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M.A. (CBCS) DEGREE EXAMINATION,
NOVEMBER 2020.

First Semester

English

INDIAN WRITING IN ENGLISH

(For those who joined in July 2016 and afterwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 1 = 10 marks)

Answer ALL questions.

Choose the correct answer :

1. In the *River* poem, the sand looks like _____
of humans.
(a) ribs (b) hair
(c) teeth (d) muscles
2. Tagore describes the music of God makes him to
_____ in *Gitanjali*.
(a) Think (b) Cry
(c) Speak (d) Conscious

3. "The Poet is born, not made..." is said by _____
- (a) Tagore (b) Kumaraswamy
(c) A.K. Ramanujan (d) B.R. Ambedkar
4. Tagore says nationalism _____
- (a) Patriotism (b) Unity
(c) Menace (d) Civilization
5. _____ was a diary writer in the play *Final Solutions*.
- (a) Daksha (b) Noor Jahan
(c) Zarine (d) Begum
6. In the play *Rudali*, the title Rudali literally means _____
- (a) Upper caste male
(b) Feminist
(c) Lower caste woman
(d) Female weeper
7. In his novel, Mulk Raj Anand mainly deals with _____
- (a) Upper class (b) Upper middle class
(c) Middle class (d) Lower class

8. In R.K. Narayan's *The Painter of Signs*, Raman works as _____
(a) Doctor
(b) Lawyer
(c) Birth control worker
(d) Translator of ancient works
9. *One Night@ the Call Centre* is the _____ novel of Chetan Bhagat.
(a) first (b) second
(c) fifth (d) sixth
10. _____ is a cook book writer in *Lessons is Forgetting*.
(a) Meera (b) JAK
(c) Priyanka (d) Zarine

PART B — ($5 \times 5 = 25$ marks)

Answer ALL the questions, choosing either (a) or (b).

Each answer should not exceed 250 words.

11. (a) Annotate :
The light of thy music illumines the
World. The life breath of thy music.
- Or
- (b) Briefly write on the typical Indian father described in the poem of *Dilip Chitra*.

12. (a) What does Tagore establish through his essay *Nationalism*?

Or

- (b) How does Ananda Kumaraswamy describe the work of art in his essay?

13. (a) Explain the status of Muslims in the British colonial period in a brief manner in *Final Solutions*.

Or

- (b) Give an account on the sufferings of Dalit women in *Rudali*.

14. (a) Briefly write on the concept of the inhumane in *Coolie*.

Or

- (b) Discuss the character of Raman in *The Painter of Signs* in brief manner.

15. (a) What kind of modern society exposes through the fiction of Chetan Bhagat?

Or

- (b) Give a brief answer on the feminist perspective view in *Lessons in Forgetting*.

PART C — (5 × 8 = 40 marks)

Answer ALL questions, choosing either (a) or (b).

Each answer should not exceed 600 words.

16. (a) Discuss Tagore's lyrics recaptures the theme and Spirits of Indian Philosophy in *Gitanjali*.

Or

- (b) Explain the significance of the Poem *River* by A.K. Ramanujan.

17. (a) Write an essay on the concept of Nationalism in Tagore's essay.

Or

- (b) What kind of beauty is discussed in *That Beauty is State*?

18. (a) How does memory play an important role in *Final solutions*?

Or

- (b) Discuss the theme of subalternity in *Rudali*.

19. (a) Portrait the tormenting life of Munoo in *Coolie*.

Or

- (b) Discuss R.K. Narayan's *Painter of Signs* as a romantic irony.

20. (a) Illustrate the narrative and writing Style of Chetan Bhagat.

Or

- (b) Write the elements of feminism in Anita Nair's *Lessons in Forgetting*.
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