

(7 Pages)

Reg. No. : .....

**Code No.: 7408**

**Sub. Code: WEHE 21**

M.A. (CBCS) DEGREE EXAMINATION, APRIL 2024.

Second Semester

English

Elective – LIFE WRITINGS

(For those who joined in July 2023 onwards)

Time : Three hours

Maximum : 75 marks

PART A — (15 × 1 = 15 marks)

Answer ALL questions.

Choose the correct answer :

1. The Arvon Book of Life Writing offers \_\_\_\_\_ fascinating ways into the genre.  
(a) One (b) Two  
(c) Three (d) Four
2. In Britain, the late 1500s laid down the foundations for \_\_\_\_\_ as a major genre.  
(a) Life Writing (b) Biography  
(c) Art (d) Poetry

3. Women writing in the mode of apology often mount a defence of women's \_\_\_\_\_ and moral equality.  
(a) Institutional (b) Intellectual  
(c) Interest (d) Insight
4. After the birth of Malini's little brother Nikhil, the family returned to  
(a) India (b) England  
(c) Bhamas (d) France
5. Malini is dysarthric, her speech is \_\_\_\_\_ and monosyllabic, and not always clear.  
(a) Fast (b) Slow  
(c) Not clear (d) Clear
6. Manobi became the talk of the town in \_\_\_\_\_ when she became the 'first transgender-principal' in an Indian university.  
(a) 2011 (b) 2010  
(c) 2014 (d) 2015
7. Frankl says that based on his observations of his fellow inmates, the typical prisoner passes through \_\_\_\_\_ mental stages.  
(a) Two (b) Four  
(c) Three (d) Five

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8. Mourid Barghouti was born on the West Bank near Ramallah in \_\_\_\_\_.  
 (a) 1931 (b) 1944  
 (c) 1932 (d) 1920
9. In *The Other Side of Silence*, Urvashi Butalia unfolds the different layers of the history of partition as narrated to her especially by \_\_\_\_\_.  
 (a) Men (b) Women  
 (c) Children (d) Professionals
10. *Long Day's Journey into Night* is best described as \_\_\_\_\_.  
 (a) An autobiographical account of O'Neill's own family  
 (b) An expose piece on his relationship with his Sons  
 (c) A statement to his mother about how he relates with his own wife  
 (d) A biographical sketch of the life of Arthur Miller
11. Tyrone maintains that the only literature worth reading is \_\_\_\_\_.  
 (a) Irish legends  
 (b) Shakespeare  
 (c) French poetry  
 (d) Victorian English playwrights such as Oscar Wilde

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12. Mary met Tyrone when \_\_\_\_\_.  
 (a) They were in high school together  
 (b) She saw him act in a play  
 (c) He unexpectedly called on her father at her house one day  
 (d) He worked at the grocery store at which she shopped
13. Young Otto proves to be a source of near-constant torment to his \_\_\_\_\_.  
 (a) Father (b) Mother  
 (c) Teacher (d) Uncle
14. Christopher finds life at the Nowaks too \_\_\_\_\_.  
 (a) Happy (b) Distracting  
 (c) Great (d) Adventurous
15. Whither Justice gives the silent a voice, the forgotten a name and the abused \_\_\_\_\_.  
 (a) The Justice (b) The Power  
 (c) The Freedom (d) The Education

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[P.T.O.]





PART B — (5 × 4 = 20 marks)

Answer ALL questions, choosing either (a) or (b).  
Each answer should not exceed 250 words.

16. (a) Describe the Victorian blight.

Or

- (b) Explain Autobiographical poetry.

17. (a) Write a brief note on Malini's Education.

Or

- (b) Discuss the support that Manobi received from her parents.

18. (a) Discuss Frankl's perspective on happiness in *Man's Search for Meaning*.

Or

- (b) Elaborate the Irony of Mound Barghouti going to University in Egypt.

19. (a) Justify O'Neill's *Long Day's Journey into Night* a modern tragedy.

Or

- (b) Discuss how conflict affects the naturalistic tone of *Long Day's Journey into Night*.

20. (a) Character Analysis of Sally Bowles in *Goodbye to Berlin*.

Or

- (b) Write a short summary of Revli's story.

PART C — (5 × 8 = 40 marks)

Answer ALL questions, choosing either (a) or (b).  
Each answer should not exceed 600 words.

21. (a) Develop an essay on Biography during The post-war period.

Or

- (b) Elaborate on Autobiographical novels.

22. (a) Discuss Malini's communication which is a constant theme in her book *One Little Finger*.

Or

- (b) Attempt an essay on Manobi's transformation from Somnath to Manobi.

23. (a) Evaluate existentialism in *Man's Search for Meaning*.

Or

- (b) Analyze the ideas of Urvashi in the essay *The Other Side of Silence*.



24. (a) Discuss the major themes of *Long Day's Journey into Night*.

Or

(b) Infer the function of drugs and alcohol in *Long Day's Journey into Night*.

25. (a) Discuss the uses of movie camera as a modern aesthetic technology in *Isherwood's Goodbye to Berlin*.

Or

(b) Elaborate on *Whither Justice: Stories of Women in prison*.

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