

(6 pages) **Reg. No. :** .....

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**Code No. : 23078**                      **Sub. Code : SMEN 32**

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**B.A. (CBCS) DEGREE EXAMINATION,  
NOVEMBER 2020.**

### Third Semester

English – Main

BRITISH POETRY

(For those who joined in July 2017 onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 1 = 10 marks)

Answer ALL questions.

Choose the correct answer :

1. John Milton's "Lycidas" is a \_\_\_\_\_.
  - (a) Ode
  - (b) Pastoral elegy
  - (c) Epic
  - (d) Masque
2. In the poem, "Alexander's Feast", Baccus is a \_\_\_\_\_.
  - (a) god of music
  - (b) god of love
  - (c) god of wine
  - (d) king

3. Tennyson's "Ulysses" is a \_\_\_\_\_.  
(a) dramatic monologue  
(b) elegy  
(c) war poem  
(d) reader
4. The poem, "My Last Duchess" is narrated to a \_\_\_\_\_.  
(a) Duchess (b) Visitor  
(c) Duke (d) Reader
5. Ulysses is the king of \_\_\_\_\_.  
(a) Rome (b) Greece  
(c) Troy (d) Ithaca
6. The poem, "The Windhover" is written by \_\_\_\_\_.  
(a) Hopkins (b) Yeats  
(c) Tennyson (d) Ted Hughes
7. The concluding line "Do I wake or sleep" appears in \_\_\_\_\_.  
(a) "Ode to a nightingale"  
(b) "Lycidas"  
(c) "Strange meeting"  
(d) "Ulysses"

8. The poet W.B. Yeats is associated with \_\_\_\_\_.  
(a) British movement  
(b) Irish National Theatre  
(c) War  
(d) Movement
9. "Strange meeting" is a poem that attacks \_\_\_\_\_.  
(a) War (b) Women  
(c) Theatre (d) Fantasy
10. Ted Hughes is a famous poet of \_\_\_\_\_.  
(a) animal imagery (b) nature  
(c) allusion (d) imagism

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).

Each answer should not exceed 250 words.

11. (a) Explain the qualities of an elegy in "Lycidas".
- Or
- (b) Analyse the background of the poem, "Alexander's Feast".

12. (a) Comment on the theme of the poem, "Ode to skylark".

Or

- (b) Explain the greatness of Nightingale in the poem, "Ode to a Nightingale".

13. (a) Comment on the character of Ulysses.

Or

- (b) Trace the dramatic situation of the poem, "My Last Duchess".

14. (a) State the modern elements in the poem, "The Windhover".

Or

- (b) Explain the prayer of W.B. Yeats in his poem, "A Prayer for my Daughter".

15. (a) Describe the settings of the poem, "Strange Meeting" by Wilfred Owen.

Or

- (b) Bring out the elements of modernity in the poem, "Work and Play".

PART C — (5 × 8 = 40 marks)

Answer ALL questions, choosing either (a) or (b).

Each answer should not exceed 600 words.

16. (a) How does John Milton mourn for the death of his friend in his poem, "Lycidas"?

Or

- (b) Comment on the elements of classicism in the poem, "Alexander's Feast".

17. (a) Bring out the elements of Ode in the poem, "Ode to Skylark".

Or

- (b) How does John Keats glorify nightingale and its song in his poem "Ode to a Nightingale".

18. (a) Alfred Lord Tennyson's ulysses is a dramatic monologue – Explain.

Or

- (b) Critically analyse the poem, "My Last Duchess" by Robert Browning.

19. (a) Discuss the ideas of Hopkins in "The Windhover"

Or

- (b) Trace the condition of the modern world in the poem, "A Prayer of my Daughter".

20. (a) Write an essay on the poem, "Strange Meeting" by Wilfred Owen.

Or

- (b) Explain the condition of human beings in the modern world in the poem, "Work and Play" by Ted Hughes.
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