

(6 pages)

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Code No. : 5225

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M.A. (CBCS) DEGREE EXAMINATION,  
NOVEMBER 2019.

First Semester

English

MODERN LITERATURE I

(For those who joined in July 2016 and afterwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 1 = 10 marks)

Answer ALL the questions.

1. Who among the following left an unfinished story?  
(a) Cook (b) Priest  
(c) Nun (d) knight
2. Spenser celebrates a \_\_\_\_\_ in his wedding song Prothalamion.  
(a) Marriage (b) family  
(c) betrothal (d) love

3. Wyatt uses \_\_\_\_\_ formatting of the sonnet.  
(a) French  
(b) Italian  
(c) Boccaccian  
(d) Petrarchian
4. London. Hast Thou Accused me follows \_\_\_\_\_ rhyme scheme.  
(a) Iambic pentameter  
(b) Iambic tetrameter  
(c) free verse  
(d) none of these
5. \_\_\_\_\_ shapes one's personality in a positive manner.  
(a) Adversity  
(b) truth  
(c) Friendship  
(d) all the three
6. Who plotted the genocide of Jews?  
(a) Mordecai  
(b) Esther  
(c) Haman  
(d) Ahasuerus

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7. What does Faustus offer the evil in return of his services?
- All his riches
  - life of his first-born child
  - nothing
  - his soul
8. Whose affection is Bel-imperia the object of?
- Lorenzo
  - Balthazar
  - Hieronimo
  - Serberine
9. Dapper seeks Subtle's help to acquire his \_\_\_\_\_ ambitions.
- Business profit
  - gambling
  - gold
  - philosopher's stone
10. \_\_\_\_\_ is the historical figure in Shoemaker's Holiday.
- Simon Eyre
  - Margery Eyre
  - Roger Otley
  - Hammon

PART B — (5 × 5 = 25 marks)

Answer ALL the questions, choosing either (a) or (b).

Each answer should not exceed 250 words.

11. (a) Mark your comment on the insight of women in the Wife's Tale.  
Or  
(b) Describe the beauty of the two swans depicted in Spenser's Prothalamion.
12. (a) Write short notes on the use of oxymoronic sentences in Wyatt's *I Find No Peace*.  
Or  
(b) Annotate: "London, hast thou accused me / of breach of laws, the roots of strife"
13. (a) How does Bacon draw comparison between adversity and prosperity.  
Or  
(b) Describe the enmity between Haman and Mordecai.
14. (a) Mark your comment on the theme of self-damnation in *Faustus*.  
Or  
(b) Write an account of the ill-fated love of Andrea.





15. (a) Bring out the metaphor of Philosopher's stone.

Or

- (b) How is gender portrayed in *Shoemakers' Holiday*?

PART C — (5 × 8 = 40 marks)

Answer ALL the questions, choosing either (a) or (b).

Each answer should not exceed 600 words.

16. (a) Discuss the major themes of *Canterbury Tales* in detail.

Or

- (b) Bring out the contrastive moods of Spenser as depicted in *Prothalamion*.

17. (a) Enumerate the themes in *I Find No Peace* and describe them in detail.

Or

- (b) Justify *London, Hast Thou Accused me* as a satire against the citizen of London.

18. (a) Elaborate the fruits of friendship as propounded by Bacon.

Or

- (b) Recount the victory of the Jews over the evil plot.

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19. (a) Write a detailed account on the transformation of Dr. Faustus.

Or

- (b) Describe the theme of revenge and justice in *Spanish Tragedy*.

20. (a) Critically analyze the theme of self-deception in *Alchemist*.

Or

- (b) Justify *Shoemakers holiday* as a dramatic parable.

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