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SEEN 6 A**

B.A. (CBCS) DEGREE EXAMINATION, APRIL 2021.

Sixth Semester

English – Main

AFRICAN LITERATURE

(For those who joined in July 2016 onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 1 = 10 marks)

Answer ALL questions.

Choose the correct answer :

1. "Fingerless hands, springing from a source,
moulded hands, crowning the sky" - these lines are
taken from _____.
 - (a) Home Coming Son
 - (b) Dear Child
 - (c) Cactus
 - (d) I Thank You God

2. The speaker in, "Refugee Mother and Child", opens with a beautiful image of ____
(a) Angel (b) Monalisa
(c) Mother Tresa (d) Madonna
3. ____ city is mentioned in the "Telephonic Conversation".
(a) New York (b) Tokyo
(c) Islamabad (d) London
4. "I Thank You God" was originally translated from _____.
(a) Latin (b) Greek
(c) French (d) Tamil
5. The mother preferred to study ____ in My Father Writes to My Mother.
(a) French (b) English
(c) Tamil (d) Greek
6. The Advance was written by _____.
(a) Henry Lopes (b) Assia Djebar
(c) Wolesoyinka (d) Chinua Achebe
7. The Phrase "Arrow of God" is drawn from an _____.
(a) French proverb (b) Igbo proverb
(c) Latin proverb (d) Greek Proverb

8. In Arrow of God, Ezeulu is the chief priest of the God ____.
- (a) Umu (b) Urk
(c) Ujal (d) Ulu
9. Sidi's bride-price indicates that she is ____, in Lion and the Jewel.
- (a) of marriageable age (b) a wealthy family
(c) free from her family (d) a virgin
10. Lakunle is the embodiment of the ____, in Lion and the Jewel.
- (a) traditional (b) authentic
(c) modern (d) masculine

PART B — ($5 \times 5 = 25$ marks)

Answer ALL questions, choosing either (a) or (b).
Each answer should not exceed 250 words.

11. (a) Explain the symbol of Cactus.

Or

- (b) Picturise the theme of mother's love as discussed in Achebe's "Refugee Mother and Child".

12. (a) Depict the scene of the war as portrayed in Pepper Clarke's "The Casualties".

Or

- (b) Signify the title "I Thank You God" by Bernard Dadie.

13. (a) Bring out the relationship of Carmen and Françoise in *The Advance*.

Or

- (b) Write a short note on Nwashesisana's *The Hare*.

14. (a) Signify the title *Arrow of God*.

Or

- (b) The man who brings ant-infested faggots into his hut should not grumble when lizards begin to play him a visit. - interpret the given lines.

15. (a) How is theme of young life versus old life presented in *The Lion and the Jewel*?

Or

- (b) Brief a note on *The Lion and the Jewel*.

PART C — (5 × 8 = 40 marks)

Answer ALL questions, choosing either (a) or (b)

Each answer should not exceed 600 words.

16. (a) Evaluate the treatment of art in Rabearivelo's "The Cactus".

Or

- (b) Summarize Gabre's *Homing Coming Soon*.

17. (a) Assess the life style of modern city and urban areas as depicted in Walter Odame's "Dear Child".

Or

- (b) Discuss the theme of racism and complexity of identity in Wole Soyinka's "Telephone Conversation".

18. (a) Narrate the story of *The Advance*.

Or

- (b) Formulate the theme of marriage, in *My Father Writes to My Son*.

19. (a) Enumerate the Portrayal of the loss of faith in Achebe's *Arrow of God*.

Or

- (b) Explore the elements that authenticate the Nigerianness of events and characters, in *Arrow of God*.

20. (a) Describe the dramatic roles of Sidi and Baroka in *The Lion and the Jewel*.

Or

- (b) Analyse the character of Lakunle in *The Lion and the Jewel*.
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