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M.A. (CBCS) DEGREE EXAMINATION,
NOVEMBER 2020.

First Semester

English — Core

MODERN LITERATURE — I

(For those who joined in July 2016 and afterwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 1 = 10 marks)

Answer ALL the questions.

Choose the correct answer :

1. St. Thomas Beckett has the power of healing the

- (a) Sick (b) Atmosphere
- (c) Ailing (d) Sinful
2. The two swans in *Prothalamion* is related to the
myth of _____
- (a) Jove and Leda (b) Proserpine
- (c) Zeus and Athena (d) Paris

3. In spite of feeling free, Wyatt's emotion holds him _____
(a) Free (b) Captive
(c) Natural (d) Bore
4. The London poem of Surrey contains _____ lines.
(a) 68 (b) 86
(c) 58 (d) 66
5. Bacon compares truth with _____
(a) Candle (b) Diamond
(c) Pearl (d) Shadow
6. _____ is the feast/festival celebrated by the Jews.
(a) Purnima (b) Purim
(c) Bohos (d) Prairie
7. To which mythological character is Dr. Faustus compared in the *Prologue*?
(a) Hercules (b) Perseus
(c) Icarus (d) Theseus

8. The bloody handkerchief in the *Spanish Tragedy* represents _____.
(a) Love and marriage (b) Remembrance
(c) Vengeance (d) Annihilation
9. _____ forced Lovewit to flee to the country house.
(a) War (b) Plague
(c) Famine (d) Corruption
10. Who played a key role in the union of Rose and Rowland and reunion of Ralph and Jane?
(a) Sir Walter (b) Simon Eyre
(c) Firk (d) Hammon

PART B — ($5 \times 5 = 25$ marks)

Answer ALL questions, choosing either (a) or (b).

Each answer should not exceed 250 words.

11. (a) Discuss the role of the prologue in *Canterbury Tales*.

Or

- (b) Write short notes on *Prothalamion*.

12. (a) Annotate :
“I desire to perish, and yet I ask health
I love another, and thus I hate myself”

Or

- (b) Write short notes on the allusion of seven deadly sins in *London, thou hast accused me*.

13. (a) Why, according to Bacon, is truth disliked by many?

Or

- (b) Why do the Jews celebrate the Purim festival?

14. (a) Mark your comment on the characterization of Mephastophilis.

Or

- (b) Write an account of the importance of opening scene in *Spanish Tragedy*.

15. (a) Narrate how the victims are duped in *The Alchemist*.

Or

- (b) Why is Shoemakers' *Holiday* called a Citizen Drama?

PART C — (5 × 8 = 40 marks)

Answer ALL questions, choosing either (a) or (b).

Each answer should not exceed 600 words.

16. (a) Write a detailed account on the representation of social class in *Canterbury Tales*.

Or

- (b) Justify *Prothalamion* as pastoral spousal verse.

17. (a) Comment your views on the use of oxymoronic sentences in Wyatt's *I Find No Peace*.

Or

- (b) Bring out the autobiographical elements in *London Hast thou accused me*.

18. (a) Elaborate the brevity of Bacon's writing style with reference to his essays.

Or

- (b) Narrate how Esther thwarted the genocide of her people.

19. (a) Critically analyze the theme of sin and damnation in *Dr. Faustus*.

Or

- (b) Describe the misfortune that fall on Bel Imperia in detail.

20. (a) Justify *Alchemist* as a Satire.

Or

- (b) Recount the story of mistaken identity in *Shoemakers' holiday*.
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