18. (a) How far is The Hairy Ape a play of "belongingness"?

Or

(b) Can Tom be justified in abandoning Laura and Amanda at the end of the play? Substantiate.

19. (a) Bring out the absurd elements in Who's Afraid of Virginia Woolf.

Or

(b) Consider Death of a salesman as a social commentary upon American society.

20. (a) Is "The American Scholar" an intellectual declaration of independence? Elucidate.

Or

(b) What poetic principles does Poe offer for the readers in The Philosophy of Composition?

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Reg. No. : .....

Code No. : 6084 **Sub. Code : C 14 F/ CFA 14**

M.A. (CBCS) DEGREE EXAMINATION, NOVEMBER 2010.

First Semester

English/ English with Computer Applications

AMERICAN LITERATURE

(For those who joined in July 2008 onwards)

Time : Three hours Maximum : 75 marks

SECTION A — (10 × 1 = 10 marks)

Answer the following questions in about 50 words each.

1. Why does Whitman say time and space to be meaningless?

2. How does Dickinson picturise the graveyard?

3. How does the speaker try to explain the noise he hears in "The Raven"?

4. What do the jar and wilderness suggest in "Anecdote of the Jar"?

5. What is the significance of the fifth Avenue in The Hairy Ape?

6. What are Ananda's remarks on Tom's interest in poetry?

7. How does flute music function symbolically in Death of a salesman?

8. What are the consequences of the fantasy son in Who's Afraid of Virginia Woolf?

9. What does Poe mean by denouement?

10. Why did Thoreau go to the woods?

SECTION B — (5 × 5 = 25 marks)

Answer the following questions choosing either (a) or (b).

11. (a) How is the conflict resolved in "stopping by woods on a snowy evening"?

Or

(b) How does Dickinson describe the movements of the bird?

12. (a) Comment on the theme of Sandburg's "Happiness".

Or

(b) How does cummings view love?

13. (a) Analyse the role of mildred Douglas in The Hairy Ape.

Or

(b) Discuss the relationships between Jim O'Connor and the wingfields in The Glass Menagerie.

14. (a) Comment on the episode of the imaginary baby in Who's Afraid of Virginia Woolf.

Or

(b) Discuss the debt and stealing motifs in Death of a salesman.

15. (a) How does Poe tie denouement with effect?

Or

(b) What reasons does Thoreau offer for building a hut near the Walden Pond?

SECTION C — (5 × 8 = 40 marks)

Answer the following questions, choosing either (a) or (b).

16. (a) Attempt a critique of frots "Mending wall".

Or

(b) Examine the themes of nature and death in Dickinson's poetry.

17. (a) How does the speaker mourn for the death of his beloved in "The Raven"?

Or

(b) Discuss the properties of the jar in "Anecdote of the Jar"