

(6 pages)

Reg. No. : .....

Code No. : 5443

Sub. Code : HEHM 21

M.A. (CBCS) DEGREE EXAMINATION, APRIL 2015.

Second Semester

English

BRITISH LITERATURE — III

(For those who joined in July 2012 and afterwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 1 = 10 marks)

Answer ALL the questions.

Choose the correct answer.

1. What is the subject of "Tintern Abbey"?
  - (a) Childhood memories
  - (b) Love
  - (c) Beauty
  - (d) Spirituality

2. Who is reminded of when Wordsworth walks on the banks of Wye?
  - (a) Coleridge
  - (b) Shelley
  - (c) Dorothy
  - (d) Lord Byron
3. What effect is created by the classical metaphor "Where ignorant armies clash by night"?
  - (a) Positive tone
  - (b) Melancholic tone
  - (c) Chaotic tone
  - (d) Rejoice
4. What is a dramatic monologue?
  - (a) A poem in the form of a speech
  - (b) Lyrical poem
  - (c) A poem with a story
  - (d) A poem with a historical character
5. Who is called the 'Prince among the English essayists'?
  - (a) Hazlitt
  - (b) De Quincey
  - (c) Lamb
  - (d) Addison
6. What are considered as double headed arrows by Lamb?
  - (a) Teenagers
  - (b) Adults
  - (c) Children
  - (d) Old aged people

Page 2

Code No. : 5443





7. Which is Lady Russell's favorite of all the Elliot daughters?
- (a) Anne (b) Elizabeth  
(c) Louisa (d) Mary
8. Who convinced Anne to break her engagement with Captain Wentworth?
- (a) Elizabeth (b) Lady Russell  
(c) Admiral Croft (d) Fanny Harville
9. Which character of Shaw says "I stand for the future and the past"?
- (a) Lysistrata (b) Magnus  
(c) Amenda (d) Balbus
10. What was the subject of discussion in Apple Cart?
- (a) Democracy (b) Socialism  
(c) Capitalism (d) Feudalism

PART B — (5 × 5 = 25 marks)

Answer ALL the questions, choosing either (a) or (b).

Each answer should not exceed 250 words.

11. (a) What is the theme of the poem "Ode on a Grecian Urn" by Keats?
- Or
- (b) Is "The Cloud" in any way a confessional poem about Shelley himself? Why?

Page 3 Code No. : 5443

12. (a) Explain how the poem "Last Ride Together" echoes the Carpe Diem motif.

Or

- (b) Describe the unpleasant immortality and the horrible sufferings of Tithonus.

13. (a) Critically summarize the fond memories of Hazlitt about his acquaintance with Coleridge.

Or

- (b) Explain the longing of Lamb to enter the universities.

14. (a) Discuss Pip as both a narrator and a character.

Or

- (b) Examine Austen's treatment of the social world in *Persuasion*.

15. (a) Consider Shaw's *Apple Cart* as a political satire.

Or

- (b) Examine the theme of death in Oscar Wilde's play.

Page 4

Code No. : 5443

[P.T.O.]





PART C — (5 × 8 = 40 marks)

Answer ALL the questions, choosing either (a) or (b).

Each answer should not exceed 600 words.

16. (a) In "The Cloud", Shelley relies on the imagery of a cycle of birth, death and rebirth – Elucidate.

Or

- (b) Coleridge's poem laments dreams and desires that have seemingly passed – Comment.

17. (a) Consider "The Last Ride Together" as a beautiful love poem.

Or

- (b) Show the contrast between young and old as dramatist in the poem "Tithonus".

18. (a) "Lamb's finest essays are the nearest of all to poetry" – Discuss this statement.

Or

- (b) "Lamb's humor rests upon a deep fund of gravity" – Discuss.

Page 5

Code No. : 5443

19. (a) Consider Dickens *Great Expectations* as a genuine social commentary.

Or

- (b) By deceiving himself, Pip brings about his own ruin – Comment.

20. (a) Analyze the theme of Shaw's *Apple Cart*.

Or

- (b) By the end of Wilde's play, has Jack really learned the importance of being earnest?

Page 6

Code No. : 5443

