



3. \_\_\_\_\_ is the disguised name of Celia
- (a) Ganymede                      (b) Jove
- (c) Harry                            (d) None of these
4. \_\_\_\_\_ lives with his followers in the Forest of Arden.
- (a) Orlando                        (b) Oliver
- (c) Orrino                            (d) Duke Frederick
5. \_\_\_\_\_ eloped with othello.
- (a) Emilia                            (b) Desdemona
- (c) Portia                            (d) Celia
6. Desdemona was killed by \_\_\_\_\_
- (a) Othello                         (b) Cassio
- (c) Iago                                (d) Brabantio
7. The opening scene in Julius Ceasar takes place in the streets of \_\_\_\_\_
- (a) Athens                            (b) Rome
- (c) Greece                            (d) Egypt

8. \_\_\_\_\_ induces Casca to join the conspiracy against Caesar.
- (a) Cassius                      (b) Cinna  
(c) Brutus                        (d) Antony
9. The plays of Shakespeare were staged at the \_\_\_\_\_ theatre
- (a) Globe                         (b) World  
(c) Ball                          (d) Bloom
10. People in Shakespeare's day \_\_\_\_\_ in Supernatural elements.
- (a) disbelieved                 (b) believed  
(c) suffered                      (d) played

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).  
Each answer should not exceed 250 words.

11. (a) What does Summer's lease mean in Sonnet 18?

Or

- (b) What is the message conveyed in Sonnet 104?

12. (a) Compare and contrast the characters of Rosalind and Celia.

Or

- (b) Sketch the character of Oliver.

13. (a) Give the brief account of the murder scene in Othello.

Or

- (b) Consider Othello as a tragedy of intrigue.

14. (a) How did Cassius change Brutus' mind?

Or

- (b) Discuss Julius Caesar as a play of revenge.

15. (a) Comment on the role of women in Shakespeare's plays.

Or

- (b) Discuss the importance of fools and clowns in the plays of Shakespeare.

PART C — (5 × 8 = 40 marks)

Answer ALL questions, choosing either (a) or (b)  
Each answer should not exceed 600 words.

16. (a) Critically analyse Shakespeare's sonnet 29?

Or

- (b) Explain the shift in the poet's attitudes towards the youth?

17. (a) Justify the title of the play As You Like It.

Or

- (b) Comment on the love scenes in As You Like It.

18. (a) "Othello is a villain dominated tragedy" - Discuss.

Or

- (b) Critically analyze Othello as a tragedy.

19. (a) Critically analyze the character of Mark Antony.

Or

- (b) Comment on the theme of the play Julius Ceasar.

20. (a) Bring out the significance of supernatural elements in Shakespeare's plays.

Or

- (b) Trace the importance of Elizabethan stage and audience.
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