

Reg. No. :

Code No. : 32039

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B.A/B.Sc. (CBCS) DEGREE EXAMINATION,
NOVEMBER 2019.

Third Semester

PART II – ENGLISH – II

GENERAL ENGLISH PAPER – III

(For those who joined in July 2016 onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 1 = 10 marks)

Answer ALL the questions.

Choose the correct answer :

1. The faith of the Negroes should be that suffering without any cause brings _____favour.
 - (a) Men's
 - (b) God's
 - (c) Women's
 - (d) Child's



2. Orwell's feels as a _____ police officer in "Shooting an Elephant".
(a) Ambivalent
(b) Guilty
(c) Prideful
(d) Vengeful
3. The speaker in "The Unknown Citizen" praises a nameless citizen as a _____.
(a) God
(b) Saint
(c) Priest
(d) Insane
4. Ulysses is the Roman name of the legendary Greek hero _____.
(a) Aeneas
(b) Odysseus
(c) Perseus
(d) Prometheus
5. _____ is the most villainous of the Doones.
(a) Ruth
(b) Carver Doone
(c) Annie Ridd
(d) Tom Faggus

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6. Jeremy Stickles is the king's _____.
(a) Servant
(b) Messenger
(c) Friend
(d) Driver
7. Ninety-five cents _____ (are/is) a great bargain for a SIM card.
8. John welcomed his guests _____ offered them drinks.
(a) while
(b) and
(c) until
(d) as
9. It is necessary to keep dialogue tags to a _____.
(a) Maximum
(b) Minimum
(c) Limited
(d) Unlimited

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10. When splitting a quotation with a dialogue tag, do not _____ the words.

- (a) indent
- (b) capitalize
- (c) bold
- (d) underline

PART B — (5 × 5 = 25 marks)

Answer ALL the questions choosing either (a) or (b).

Each answer should not exceed 250 words.

11. Explain with reference to context:

- (a) (i) From every mountainside, let freedom ring.
- (ii) "It was an immense crowd, two thousand at the least and growing every minute."

Or

- (b) (i) Free at last, free at last, great God a-mighty, we are free at last.
- (ii) "For it is the condition of his rule that he shall spend his life in trying to impress the 'natives' and so in every crisis he has got to do what the 'natives' expect of him."

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12. Explain with reference to context:

- (a) (i) "And drunk delight of battle with my peers,
Far on the ringing plains of windy Troy"
- (ii) "The ship is anchor'd safe and sound,
its voyage closed and done,

From fearful trip the victor ship comes in with object won,'

Or

- (b) (i) Yet all experience is an arch wherethro'
Gleams that untravell'd world, whose margin fades"
- (ii) 'For you they call, the swaying mass,
their eager faces turning;

Here, Captain! dear father! This arm beneath your head!

It is some dream that on the deck
You've fallen cold and dead.'

13. (a) What is the role of Carver Doone in Lorna Doone?

Or

- (b) Who shoots Lorna Doone? Why?

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14. (a) Complete the following sentences using appropriate phrasal verbs. Choose your answers from the options given below. (made off, gets on, pull through, make up for, broke in)

- (i) Although Ramesh was very critical, his family hoped that he would _____
- (ii) The burglars _____ with the stolen goodies.
- (iii) Her experience and confidence _____ her lack of degrees.
- (iv) She _____ well with her neighbors.
- (v) The thieves _____ through the back door.

Or

- (b) Underline the phrase or clause in the following sentences:

- (i) In spite of the heavy rains, we reached on time.
- (ii) She passed her test because of her teacher.
- (iii) She failed in her exams because she had a bad teacher.

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- (iv) Though she performed well in the interview, she didn't get the job.
- (v) In spite of his good grades, he couldn't secure admission in a good college.

15. (a) Peter and Jane are meeting for the first time at a social event. After greeting each other, they begin by asking simple personal questions. Write a dialogue with at least four exchanges.

Or

- (b) Sarita is being interviewed for the position of teacher and gets selected. Write a dialogue on congratulating her with at least four exchanges.

PART C — (5 × 8 = 40 marks)

Answer ALL the questions choosing either (a) or (b).

Each answer should not exceed 600 words.

16. (a) Explain the condition of the Negroes in Martin Luther King's days.

Or

- (b) Discuss the role of nature in "Shooting an Elephant." How is nature portrayed and what significance does it have?

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17. (a) Critically analyze the poem Punishment in Kindergarten.

Or

- (b) "I have enjoy'd/Greatly, have suffer'd greatly" — Discuss with reference to Ulysses.
18. (a) Sketch the character of John Ridd in Lorna Doone.

Or

- (b) Discuss the themes in Lorna Doone.
19. (a) Fill in the blanks with conjunctions:
- (i) You treated him badly _____ he is doing the same to you now.
- (1) so
- (2) if
- (3) but
- (4) although
- (ii) He is sick _____ he wants to go out.
- (1) when
- (2) yet
- (3) that
- (4) because

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- (iii) _____ there is no more butter you must use the margarine.

- (1) So
- (2) Either
- (3) Since
- (4) But

- (iv) Gerard, _____ Peter, is joining us on the trip.

- (1) as well as
- (2) nor
- (3) whereas
- (4) if

- (v) She was afraid _____ the building would collapse.

- (1) and
- (2) while
- (3) even though
- (4) that

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(vi) They cannot watch television
_____ the rest are studying.

- (1) so that
- (2) therefore
- (3) while
- (4) but

(vii) His fans think that he is _____
talented _____ handsome.

- (1) either ... or
- (2) not only ... but also
- (3) neither ... nor
- (4) so ... that

(viii) He phoned me _____ he needed
someone to talk to.

- (1) for
- (2) but
- (3) and
- (4) so

Or

(b) Fill in the blanks with conditional clauses :

- (i) If I _____ (not go) to the party,
I _____ (not meet) Amanda.
- (ii) If Julie _____ (like) chocolate,
I _____ (give) her some.
- (iii) If Luke _____ (live) in the UK,
I _____ (see) him more often.
- (iv) If the children _____ (not eat) all
that chocolate, they _____ (feel)
sick.
- (v) If they _____ (not / arrive) soon,
we _____ (be) late.
- (vi) If she _____ (study) Mandarin,
she _____ (go) to Beijing.
- (vii) If we _____ (not be) so tired,
we _____ (go) out.
- (viii) If you _____ (buy) the present,
I _____ (wrap) it up.

20. (a) Karthi requests Kathir to accompany him to
the book fair as he is new to the city. Write a
dialogue for this situation.

Or

(b) Write a dialogue between a teacher and a
student and the former is advising a student
how a citizen should be in future.

