

B.A., (CBCS) DEGREE EXAMINATION, NOVEMBER 2020

FIRST Semester

ENGLISH – MAIN

BRITISH FICTION

(For those who joined in July 2020 onwards)

Time : Three hours

Maximum : 75 marks

PART A – (10 x 1 = 10 marks)

Answer ALL questions.

Choose the correct answer:

1. Joseph Andrews is a _____ novel
 - a) classical novel
 - b) picaresque novel
 - c) psychological novel
 - d) Social Novel
2. Whom does Joseph Andrews love?
 - a) Mrs. Slipslop
 - b) Fanny
 - c) Sophia
 - d) Betty
3. The Queen is fond of _____ in Kenilworth.
 - a) Earl of Sussex
 - b) Earl of ^{Leicester}
 - c) Earl of Padeliffe
 - d) Richard Varney
4. Anthony Foster is popularly known as _____
 - a) Richard Foster
 - b) Tony Foster
 - c) Thomas Foster
 - d) Raleigh Foster.
5. How does Noah Claypole incur Oliver's rage?
 - a) By insulting his mother
 - b) By insulting his clothes
 - c) By mistreating charlotte
 - d) By stealing food from the larder
6. What does Nancy pretend to be in order to drag Oliver back to Fagin?
 - a) A truant officer
 - b) Oliver's sister
 - c) A workhouse official
 - d) Oliver's mother.
7. What according to Gabriel Oak is the fault of Bathsheba
 - a) Stubbornness
 - b) Vanity
 - c) Ugliness
 - d) Rude
8. The Yellow hair treasured by Troy belongs _____
 - a) Bathsheba
 - b) Fanny
 - c) Troy's mother
 - d) Gabriel Oak and Boldwood.
9. The Grass is Singing is a tale of _____ hardship.
 - a) Motherhood
 - b) Sisterhood
 - c) Childhood
 - d) Brotherhood
10. About does Mary pick up a pamphlet?
 - a) Embroidery
 - b) Bee Keeping
 - c) Alpaca Breeding
 - d) Copper mining

PART B – (5 X 5 = 25 marks)
Answer ALL questions, choosing either (a) or (b).
Each answer should not exceed 250 words.

11. a) Sketch the character of Gabriel Oak
(Or)
b) Narrate the experiences of Bathsheba and Fanny.
12. a) Analyse the search of Tressilian in Kenilworth.
(Or)
b) Sketch the character of Amy Robsat
13. a) Bring out the powerlessness of children in Oliver Twist.
(Or)
b) Sketch the character of Oliver Twist.
14. a) Narrate the rural setting in Far From the Madding Crowd.
(Or)
b) Bring out Hardy views on human predicament in Far From the Madding Crowd.
15. a) Sketch the character of Tony Marston.
(Or)
b) Write a short note on the sufferings of Mary

PART C – (5 x 8 = 40 marks)
Answer ALL questions, choosing either (a) or (b).
Each answer should not exceed 600 words.

16. a) The theme of charity plays a major role in Joseph Andrews - Elucidate.
(Or)
b) Comment on the conflict between good and evil in Joseph Andrews.
17. a) Discuss the plot of Kenilworth.
(Or)
b) Narrate the historical features in Kenilworth.
18. a) Bring out the issues of guilt and punishment in Oliver Twist.
(Or)
b) Attempt an essay on Gender Inequality in Oliver Twist.
19. a) Happiness is but an occasional episode in the general drama of life – Analyse this with Thomas Hardy's Far From the Madding Crowd.
(Or)
b) Comment the role of Fate in Far From the Madding Crowd.
20. a) Critically analyse The Grass in Singing.
(Or)
b) How is racial discrimination dealt in The Grass is Singing.