

(6 pages)

Reg. No. :

Code No. : 42115

Sub. Code : GMEN 41

B.A. (CBCS) DEGREE EXAMINATION, APRIL 2015.

Fourth – Semester

English – Main

ROMANTIC AGE

(For those who joined in July 2012 and afterwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 1 = 10 marks)

Answer ALL questions.

Choose the correct answer.

1. Tintern Abbey was written by _____.

- (a) Wordsworth (b) Shelley
(c) Byron (d) Keats

2. Wordsworth's poems initiated _____ era.

- (a) romantic (b) Victorian
(c) Augustan (d) Elizabethan

3. Wordsworth's contemporary is _____.

- (a) Shelley (b) Plato
(c) Ben Jonson (d) Eliot

4. Christabel, the poem begins in _____.

- (a) April (b) May
(c) June (d) July

5. Geraldine represents _____.

- (a) sin (b) faith
(c) heaven (d) hell

6. Christabel revolves round _____ theme.

- (a) Mysticism (b) Naturalism
(c) Realism (d) Surrealism

7. Ode on a Grecian Urn was written by _____.

- (a) Keats (b) words worth
(c) Shelley (d) Byron

8. The poem *Ode to the West Wind* consists of _____ cantos.

- (a) Five (b) Two
(c) six (d) One



9. The Ode was written in _____.

- (a) iambic pentameter (b) rime
(c) pentameter (d) couplet

10. Emma was written by

- (a) Jane Austen (b) Lamb
(c) Coleridge (d) Hazlitt

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).

Each answer should not exceed 250 words.

11. (a) What is a novel?

Or

(b) Discuss the general idea of prose.

12. (a) Write a critical appreciation of the poem 'Ode on Intimations of Immortality'.

Or

(b) Discuss the main theme of the poem 'Christabel'.

Page 3 Code No. : 42115

13. (a) Discuss the form followed in the poem 'Ode on a Grecian Urn'.

Or

(b) Discuss the cantos of the poem 'Ode to the West Wind'.

14. (a) Discuss Charles Lamb's views on the poor relations.

Or

(b) What does Hazlitt try to convey through 'Indian Jugglers'.

15. (a) Describe Jane's early years at Gates head.

Or

(b) Describe Jane's life at Lowood.

PART C — (5 × 8 = 40 marks)

Answer ALL questions, choosing either (a) or (b).

Each answer should not exceed 600 words.

16. (a) What is romanticism? How will you differentiate it with classicism?

Or

(b) Discuss the contemporaries of Wordsworth and their views on romanticism.

Page 4 Code No. : 42115
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17. (a) Write a critical appreciation of the poem 'Christabel'.

Or

- (b) Discuss the main theme of the poem 'Ode on Intimations of Immortality'

18. (a) Sketch the character of the narrator of The Prisoner Of Chillon.

Or

- (b) Discuss the main theme and form of the poem 'Ode to the West Wind'.

19. (a) Critically appreciate the views of Dream Children by Lamb.

Or

- (b) Are you convinced with the style of Hazlitt? Explain it.

Page 5 Code No. : 42115

20. (a) Describe the plot structure of the novel Emma.

Or

- (b) In what ways is *Emma* a realistic novel, or is it not realistic at all? Justify.

Page 6 Code No. : 42115

