(6 pages) R	leg. No. :	2.	is Tansa's grandmother in 'The				
Code No.: 10517	Sub. Code : CAEN 31		Whiteman of God'.				
			(a) Yaya (b) Saya				
B.A. (CBCS) DEGREE EXAMINATION, NOVEMBER 2022.			(c) Kzeya (d) Zoya				
Third Semester		3.	The poem Heaven' Gate describes the poet's				
English – Allied			(a) return to his native				
AFRICAN LITERATURE			(b) involvement in quarrel				
(For those who joined in July 2021 onwards)			(c) involvement in religion				
Fime: Three hours Maximum: 75 marks			(d) knowledge in science				
PART A — $(10 \times 1 = 10 \text{ marks})$		4.	4. The poet in 'The Casualities' states that people die				
Answer ALL questions.			of during war time.				
Choose the correct answer:			(a) Kwashiorkor (b) Fire				
1 in 'Maru', b	in 'Maru', believes that an individual's		(c) Flood (d) Cholera				
success is tied to their environment.		5.	5. The story 'Conberging City' portrays the struggles				
(a) Margaret cadmon	(a) Margaret cadmore		of				
(b) Ayikwei			(a) Village priests (b) Village peasants				
(c) Kenjo			No.				
(d) Moleka			(c) Village poor (d) Urban poor				
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(a)	Yellow apartment				
(b)	Daffodils apartment				
(c)	Green apartment	t			
(d)	Rose apartment				
		rt poet	in 'A Dance		
Fore	sts'.				
(a)	Rola	(b)	Demoka		
(c)	Obaneji	(d)	Adenebi		
	calls Obane	ii as k	eeper of the na		
secre					
(a)	Demoka				
(b)	Madame Tortoise	9			
(c)	Matakharibu				
(d)	Rola				
is to	believes that		ta's principle co		
(a)	Bray	(b)	Shinza		
(c)	William	(d)	Gala		
The	Shadow King t	ells th	e story of a		
(a)	South African	(b)	Egyptian		
		(d)	Ethiopian		

PART B — $(5 \times 5 = 25 \text{ marks})$

Answer ALL questions choosing either (a) or (b).

Each answer should not exceed 250 words.

11. (a) How does the author portray Margaret's quest for acceptance in society in 'Maru'?

0

- (b) How does the author portray guilt and self interest in 'The Crown of Thorns'?
- 12. (a) How does the author use the symbol of Mother Idoto in 'Heaven's Gate'?

Or

- (b) What are the effects of war according to Clark?
- 13. (a) How is Nwbie's identify changed in the story 'The Madman'?

Or

- (b) How does the author contrast reality and dreams in 'The Gem and Your Dreams'?
- 14. (a) How does Soyinka recreate the past in 'A Dance of the Forests'?

Or

(b) How does Soyinka portray the Yoruba tradition in 'A Dance of the Forests'?

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15. (a) Why was Edward Shinza dissatisfied?

Or

(b) How is the theme of loyalty portrayed in 'The Shadow King'?

PART C — $(5 \times 8 = 40 \text{ marks})$

Answer ALL questions choosing either (a) or (b).

Each answer should not exceed 600 words.

16. (a) How does the author portray humanness in 'The Whiteman of God'?

Or

- (b) How does the author portray racial prejudice in 'Maru'?
- 17. (a) How does Gabriel Okara portray identity crisis in 'Where I to Choose'?

Or

- (b) How does David Diop express his views about Africa's freedom in his poem?
- 18. (a) How does the story 'The Rubbish Dump' portray the class differences?

Or

(b) Why were Newbie's struggles fail to bring him success?

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19. (a) How does the play 'A Dance of the Forest' present a criticism of the political condition of Africa?

Or

- (b) How does the play 'A Dance of the Forests' portrays the tradition and culture of Africa?
- 20. (a) How does the novel 'A Guest of Honour' portray nationalism?

Or

(b) How does the novel 'The Shadow King' portray power and violence?

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