

(6 Pages)

Reg. No. :

Code No. : 42170

Sub. Code : SAEN 21

B.A. (CBCS) DEGREE EXAMINATION,
APRIL 2018.

Second Semester

English – Allied

LITERARY FORMS

(For those who joined in July 2017 onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 1 = 10 marks)

Answer ALL questions.

Choose the correct answer :

1. Spenser's *Astrophel* laments the death of

- (a) Sir Philip Sidney
- (b) Chaucer
- (c) Queen Elizabeth
- (d) King Edward

2. The sonnet form was introduced into England in the first half of _____ by Sir Thomas Wyatt and Henry Howard

- (a) 15th century (b) 15th century
- (c) 17th century (d) 14th century

3. Dryden's *MacFlecknoe* is an attack on the poet

- (a) Spencer (b) Chaucer
- (c) Sidney (d) Shadwell

4. Etymologically, the word 'Ballad' means a _____

- (a) Spiritual hymn (b) dancing song
- (c) musical dance (d) light music

5. In the history of English drama, 18th century saw the rise of new kind of tragedy called _____ tragedy

- (a) Wild (b) Domestic
- (c) Public (d) Private

6. _____ is not strictly a dramatic art form

- (a) Dramatic Monologue
- (b) Farce
- (c) Masque
- (d) One-Act Play



7. _____ defines essay as 'a loose sally of the mind.'
- (a) Dr. Johnson
(b) Saintsbury
(c) Dryden
(d) Ben Jonson
8. Marion Crawford, a popular American novelist described novel as
- (a) Summary of Life
(b) Pocket Theatre
(c) Fresh Story
(d) Medieval Romance
9. _____ is the record of the life of an individual written by someone else
- (a) Biography (b) Autobiography
(c) Novel (d) bio-fiction
10. _____ is the earliest example of an autobiography in Europe
- (a) St. Augustine's *Confessions*
(b) Rousseau's *Confessions*
(c) Sir Osbert Sitwell's *Left Hand, Right Hand*
(d) Samuel Pepy's *Diaries*

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PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).
in about 250 words.

11. (a) Write a note on the structure of the sonnet.

Or

- (b) Briefly explain the origin of a lyric.

12. (a) Briefly comment on the style and treatment of an Idyll.

Or

- (b) Summarize the features of ballad.

13. (a) Comment on the structure of a play.

Or

- (b) Comment on the origin and development of the masque.

14. (a) Comment on the contributions of Addison and Steele to essay form.

Or

- (b) Write a short note on the nineteenth century novels.

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15. (a) Bring out the differences between a biography and an autobiography.

Or

- (b) What is autobiography? Give examples.

PART C — (5 × 8 = 40 marks)

Answer ALL questions, choosing either (a) or (b).

in about 600 words.

16. (a) Write an essay explaining various kinds of odes.

Or

- (b) Elaborate on the various kinds of English sonnet with examples.

17. (a) Discuss satire as a literary form.

Or

- (b) Explain the ballad as a literary form.

18. (a) Examine One-Act Play as a literary form.

Or

- (b) Explain the features of English tragedies.

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19. (a) Critically comment on the various kinds of essays.

Or

- (b) Discuss the origin and development of short-story as a literary form.

20. (a) Discuss the difficulties faced by an autobiographer.

Or

- (b) Consider biography a literary form.
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