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**Reg. No. :** .....

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SMEN 51**

B.A. (CBCS) DEGREE EXAMINATION,  
NOVEMBER 2021.

Fifth Semester

English — Main

Non-Fiction

(For those who joined in July 2016 onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 1 = 10 marks)

Answer ALL questions.

Choose the correct answer :

1. Bacon suggests that if a man's wit be wandering  
let him study \_\_\_\_\_.  
(a) History                      (b) Logic  
(c) Philosophy                (d) Maths

2. According to Addison, Sir Roger said that if \_\_\_\_\_ would accompany to the theatre he would not be afraid of the Mohocks.
- (a) John (b) Butler  
(c) Captain (d) Servants
3. To Steele, Sir Roger was much interest in Andromache because \_\_\_\_\_.
- (a) he pitied her  
(b) he once loved a widow  
(c) wants to help her  
(d) none
4. Goldsmith's *The Man in Black* was taken from \_\_\_\_\_.
- (a) The Way of the World  
(b) The Citizen of the World  
(c) The Vicar of the Wakefield  
(d) The Deserted Village
5. Charles Lamb loved Ann for \_\_\_\_\_ years.
- (a) 1 (b) 3  
(c) 5 (d) 7

6. *On Disagreeable people* was written by \_\_\_\_\_.
- (a) William Hazlitt      (b) Goldsmith  
(c) Robert Lynd      (d) Charles Lamb
7. A.G.Gardiner responded to the behaviour of his fellow traveler by \_\_\_\_\_.
- (a) kissing him  
(b) flicking him off  
(c) praying with him  
(d) dancing and singing
8. Robert Lynd wrote *The Money Box* under the pseudonym \_\_\_\_\_.
- (a) Y.Y      (b) X.X  
(c) Z.Z      (d) A.A
9. At the end of the story, *The Best Investment I Ever Made*, Mr. John sacrificed his belongings to \_\_\_\_\_.
- (a) street people      (b) hospital  
(c) bank      (d) orphan kids

10. The main theme of *The Worship of Wealthy* by G.K. Chesterton is \_\_\_\_\_.
- (a) flattery                      (b) love
- (c) friendship                  (d) marriage

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).

Each answer should not exceed 250 words.

11. (a) Infer how friendship helps in breaking the barriers, according to Bacon.

Or

- (b) Give a short note on Addison's *Sir Roger at Theatre*.

12. (a) Bring out the effect of Sir Roger's disappointment in love in *Sir Roger and the Widow*.

Or

- (b) Explain the mockery of Goldsmith's *The Man in Black*.

13. (a) Signify the title *Dream Children*.

Or

- (b) Interpret the following lines from Hazlitt's *On Disagreeable People* – “the reason will turn out to be, upon examination, that they are never thoroughly satisfied with themselves...”.

14. (a) Discover why the writer feels himself humiliated, in *The Fellow Traveller*.

Or

- (b) Dissect the important problem of the human psyche, in Robert Lynd's *The Money Box*.

15. (a) Write a short note on *The Best Investment I Ever Made* by A.J. Cronin.

Or

- (b) Compile the suggestion given by Chesterton in *The Workship of the Wealthy*.

PART C — (5 × 8 = 40 marks)

Answer ALL questions, choosing either (a) or (b).

Each answer should not exceed 600 words.

16. (a) Estimate on Francis Bacon's prose style.

Or

- (b) Write an essay on *Sir Roger at the theatre* by Addison.

17. (a) Demonstrate Sir Roger's love affair as described by Steele.

Or

- (b) Summarize *The Man in Black* by Oliver Goldsmith.

18. (a) Express the feeling of loss and regret faced by the narrator in his *Dream Children*.

Or

- (b) Critically analyze Hazlitt's *On Disagreeable People*.

19. (a) Inspect the themes in *A Fellow Traveller* by A.G. Gardiner.

Or

- (b) Infer *The Money Box* by Robert Lynd.

20. (a) Write an essay on the themes of Cronin's *The Best Investment I Ever Made*.

Or

- (b) Explain the paradoxical view of rich and poor in Chesterton's *The Worship of the Wealthy*.