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B.A. (CBCS) DEGREE EXAMINATION, APRIL 2013.

Sixth Semester

Part III – English – Main

Paper XIII – LITERARY CRITICISM

(For those who joined in July 2008 to 2011)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 1 = 10 marks)

Answer ALL questions.

Choose the correct answer :

1. Republic is a work by

- (a) Socrates (b) Plato
(c) Aristotle (d) Cicero

2. _____ is a popular work of Aristotle.

- (a) Poetics (b) Dialogue
(c) Republic (d) None of the above

3. "Apology for Poetry" was written in reply to
(a) Stephen Gosson's 'The School of Abuse'.
(b) Milton's 'Lycidas'
(c) Thomas Campion's Art of English Poesie
(d) None of these

4. Ben Jonson's critical utterances are found in his
(a) The poetaster
(b) Men and Matter
(c) Discoveries
(d) None of these

5. _____ is the formal treatise of Dryden on criticism.
(a) An essay on Dramatic Poesy
(b) The conquest of Granada
(c) The state of Innocence
(d) Preface to the fables

6. _____ is the name of Dr. Johnson's Journal.
(a) The Spectator (b) Rasselas
(c) Rambles (d) None of these

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7. "Chevy Chase" is a famous
 (a) Ballad (b) Lyric
 (c) Sonnet (d) None of these
8. _____ spoke about primary and secondary imagination.
 (a) Wordsworth
 (b) John Keats
 (c) Shelley
 (d) Coleridge
9. P.J. Bailey, Sydney Dobell and Alexander Smith of the Victorian Age were called
 (a) Romantic poets
 (b) Neo-classicists
 (c) Metaphysical poets
 (d) Spasmodics
10. Expressionism is the critical system propounded by _____.
 (a) I.A. Richards
 (b) James Joyce
 (c) Dorothy Richardson
 (d) Croce

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).

11. (a) What are the observations of Plato on style.
 Or
 (b) Write an essay on Aristotle's observations on style.
12. (a) Briefly write about the critical works of Ben Jonson.
 Or
 (b) How does Jonson compare Bacon and Shakespeare in his 'Discoveries'?
13. (a) Give a short account of Dryden's views on satire.
 Or
 (b) How will you explain the value of Johnson's criticism.
14. (a) Give a brief account of Coleridge's critical works.
 Or
 (b) What is so unique in Coleridge's critical approach.



15. (a) Comment on the Revolt against Victorianism.

Or

- (b) Comment on the Impersonality theory of T.S.Eliot.

PART C — (5 × 8 = 40 marks)

Answer ALL questions, choosing either (a) or (b).

16. (a) Write an essay on Aristotle's observations on Poetry.

Or

- (b) Why do we consider Aristotle's criticism valuable to-day?

17. (a) Explain Ben Jonson's classicism.

Or

- (b) Attempt an essay on Ben Jonson as a critic.

18. (a) Critically examine Dryden's views on criticism.

Or

- (b) Consider Johnson as a historical critic.

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19. (a) Explain Coleridge's theory of Imagination.

Or

- (b) Comment on Coleridge's concept 'Willing Suspension of disbelief' which constitutes poetic truth.

20. (a) Summarise Arnold's views on the Grand Style.

Or

- (b) 'Art lies in concealing art' Do you agree?
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