

(6 pages)

Reg. No. :

Code No. : 42112

Sub. Code : GMEN 21

B.A. (CBCS) DEGREE EXAMINATION, APRIL 2016.

Second Semester

English — Main

JACOBAN TO AUGUSTAN AGE

(For those who joined in July 2012 and afterwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 1 = 10 marks)

Answer ALL questions.

Choose the correct answer :

1. _____ is the author of Paradise Regained.

- (a) John Milton (b) John Keats
(c) Lord Byron (d) Ben Jonson

2. John Bunyan's _____ is an allegory.

- (a) Grace Abounding
(b) The Pilgrim's Progress
(c) The Acceptable Sacrifice
(d) The Life and Death of Mr. Badman

3. Henry Vaughan is a _____ poet.

- (a) Romantic (b) Puritan
(c) Victorian (d) Metaphysical

4. John Milton's 'On His Blindness' is a _____

- (a) Lyric (b) Elegy
(c) Ode (d) Sonnet

5. The Battle of Books is a _____.

- (a) romance (b) satire
(c) epic (d) ballad

6. _____ represents the moderns in the Spider and the Ace episode.

- (a) Bee (b) Spider
(c) Ant (d) Fly

7. _____ is an imitation of Shakespeare's Antony and Cleopatra.

- (a) Love for Love
(b) All for Love
(c) Pygmalion
(d) Romeo and Juliet

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8. All for Love is a _____ by John Dryden.

- (a) Poem (b) Essay
(c) Drama (d) Novel

9. Robinson Crusoe made a tent by using _____.

- (a) sails (b) rods
(c) sticks (d) roofs

10. Friday was taught by Robinson Crusoe how to handle a _____.

- (a) pen (b) gun
(c) plate (d) brush

PART B — (5 × 5 = 25 marks)

Answer ALL questions choosing either (a) or (b)
in about 250 words each.

11. (a) Write short notes on the Caroline poets.

Or

(b) Give an account of Restoration Comedy.

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12. (a) What is the central idea in Milton's "On His Blindness"?

Or

(b) What does Henry Vaughan mean by "retreat"?

13. (a) How does Swift satirize the Ancients and the Moderns in The Battle of the Books?

Or

(b) Why are the moderns criticized for in the Spider and Bee episode?

14. (a) How does Dryden portray the cultural differences in All for Love?

Or

(b) Describe the love between Antony and Cleopatra.

15. (a) Narrate Crusoe's encounter with the cannibals.

Or

(b) How does Crusoe manage to return home?

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PART C — (5 × 8 = 40 marks)

Answer ALL questions choosing either (a) or (b)
in about 600 words each.

16. (a) Discuss the social life in the seventeenth century.

Or

- (b) Write an essay on Dryden's contribution to literature.

17. (a) Examine the metaphysical conceits in John Donne's "A Valediction Forbidding Mourning".

Or

- (b) Analyze George Herbert's "The Cellar" as a metaphysical poem.

18. (a) Bring out the significance of the Spider and Bee episode in The Battle of the Books.

Or

- (b) Consider Swift as a satirist with special focus on the Spider and Bee episode.

19. (a) Discuss Dryden's versification in All for Love.

Or

- (b) How does Dryden blend love and romance in All for Love?

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20. (a) Account for the popularity of Robinson Crusoe.

Or

- (b) Describe the social conditions of England as reflected in Robinson Crusoe.

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