He who rides a Tiger

Page 3

Code No. : 5217

10. Swadeshi Movement was known by which name in deltaic Andhra?
 - (a) Freedom Movement
 - (b) Vande Matram Movement
 - (c) Anti-British Movement
 - (d) National Movement

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).
Each answer should not exceed 250 words.

11. (a) What role does the poet see for himself with regard to his country in "To India – My Native Land"?

Or

- (b) What is meant by Swadeshi? Why did Gandhiji emphasize on Swadeshi?

12. (a) How does the dramatist manifest spiritual love through physical love between Chitra and Arjuna in the play "Chitra"?

Or

- (b) Explain Hindu and Christian Ethics in Madhaviah's "Clarinda".

Page 4

Code No. : 5217

[P.T.O.]



13. (a) What does harp symbolize in "The Harp of India"?

Or

- (b) According to Nehru's "The Discovery of India" what are all the problems faced by India after the arrival of Mughals?
14. (a) What is Subaltern? Who do you think is the subaltern in the play "The Purpose"?

Or

- (b) How Bhabani expresses hunger and exploitation in "So many Hungers!"?
15. (a) Discuss Ambedkar's view on caste in India.

Or

- (b) Sketch the character of Laksman.

PART C — (5 × 8 = 40 marks)

Answer ALL questions, choosing either (a) or (b)
Each answer should not exceed 600 words.

16. (a) Consider "To India – My Native Land" as a patriotic poem.

Or

- (b) What does the poet desire in the poem "The Harp of India"?

Page 5

Code No. : 5217

17. (a) What are Ambedkar's main arguments regarding Caste system?

Or

- (b) Character Sketch of Chitra in the play "Chitra" by Rabindranath Tagore.
18. (a) Compare and contrast Arjun and Eklavya's character in the play "The Purpose".

Or

- (b) Bring out the reformist ideals in "Clarinda".
19. (a) Explain the projection of Indian culture by Bhabani in "So Many Hungers!".

Or

- (b) Critically appreciate Toru Dutt's "Lakshman".
20. (a) Express your views about the education system in India with reference to past and present time.

Or

- (b) Discuss meaningless existence in "So Many Hungers!" by Bhabani Battacharya.

Page 6

Code No. : 5217

