

(6 pages)

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B.A. (CBCS) DEGREE EXAMINATION,
NOVEMBER 2020.

Fifth Semester

English – Main

NON-FICTION

(For those who joined in July 2016 onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 1 = 10 marks)

Answer ALL the questions.

Choose the correct answer :

1. According to Bacon, 'to use studies too much for ornaments' is _____.
(a) Affection (b) Affectation
(c) Adornment (d) None

2. The essay *Sir Roger at the Theatre* was Written by _____.
- (a) Steele (b) Addison
(c) Huxley (d) Swift
3. Sir Roger fell in love with _____ in *Sir Roger and the Widow*.
- (a) a young girl (b) a gypsy women
(c) a beggar (d) a perverse widow
4. The main in black gave the poor petitioner _____.
- (a) a piece of bread (b) a piece of advice
(c) a piece of silver (d) a piece of sweet
5. Charles Lamb's grandmother could not dance as she was affected by _____.
- (a) fever (b) broken leg
(c) cancer (d) stomach ache
6. "Querulous complaints and anticipation of discomfort are the food on which they live" – these lines are from _____.
- (a) On Disagreeable People
(b) Dream Children
(c) Sir Roger and the Widow
(d) Sir Roger at Theatre

7. The author in, *The Fellow Traveller*, was travelling in a passenger train from London to a _____.
- (a) imaginary town (b) midland town
(c) tom town (d) sub urban town
8. Lynd's *The Money Box* serve as a right tool for _____.
- (a) earning and spending
(b) saving and spending
(c) earning and saving
(d) earning, spending and saving
9. The main who was observing Cronin in *The Best Investment I Ever Made* was _____.
- (a) Mr. John (b) Wife
(c) Ghost (d) Friend
10. Chestorn highlights the ridiculousness of journalist's _____ in, *The Worship of the Wealthy*.
- (a) word choice (b) images
(c) advertisements (d) contents

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).

Each answer should not exceed 250 words.

11. (a) Explain the line “Some books are to be tasted, others to be swallowed, and some few to be chewed and digested” in Bacon’s “Of Studies”.

Or

- (b) Describe the character of Sir Roger.

12. (a) Write a picture of the widow by Richard Steele.

Or

- (b) Give a short note on *The Man in Black* by Oliver Goldsmith.

13. (a) Summarize Lamb’s *Dream Children*.

Or

- (b) Write a short note on William Hazlitt’s *On Disagreeable People*.

14. (a) Bring out the advantage of travelling along in a railway compartment, as in Gardiner’s *The Fellow Traveller*.

Or

- (b) Justify the title *The Money Box*.

15. (a) Sketch the character of Mr. John in Cronin's *The Best Investment I Ever Made*.

Or

- (b) List out the three methods used by modern journalists, as mentioned by G.K. Chesterton.

PART C — (5 × 8 = 40 marks)

Answer ALL questions, choosing either (a) or (b).

Each answer should not exceed 600 words.

16. (a) Assess Bacon's *Of Studies*.

Or

- (b) Discuss Joseph Addison as an Essayist.

17. (a) Write an essay on the skill of characterization by Steele.

Or

- (b) Elaborate on Goldsmith's *The Man in Black*.

18. (a) Discuss the humour and Pathos as used by Lamb in *Dream Children*.

Or

- (b) Construct an essay *On Disagreeable People* by Hazlitt.

19. (a) “The miracle of life of ours is common and its mystery too” – Discuss the statement.

Or

- (b) Infer on the illusion of wealth as mentioned in *The Money Box* by Robert Lynd.

20. (a) What was the best investment you have ever made? Relate your experience with the Cronin’s essay.

Or

- (b) Compile an essay on *The Worship of the Wealthy*.
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