| (6 pages) | ki . | Reg. No. : | | 2. | Joseph's first | job in the Book | y household is | |
|------------|--|---|-------|----|---|-----------------|------------------------------------|---------|
| | No. : 32147 | Sub. Code : JMEN 12/ SMEN 12 | | | (a) scaring(b) tending(c) waiting | hogs | | - |
| В | | REE EXAMINATION, MBER 2018. | | | (d) weeding | the garden | | |
| * | First | Semester | | 3. | Kenilworth is | a novel of amb | ition versus | |
| | Englis | sh — Main | . 11 | 1 | (a) love | (b) | selfishness | |
| | BRITIS | H FICTION | 40.00 | | (c) greed | (d) | selflessness | |
| (Fo | r those who joine | ed in July 2016 onwards) | | 4. | Robert Dudl Leicester. | ey was the - | | Earl of |
| Time : Th | PART A — (1 | Maximum: 75 marks $0 \times 1 = 10 \text{ marks}$ | | | (a) 1 st (c) 3 rd | (b) | 2 nd 4 th | a o |
| Cho | Answer A | LL questions. | | 5. | Oliver Twist | was born in a | workhouse ir | 1830s |
| 1. Hen | | oseph Andrews is otherwise | 1 | | (a) America (c) Africa | (b) | England China | |
| (a) (b) | 11 10 10 10 10 10 10 10 10 10 10 10 10 1 | s of Joseph Andrews Joseph Andrews | | 6. | Where did Tw | 2,355 | Ciina | |
| (c) | The History o | f the Adventures of Joseph | | | (a) Paris (c) America | (b) | Beijing | |
| (d) | Joseph Andrew | s | | | (c) America | 5 | London | |
| | | | | | 10.00 | Page 2 | Code No. : | 32147 |

| Ga | briel Oak is a - | 7.0 | - | |
|----------------------------|--|---|---------------------------------------|--------|
| (a) | Banker | (b) | Teacher | |
| (c) | Farmer | (d) | Seller | |
| The | e second suitor | of Bathshe | eba was —— | _ |
| (a) | William Bold | lwood | | |
| (b) | Troy | | | |
| (c) | Jan Coggan | | | |
| (0) | oan Coggan | | | |
| (d) | Pennyways | ¥ | | |
| (d) | 250 | Singing w | as set in a | south |
| (d) | Pennyways | Singing w | as set in s | southe |
| (d) | Pennyways | Singing w | | southe |
| (d) | Pennyways Grass is S | | | south |
| (d) The (a) (c) | Pennyways Grass is S Malgudi Africa Grass is Singu | (b) (d) <i>ing</i> is the s | America Rhodesia | |
| (d) The (a) (c) | Pennyways Grass is S Malgudi Africa | (b) (d) <i>ing</i> is the s | America Rhodesia | |
| (d) The (a) (c) | Pennyways Grass is S Malgudi Africa Grass is Singu | (b) (d) <i>ing</i> is the s | America Rhodesia | |
| (d) The (a) (c) The a po | Pennyways Grass is S Malgudi Africa Grass is Singular Grass is Singular | (b) (d) ing is the s in by her b | America Rhodesia story of the m | |

PART B — $(5 \times 5 = 25 \text{ marks})$

Answer ALL questions choosing either (a) or (b).

Each answer should not exceed 250 words.

 (a) Sketch the character of Mr. Abraham Adams.

Or

- (b) Discuss the main plot of Joseph Andrews by Henry Fielding.
- 12. (a) Sketch the character of Edmund Tressilian.

Or

- (b) Write about Robert Dudley.
- 13. (a) Comment on the novel Oliver Twist.

Or

- (b) Explain the role played by Fagin.
- (a) Comment on the opening scene of the novel Far from the madding crowd.

Or

(b) Explicate bow the novel <u>Far from the</u> <u>madding crowd</u> ended with.

Page 4 Code No.: 32147

[P.T.O.]

 (a) Write about the main character of the novel The grass is singing.

Or

(b) Bring out the racial politics in the novel <u>The</u> <u>Grass is singing</u>.

PART C — $(5 \times 8 = 40 \text{ marks})$

Answer ALL questions choosing either (a) or (b).

Each answer should not exceed 600 words.

 (a) Bring out the social issues discussed in Henry Fielding's Joseph Andrews.

Or

- (b) Justify the title of the story <u>Joseph</u> <u>Andrews</u>.
- (a) Bring out the role of history in the novel Kenilworth.

Or

- (b) Kenilworth is a novel of ambition versus love-Discuss.
- (a) Discuss the various themes present in the novel <u>Oliver Twist</u>.

Or

(b) The novel <u>Oliver Twist</u> revolves around the various false identities – Elucidate.

Page 5 Code No.: 32147

 (a) Narrate the story of Far from the Madding Crowd.

Or

- (b) Analyse the female characters in the novel Far from the madding Crowd.
- (a) Discuss the main themes of the novel <u>The</u> <u>Grass is singing</u>.

O

(b) Analyse gender issues in the novel <u>The Grass</u> is singing.

Page 6 Code No.: 32147