

(6 pages)

Reg. No. :

Code No. : 20622

Sub. Code : CMEN 5 A

B.A. (CBCS) DEGREE EXAMINATION,
NOVEMBER 2024.

Fifth Semester

English – Core

ENVIRONMENT AND LITERATURE

(For those who joined in July 2021 & 2022 only)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 1 = 10 marks)

Answer ALL questions.

Choose the correct answer :

1. The author in "And No Birds Sing" states that the birds are being destroyed by the use of _____
- (a) arrows
(b) stones
(c) pesticides
(d) guns

2. According to Aldo Leopold land ethics is _____
- (a) an economic code (b) an agricultural code
(c) a biological code (d) a moral code
3. Peter Barry states that the eco critics _____ the literary works from ecocentric perspective
- (a) read (b) re read
(c) celebrate (d) avoid
4. Cheryll Glotfelty states that Eco Criticism shares the premise that human culture is connected to _____
- (a) Human societies
(b) Philosophical advancement
(c) Physical world
(d) Human development
5. There are _____ basis types of tiNai
- (a) two (b) four
(c) five (d) three
6. Ecofeminist Literary criticism is a _____ criticism
- (a) dynamic (b) basic
(c) singular (d) hybrid



7. G.M. Hopkins compares the world during spring seasons to the _____

- (a) Hell (b) Heaven
(c) Holy mountains (d) Garden of Eden

8. In the poem The Silkworm the poet stresses on the need to preserve and protect _____ unique biodiversity

- (a) Australia's (b) Africa's
(c) America's (d) Europe's

9. The Grapes of Wrath captures the plight of common people during _____

- (a) World War I
(b) World War II
(c) Great Depression
(d) Civil War

10. The novel Migrations explores a world devastated by _____

- (a) climate change (b) violence
(c) war (d) conflicts

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PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).
Each answer should not exceed 250 words.

11. (a) How does Carson reveal the reality of the losses of birds and insects?

Or

(b) How does Thoreau views simple living?

12. (a) How does Cheryll Glotfelty trace the growth of ecocriticism?

Or

(b) How do the ecocritics treat nature according to Peter Barry?

13. (a) How does tiNai includes social institutions?

Or

(b) How do the Ecofeminists view the patriarchal land ethics?

14. (a) How does D.H. Lawrence portray the themes of fear and awe in his poem?

Or

(b) How does W.W.E. Ross's "The Snake to Trying" explore human experience of struggle?

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[P.T.O.]



15. (a) How does Steinbeck view the possibilities of environmental regeneration?

Or

- (b) How does the novel Migrations emphasize interconnectedness of species?

PART C — (5 × 8 = 40 marks)

Answer ALL questions, choosing either (a) or (b)
Each answer should not exceed 600 words.

16. (a) What are Aldo Leopold's views on the ecological conscience?

Or

- (b) How does Thoreau observe society in his work 'Pond'?

17. (a) How does Cheryll Glotfelty view the future of ecocriticism?

Or

- (b) What according to Peter Barry are the characteristics of the two waves of ecocriticism?

18. (a) What are the characteristics of T. S. Eliot's poetics?

Or

- (b) How do the women nature writers imagine the nature according to Legler?

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19. (a) How does F.G. Scott portray the quiet majesty of natural world?

Or

- (b) How does Douglas A. Steward's "The Silkworm" explore the complexities of the natural world?

20. (a) How does Steinbeck explore human – nature relationship in The Grapes of Wrath?

Or

- (b) How does the novel Migration Portray human impact on natural ecosystems?

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