(6 pages)	Reg. No.:	
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Code No. : 22344 E Sub. Code : JATO 3 A/ SATO 3 A

B.A.(CBCS) DEGREE EXAMINATION, NOVEMBER 2020.

Third Semester

 $Tourism\ and\ Hospitality\ Management -- Allied$

ART AND ARCHITECTURE IN INDIA (SOUTH INDIA)

(For those who joined in July 2016 onwards)

Time: Three hours Maximum: 75 marks

PART A — $(10 \times 1 = 10 \text{ marks})$

Answer ALL questions.

Choose the correct answer:

- 1. material was excavated at Arikamedu.
 - (a) Coins
- (b) Seals
- (c) Urn burials
- (d) Buildings
- 2. Where is Adhichanallure located?
 - (a) Madurai
- (b) Tanjore
- (c) Tirunelveli
- (d) Tuticorin

———— built Chennakesava temple.				
(a)	Pallavas	(b)	Chalukyas	
(c)	Hoysalas	(d)	Cholas	
	rgai temple was	bu	uilt in ————	
(a)	Nagara	(b)	Vesara	
(c)	Dravida	(d)	Gothic	
tem	nple. Uttiramerur Mangulam Mandagapattu		is mentioned the ras erected the stone	

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6.		———— temple was constructed by Rajaraja I.				
	(a)	Gangai Konda Cholapuram				
	(b)	Brahadeeswarar temple				
	(c)	Vaigunda perumal temple				
	(d)	Kailasanathar temple				
7.		———— school of art was established by				
••	Nar	Narasimhavarma I.				
	(a)	Mamallapuram				
	(b)	Amaravathi				
	(c)	Mathura				
	(d)	Gandhara				
8.		status was made by Bronze.				
	(a)	Nataraja				
	(b)	Arthanareeswara				
	(c)	Perumal				
	(d)	Durgai				
		- G 1 N 20044 T				

	(c)	Cheras	(d)	Chalukyas			
10.	10. Mohiniyattam belongs to ———— state.						
	(a)	Tamil Nadu	(b)	Bihar			
	(c)	Orissa	(d)	Kerala			
PART B — $(5 \times 5 = 25 \text{ marks})$							
Answer ALL questions, choosing either (a) or (b). Each answer should not exceed 250 words.							
11.	(a)	Write a short note o	n Ar	ikkamedu.			
Or							
	(b)	Give an account of Adhichanallur.					
12.	(a)	State the Chaityas in Amaravathi.					
Or							
	(b)	Illustrate the arch temple.	itect	cural style of Durgai			

In which period the paintings of Pudukkottai was

(b) Cholas

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9.

belonged?

(a) Pallavas

13. (a) Sketch the architectural design of Kailasanatha temple.

Or

- (b) Describe the importance of Dharasuram temple.
- 14. (a) Explain briefly on Arjuna penance.

Or

- (b) Narrate the beauty of Ellora sculptures.
- 15. (a) What do you know about Carnatic music?

Or

(b) What are the glories of the dance Kuchipudi?

PART C —
$$(5 \times 8 = 40 \text{ marks})$$

Answer ALL questions, choosing either (a) or (b) Each answer should not exceed 600 words.

16. (a) Give a list of archaeological artifacts in Tamilnadu.

Or

(b) Summarise the types of potteries.

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17. (a) Write an essay elaborately on temple at Aihole.

Or

- (b) Mention the architectural works of Rashtrakutas.
- 18. (a) Explain the importance of Birahadeeswara temple.

Or

- (b) Explain the beauty of Hampi with examples.
- 19. (a) Bring out the features of belur sculptures.

Or

- (b) Write an essay on bronze statues in South India.
- 20. (a) Sketch the theme of Tanjore paintings.

Or

(b) Discuss the origin and growth of Bharata Natyam.

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