

**Reg. No. : .....**

**Code No. : 5359**

**Sub. Code : PEHM 23**

M.A. (CBCS) DEGREE EXAMINATION, APRIL 2021.

Second Semester

English Core

**LITERARY THEORY AND CRITICISM - I**

(For those who joined in July 2017 onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 1 = 10 marks)

Answer ALL questions.

Choose the correct answer :

1. Lionel Trilling finds that literature is becoming something like an object of \_\_\_\_\_  
(a) Knowledge                      (b) Power  
(c) Delight                        (d) Suspicion
2. Ezra Pound, to Frye, is one of the critics who abused \_\_\_\_\_  
(a) Milton                        (b) Donne  
(c) Pope                         (d) Dryden
3. According to Caudwell, Modern Poetry is \_\_\_\_\_  
(a) British Poetry                (b) Capitalist Poetry  
(c) Marxist Poetry                (d) American Poetry

4. Terry Eagleton quotes that Paul de Man views all literature as a ruined \_\_\_\_\_  
(a) Modernism (b) Capitalism  
(c) Marxism (d) Postmodernism
5. To I.A. Richards, Speaker's attitude to the listener is \_\_\_\_\_  
(a) Sense (b) Feeling  
(c) Tone (d) Intention
6. Who is answered in the essay of F.R. Leavis?  
(a) I.A. Richards (b) Northrop Frye  
(c) Dr. Wellek (d) Cleanth Brookes
7. The \_\_\_\_\_ language is subject to more constraints than ordinary language  
(a) Scientific (b) Poetic  
(c) Technical (d) Computer
8. Luce Irigaray feels that women have access to truth but not to \_\_\_\_\_  
(a) Computer (b) Fiction  
(c) Money (d) Evil
9. "The Feminist Critics" was edited by \_\_\_\_\_  
(a) Judith (b) Wollstonecraft  
(c) Julia Kristeva (d) Elaine Showalter
10. John Hillis Miller gives his view that Criticism is to kill \_\_\_\_\_  
(a) readers (b) literature  
(c) critics (d) writers

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).

Each answer should not exceed 250 words.

11. (a) What are the three senses on which Trilling claims literature as historical art?

Or

- (b) What are the three principles that are interdependent between the learned and the learner?

12. (a) Write a paragraph on Caudwell's views on the poetry of bourgeois culture.

Or

- (b) How does Terry Eagleton argue that modernism is not a moment of time but a continuum?

13. (a) How does I A Richards argue that feeling and tone may sometimes speak through sense?

Or

- (b) How does F.R. Leavis defend his attitude towards Blake?

14. (a) What was Julia Kristeva's response to Roman Jakobson's lecture on Russian poetry?

Or

- (b) How does Luce argue that mother's sacrifice in creation is being ignored by the society?

15. (a) Write a note on Showalter's observation on women's writing and women's body.

Or

- (b) Write a note Miller's observation on the word "parasite".

PART C — (5 × 8 = 40 marks)

Answer ALL questions, choosing either (a) or (b)

Each answer should not exceed 600 words.

16. (a) Write an essay on Trilling's views on the sense of the past.

Or

- (b) How does Frye argue that the paradox of criticism is the substitute of literary experience?

17. (a) How does Caudwell argue that Modern poetry is in Capitalist culture?

Or

- (b) Write an essay on Terry Eagleton's views on "Modernism".

18. (a) What are the four aspects of meaning and explain them?

Or

- (b) Critics try to make the world agree with a disagreement or disagree with an agreement. Discuss with reference to F.R. Leavis and Dr. Wellek.

19. (a) Summarize Julia Kristeva's views on "Rhythm and Death".

Or

- (b) What is denied to women according to Luce and how is the world projected as masculine symbol?

20. (a) Summarize Showalter's views on women's writing and women's psyche.

Or

- (b) Write an essay on Miller's views on the critic and criticism.