

(6 pages)

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M.A. (CBCS) DEGREE EXAMINATION,
NOVEMBER 2023.

Third Semester

English-Core

LITERARY THEORY – II

(For those who joined in July 2021-2022)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 1 = 10 marks)

Answer ALL questions.

Choose the correct answer.

1. M.H. Abrams divides critical theories into _____ categories based on upon their orientation.

(a) two (b) four
(c) six (d) eight

2. Theory, according to Jonathan Culler, has radically changed the nature of literary

(a) studies (b) critics
(c) criticism (d) of anything

3. Elaine Showalter coined the term _____

(a) Feminism (b) Feminist Criticism
(c) Gay Poetics (d) Gynocriticism

4. Edward Said is best known for his book _____

(a) *The Question of Palestine*
(b) *Covering Islam*
(c) *Culture and Imperialism*
(d) *Orientalism*

5. Linguistics, according to Saussure, is the study of _____

(a) language (b) literature
(c) knowledge (d) art

6. Viktor Shklovsky's key concept is _____

(a) Familiarization (b) Defamiliarization
(c) Habituation (d) Adaptation



7. Carl Jung was a disciple of _____
 (a) Northrop Frye (b) Sigmund Freud
 (c) Frazer (d) Adler
8. Wolfgang Iser is a/an _____ literary scholar.
 (a) French (b) Greek
 (c) Russian (d) German
9. Jacques Derrida is associated with _____
 (a) Deconstruction (b) Cultural Studies
 (c) Postcolonialism (d) New Historicism
10. Cultural identities, according to Stuart Hall, are not _____
 (a) political (b) historical
 (c) personal (d) psychological

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).

Each answer should not exceed 250 words.

11. (a) Write on MH. Abrams' views on the importance of the universe in the work of art.
 Or
 (b) Explain Jonathan Culler's definition of "Theory."

Page 3

Code No. : 5236

12. (a) Enumerate Showalter's views on feminist phase.

Or

- (b) Explain the dissimilarity between text and reality as revealed in Edward Said's "Crisis".

13. (a) Write notes on Saussurean principles of langue and parole.

Or

- (b) Explain Viktor Shklovsky's ideas of poetic language.

14. (a) "Psychology, according to Jung, is the study of the psychic process." Establish.

Or

- (b) Discuss the two poles mentioned in "The Reading Process: A Phenomenological Approach."

15. (a) Write a note on Derrida's concept of free play.

Or

- (b) Show how diaspora affects cultural identity.

Page 4

Code No. : 5236

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PART C — (5 × 8 = 40 marks)

Answer ALL questions, choosing either (a) or (b).

Each answer should not exceed 600 words.

16. (a) Discuss M.H.Abrams' expressive theory of art.

Or

- (b) Assess Wilbur Scott's *Five Approaches of Literary Criticism* as an analysis of prevailing critical practices.

17. (a) Critically estimate Elaine Showalter's "Towards Feminist Poetics."

Or

- (b) Discuss the limitations of Orientalism as exposed in Edward Said's essay "Crisis in Orientalism".

18. (a) Enumerate the main points found in Saussure's *Course in General Linguistics*.

Or

- (b) Summarise Roland Barthes' essay "Science versus Literature."

Page 5

Code No. : 5236

19. (a) Evaluate Jung's justification of the psychology for the study of literature.

Or

- (b) Explain Iser's four major perspectives of the reading process.

20. (a) Critically analyze Derrida's "Structure, Sign and Play in the Discourse of Human Sciences."

Or

- (b) Discuss the significant part played by "Third Cinemas" in fostering the Afro-Caribbean cultural identities.

Page 6

Code No. : 5236

