

(6 pages)

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M.A. (CBCS) DEGREE EXAMINATION,
NOVEMBER 2019.

Third Semester

English — Elective

COMMONWEALTH LITERATURE

(For those who joined in July 2017 onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 1 = 10 marks)

Answer ALL questions.

Choose the correct answer

1. In *Judas*, the poet uses the word 'master' and 'lord' to represent _____

(a) The speaker (b) Judas
(c) The poet (d) Christ

2. _____ is a painful and jarring poem which depicts ethnic conflict and divided loyalties.

(a) The Harp and The King
(b) A Far Cry from Africa
(c) My Daughter's Boyfriend
(d) Judas

3. Agent works in the Indian Affairs Department as a/an _____

(a) Peon (b) Civil Servant
(c) Ambassador (d) PRO

4. Indian has got the boot at _____

(a) Party (b) Shop
(c) Poker (d) His native

5. The *Ice - Candy Man* opens with the verse of Iqbal from his poem _____

(a) Thanks to God (b) Godliness
(c) God is Love (d) Complaint to God

6. _____ is the cook of Lenny

(a) Iqbal (b) Ayah
(c) Imam Din (d) Mrs. Pen

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7. Morag's parents were died of _____
- (a) Polio (b) Plague
- (c) Pneumonia (d) Psoriasis
8. Morag Gunn was born in a small town called _____
- (a) Manawaka (b) Ontario
- (c) Manitoba (d) London
9. _____ is the name of the concerted military campaign against the Maoists.
- (a) G H Movement
- (b) Operation G. Hunter
- (c) Operation Ma. Hunt
- (d) Operation Green Hunt
10. Roy sees _____ as "the most militant end of a bandwidth of resistance movements"
- (a) Indian Army (b) Writing
- (c) The Maoists (d) Journalism

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).

Each answer should not exceed 250 words.

11. (a) Critically analyse the poem *Judas* by Morris.
- Or
- (b) Annotate: "The flesh of my flesh is now to be Nothing to me any longer".
12. (a) Analyse the character Watson.
- Or
- (b) Why does Indian accept the work assigned by Watson?
13. (a) Bring out the character details in the novel *Ice - Candy Man*.
- Or
- (b) Describe Sidwa's representation of Gandhiji in her novel.
14. (a) Write a short note on Morag's relationship to writing.
- Or
- (b) Sketch the character Morag.



15. (a) Express the plights of Chhattisgarh documented in *Walking with Comrades*.

Or

- (b) How does Roy describe Dantewada?

PART C — (5 × 8 = 40 marks)

Answer ALL questions, choosing either (a) or (b)

Each answer should not exceed 600 words.

16. (a) Discuss the theme violence and racial prejudice in *A Far Cry from Africa*.

Or

- (b) Explain the concept 'old age and time' rendered in *The Harp and The King*.

17. (a) Delineate the identity crisis portrayed in Indian.

Or

- (b) Explain Ryga's intention to expose the cruelty inflicted on the Canadian Indians.

18. (a) Illustrate the aspects of women in the novel *Ice-Candy Man*.

Or

- (b) Explain the post-colonial concerns in Sidhwa's *Ice-Candy Man*.

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19. (a) Elucidate the marriage life of Morag.

Or

- (b) Discuss the autobiographical elements in *Diviners*.

20. (a) Write an essay on Roy's *Walking with Comrades*.

Or

- (b) Explain Roy's witness on tribal people in India
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